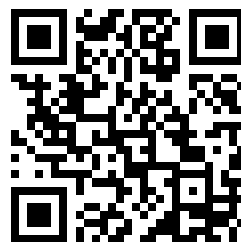

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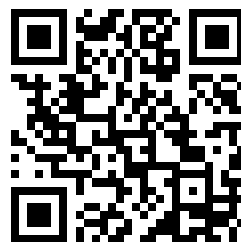
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SEVENTEENTH DAY'S SALE.

MONDAY, NOVEMBER 7TH, 1921.

SIZES MIXED.

LOT 3867.



CCURSIUS (M.) *Diatribæ, roman letter, woodcut title-page (slightly defective), vellum Romæ, M. Argenteus, 1524 ; etc. folio (3)*

- 3868 Addison (J.) *Observations upon Cato, a Tragedy. In a Letter to * * * uncut, 1713 ; Mr. Addison turn'd Tory : or, The Scene Inverted . . . by a Gentleman of Oxford, uncut, 1713, in 1 vol. boards 4to*
- 3869 Adams (T.) *The Deuills Banket described in foure Sermons, separate titles, original limp vellum, Stafford arms in blind on upper cover 4to. 1614*
- 3870 ADAMSON (J.) *THE MUSES WELCOME to the High and Mighty Prince Iames . . . at his Majesties happie Returne to his olde and natiue Kingdome of Scotland, after 14 yeeres absence, in anno 1617, FIRST EDITION, woodcut portrait, with arms, as frontispiece, original calf, THE DEDICATION COPY TO JAMES I, with his arms in gold on sides within gold and blind line borders with honey-suckle tools at angles, enclosed in a lined case folio. Imprinted at Edinburgh, 1618*

- 3871 Aemilius (P.) De Excelentibus imperatoribus, *title with device within woodcut border, Mediolami, per Gotardum de ponte, 1511—Philistratus (F.) De Vitis Sophistarum libri duo, Antonio Bonifino interprete, title within woodcut border, device at end, some stains, ex cedibus Schurenianis, 1516, bound together in 1 vol. vellum* 4to
- 3872 Æsopus [Leben und Fabeln], **gothic letter, long lines, woodcuts, wants 15 ll., a few headlines cut into, boards; sold not subject to return** 4to. Friburg im Brissgaw, 1555
- 3873 ÆSOPUS. Esopi appologi sine mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, **gothic letter, long lines, 2 parts in 1, numerous woodcuts, several ll. slightly defective and mended, calf, blind tooled by J. Faulkner, RARE** folio. Basilee, J. de Phortzhem, 1501
- 3874 Æsopus. Vita et Fabellæ cum interpretatione latina . . . etc., *gracé (without the 36 ll. of Latin translations), anchor device on title and at end, Venetiis apud Aldum, 1505—Aristoteles Rhetorice, comment. anonymi, gracé, device on title, Parisiis, 1539, in 1 vol. old calf, blind block on sides* folio
- 3875 Æsop. Les Fables et la Vie d'Esopé, *woodcuts, boards, Troyes, n. d.—The Renowned History of the Seven Champions of Christendom, 2 vol. plates, a few slight defects, calf, 1755—Keach (B.) Distressed Sion Relieved, woodcuts, calf, 1689; and another; sold not subject to return* 8vo. (5)
- 3876 Æsopus. Esopus leben und Fabeln, mit sampt den fabeln Aniani Adelfonsi und etlichen schimpffreden Pogij, **gothic letter, long lines, woodcuts (some coloured), some ll. stained, 2 ll. wanting and supplied in facsimile (Y1, 2), stamped pigskin over wooden boards** 4to. Friburg im Brissgaw, 1545
- 3877 Æsopus Fabulæ. Latine et Italice, *a fragment consisting of 12 ll., gothic letter, woodcuts (touched with colour), unbound, VERY RARE; sold not subject to return* 4to. (Venice, Manfredus de Monteferrato, 17 Aug., 1493)
- 3878 Agricola. Directorium in dominice passionis articulos, **gothic letter, woodcuts by Urs Graf, some MS. notes, a few small worm-holes, MS. notes, original wooden boards, leather back, clasps** 4to. Basiliæ, 1514
- 3879 Agrippa (H. Cornelius) Three Books of Occult Philosophy, translated into English by J. F[reake], **FIRST EDITION, 3 books in 1, portrait, a few ll. very slightly defective, and some cut into, calf gilt** 4to. 1651

- 3880 Aitsingerius (M.) De Lione Belgico, *plates by Hogenberg, wants several ll., a few ll. slightly defective, original limp vellum, gilt wreath.* folio. Coloniae, G. Canpensis, 1588
- 3881 Ainsworth (W. H.) Jack Sheppard, 3 vol. FIRST EDITION, *portrait, plates by G. Cruikshank, half calf, 1839; etc.* 8vo. (8)
- 3882 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *illustrations by H. K. Browne, original cloth, 1860; etc.* 8vo. (3)
- 3883 Albertus (L. B.) Libri de re ædificatoria, *roman letter, long lines, ornamental initials, woodcut device at the end, wants title, calf gilt, golden fleece on 5 panels of back* 4to. Parisiis, B. Rembolt & L. Hornken, 1512
- 3884 Albertus Trotthus. De horis canonicis, **gothic letter**, *long lines without marks, woodcut initials, wrappers* folio. s. n. [Ulm. J. Zainer, c. 1474-5]
- 3885 Alciatus (A.) Emblematum Libellus, 113 *woodcuts of emblems, morocco, gilt line borders on sides, t. e. g. by Alfred Matthews, enclosed in a case* 8vo. Lugduni, Iacobus Modernus excudebat, 1544
- 3886 [Alexander Anglicus] Destructorium viciorum, **gothic letter**, *double columns, device on title, woodcut initials, wormed throughout, original oak boards and stamped leather with roll with wyvern, squirrel, eagle, etc., repaired* folio. Parisiis, impensis E. Gormontij et Claudij Cheualloni, 1516
- 3887 Allen (W.) An Apologie and true Declaration of the Institution and Endeouours of the two English Colleges, the one in Rome, the other now resident in Rhemes : against certaine sinister informations giuen up against the same, *autograph signature of R. Southey, Keswick, 1811, on title, old calf broken, printed at Mounts in Henault, 1581; etc.* 8vo. (5)
- 3888 Allibone (S. A.) A Critical Dictionary of English Literature and British and American Authors, with Supplement by J. F. Kirk, *together 5 vol. half morocco* 8vo. Philadelphia, 1900
- 3889 Alphonsus Cordubiensis. Lumen Cæli, *roman letter, long lines, woodcut initials, last leaf mended, boards* sm. folio. Impressus Romæ, 1498
- 3890 Althamer von Brentz (A.) Dialloge das ist vereynigung der streytigen spruch im des schrift...erstlich im latein aussgangen hernach verteuscht, **gothic letter**, *title within woodcut border, a few small worm-holes, original*

Lot 3890—continued.

wooden boards covered with leather, stamped with panels composed of 3 rows of roses and foliage (rebacked)

8vo. Nurnberg, F. Peypus, 1528

- 3891 Ameolus (P.) Aurea ac pene diuina totius sacrae pagine Commentaria, **gothic letter**, double columns, woodcuts, some ll. discoloured, vellum
4to. Venetiis per Lazarum Soardum, 1507
- 3892 Amman (J.) and Schopper (H.) De Omnibus illiberalibus sive mechanicis artibus, 134 woodcuts by J. Amman, original vellum 8vo. Francofurti ad Moenam, 1574
- 3893 Amman (J.) Künstbuchln, 181 full-page woodcuts, wants title and several ll., calf, gilt
4to. Franckfurt an Mayn, durch Romanus Beatum in Verlegung, J. Feyrabends, 1599
- 3894 Amman (Jost.) and Lonicer (Joh. Adam). Ständ und Orden der H. Römischen Catholischen Kirchen, darinn aller Geistlichen Personen, H. Ritter und dero verwandten Herkommen, Constitution, Regeln, Habit und Kleidung . . . fleissig beschrieben, **gothic letter**, title printed in red and black, 102 woodcuts, calf
4to. Frankf. a. M. Lechler for S. Feyrabend, 1585
- 3895 Andrelinus (P. F.) Epistole Prouerbiales et Morales longe lepidissime, unbound (Paris), Gourmont, 1508; Linia, **gothic letter**, Gourmont's crible device in red on title, and in black on last page, n. d.; etc. 4to. (6)
- 3896 Annales du Musée et de l'école moderne des Beaux-Arts, 18 vol. plates, boards 8vo. Paris, 1801-8
- 3897 Annales du Musée, et de l'Ecole Moderne des Beaux-Arts, vol. I-XVII; Paysages et Tableaux de Genre, vol. I-IV, together 21 vol. plates, some ll. stained, russia, gilt, g. e. (some vol. broken)
8vo. Paris et London, 1808-15
- 3898 Annius (G.) Antiquitatum variarum volumine XVII, roman letter, device on title, crible initials, woodcut on f4, original stamped calf
folio. (Paris) Impressæ opera Ascensiane, 1512
- 3899 Ansonius. Opera diligenter castigata, title (with Greek imprint) within woodcut border, one leaf (+ 2) shaved at fore-edge, calf
4to. Lystizk, per Valentinum Schuman, 1515
- 3900 Anthems for Two, Three, Four . . . and Eight Voices, As they are now perform'd, in the Cathedral and Metropolitcal Church of St. Peter, in York; In the Cathedral

Lot 3900—continued.

- Church of Christ . . . in Durham, and in the Cathedral Church of Blessed Mary the Virgin in Lincoln, . . . by T. Ellway, the second edition, *engraved frontispiece, original sheep, 12mo., York, for J. Hildyard, 1753 ; etc.* (4)
- 3901 Antithesis Christi et Antichristi videlicet Papæ, *woodcuts, device on title, calf, gilt, s. l.* [Geneva], E. Vignon, 1578—Calvin (J.) Catechismus Ecclesiæ Geneuensis, *half russia, Geneva, 1550* 8vo. (2)
- 3902 Antoninus (J.) *Middelburgensis Elegans libellus ac nunc primum impressus . . . roman letter, title printed in red, large woodcut on title-page, one leaf (d 1) imperfect at foot, bottom line supplied in facsimile, Impresse Hantvuerpre in officine. Theoderici cognomine mერთers, 1502 ; and another, in 1 vol. green morocco, gilt and blind tooled, g. e.* 4to
- 3903 Antonius de Parma. Postilla, *gothic letter, long lines, capitals supplied in red or blue, Colonie, J. Koelhoff de lubeck, 1482—Peregrinus. Sermones notabiles et compendiosi de tempore et sanctis, gothic letter, long lines, capitals supplied in red or blue (one with pen ornamentation), wants 1 leaf, in 1 vol. original oak boards and stamped leather, brass clasps* folio
- 3904 Apianus (P.) Libro dela Cosmographia. FIRST EDITION IN SPANISH, *woodcuts, some with volvules, a few small worm-holes, small defect on title-page, original limp vellum* 4to. Enveres en casa de Gregorio Bonto, 1548
- 3905 Apianus (P.) Cosmographia per Gemman Frisium apud Louanienses Medicum et Mathematicum insignem . . . *woodcuts, some with volvules, a few small worm-holes, original green limp vellum* 4to. Antverpiæ excusum Gregorio Bontio, typis Diesthemij, 1550
- 3906 Apianus (P.) Cosmographia, per Gemmam Frisium . . . *woodcuts, some with volvules and pointers, small hole in D1, half morocco* 4to. Antverpiæ, 1564
- 3907 Aretino (L.) Op'a intitulata Laquila Cōposta p' Mis' Leonardo Aretino. second edition, *roman letter, long lines, woodcut titles on a scroll above a crowned eagle displayed, within a woodcut border (white on black), the last 5 leaves (with the colophon). supplied from the fourth edition (T. de Ragazones de Asola, 1497), a few ll. slightly stained, unbound* folio. (Venetia, P. Pasquale, 1494)
- 3908 Aristoteles. Problemata [de vita et Morte Aristotelis], *gothic letter, woodcut on title, some ll. slightly stained, calf* 4to. s. n. [Colonie, H. Quenteli, c. 1492]

- 3909 Aristoteles. Decem Libri Ethicorum ad Nicomachum ex traductione Ioannis Argyropilo Bizantij, communi familiarique Iacobi Fabri Stapulensis commentario elucidati . . . **gothic letter, ornamental initials, a few blank margins torn, original Cambridge binding of wooden boards and calf stamped with N. Spierinck's roll 1, stamp 5 (back damaged and loose) (George Dunn copy)**
8vo. Parisiis, H. Stephans, 1514
- 3910 Aristoteles. De Mundo Libellus G. Budæo interprete Philonis Iudei itidem de Mundo Libellus ab eodem traductus, etc. (Paris), in ædibus Ascensianis, n. d.—Dionysii orbis descriptio. Arati Astronomicon, Procli sphære, cum scholijs Ceporini, græce et latine, title within woodcut border (touched at fore-edge), Basileæ, 1523, in 1 vol. blue leather, gilt; etc. 8vo. (3)
- 3911 Arithmetica decem libris demonstrata. Musica libris demonstrata quatuor. Epitome in libris Arithmeticos divi Seuerini Boetij. Rithmimachie ludus qui et pugna numerorum appellatus, **gothic letter, woodcuts, original limp vellum folio. Parkisijs, H. Stephanus, 1514**
- 3912 Arithmetica communis. Proportiones breues, De latitudinibus formarum, etc., FIRST EDITION, **gothic letter, publisher's device at end, a few contemporary MS. notes, boards**
4to. Vienne, J. Singrenius for Leonardus and Lucas Alantse, 1515
- 3913 Armstrong (Sir W.) Sir Joshua Reynolds, plates, lithographic facsimiles, etc., buckram gilt, t. e. g., uncut imp. 4to. 1900
- 3914 Armstrong (Sir W.) Another copy 1900
- 3915 Art de bien vivre. Le liure intitule lart de bien viure; et de bien mourir, **gothic letter, double columns, woodcuts, wants 4 ll., 2 ll. defective, original vellum with flap**
4to. Paris, n. d. [c. 1538]
- 3916 Ascham (R.) Familiarium Epistolarum libri III, *italic letter, a few small worm-holes, original English calf, blind central ornaments, lined with leaves from an Elizabethan document*
8vo. A. Hatfield, 1590, 89
- 3917 Athanasius (S.) Liber de variis quaestionibus, *roman letter, large device at end, Hagenœ, T. Anselmus, 1519—Baptista Mantuanus (F.) Fastorum libri XII, woodcut title-page, portrait on verso, Argentorati, ex ædibus Schurerianis, 1518, in 1 vol. original stamped morocco over wooden boards (slightly defective), 4to; and another (2)*

- 3918 Ashendene Press. Un Mazzetto scelto di certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi insieme col Cantico al Sole del medesimo, *printed in black and red, double columns, woodcuts, half holland*
4to. 1904
- 3919 Ashmole (E.) The Institution, Laws and Ceremonies of the most noble Order of the Garter, *portrait frontispiece (inlaid, plates by Hollar), russia (rebacked morocco), g. e., arms of George IV in gold on sides, and bookplate on Carleton House Library inside*
folio. 1672
- 3920 Assaracus (A.) Trivulties. Historiæ novæ ac veteres : ab noviss. Francisci Sfortiæ temporibus ad Franciscum regem Francorum, ducemque Mediolani . . . *original edition, woodcut border, full-page woodcut (both defective and mended), morocco gilt* folio. Mediolani, 1516
- 3921 Assaracus Sarrachus (A.) Historiæ novæ ac veteres ; ab noviss. Francisci Sfortiæ temporibus : ad Franciscum regem Francorum : Ducemque Mediolani ; hoc dialogo elegiaco compræhenduntur, FIRST EDITION, *roman letter, woodcut border to title, with device (shaved at fore-edge), full-page woodcut on Aiii (slightly shaved), device at end, red morocco, gilt inside borders, g. e. by Broca* folio. Mediolani, G. Ponticus, 1516
- 3922 Association Books. Pomponius Mela. De situ orbis, etc., and others in 1 vol. *imperfect (wants title, some ll. defective), autograph signature of WM. WORDSWORTH on sign. a, and the names, S. T. Coleridge and W. Wordsworth on the fly leaf, probably in the handwriting of the former, original calf ; sold not subject to return* 8vo
- 3923 Asplund (J.) The Annual Register of the Baptist Denomination in North America, *wrappers uncut*
4to. (Southampton County, Virginia, 1791)
- 3924 Athenæus. Deipnosophistarum libri XV, *græce, FIRST EDITION, anchor device on title and at end, old calf*
folio. Venetiis, apud Aldum et Andream socerum, 1514
- 3925 [Attavanti (P.)] Breuiarium super totum corpus iuris Canonici, *gothic letter, double columns, capitals supplied in red, some ll. slightly wormed, original oak boards and stamped pigskin*
folio. Memminger per Albertum Küns, 1499
- 3926 Augsburg. Geschlechter-Buch darinn der loblichen Kayserlichen Reichs Statt Augspurg so vor Fünffhundert und mehr Jahren hero daselbst gervohnet . . . *full-page woodcuts, large device at end, several ll. slightly defective and mended, wrappers*
folio. Franckfurt am Mayn, In Verlegungs J. W. Ammons und W. Serlins, 1661

- 3927 Augustine (S.) Manuell, or litle booke of the Contemplation of Christ, or of Gods worde, **black letter**, woodcut borders to each page, a few ll. slightly cut into, morocco gilt, g. e. sm. 8vo. J. Daye, 1577
- 3928 Augustine (S.) Certaine select Prayers gathered out of S. Augustines Meditations, **black letter**, title and each page of text with woodcut borders, wants last leaf of Table, old leather heavily gilt corners and centre-pieces (repaired), gilt and tooled edges, 8vo, J. Day, 1575; another edition, with the Manuell, 2 vol. in 1, titles and text within woodcut borders, some ll. cut into, red morocco in a morocco slip case, J. Wolfe for the Assignes of R. Day, 1586 sm. 8vo (2)
- 3929 Augustine (S.) De Fuga Mulierum, etc., de discipline cristiana, 2 vol. in 1, **gothic letter**, long lines, capitals in red or blue, a few small worm-holes, boards (George Dunn copy) 4to. s. n. [Colonie, U. Zell]
- 3930 Auszug. Was der auszug zu Bäpstlicher hailigkait verordnet. Derhelb geratsch lagt hat. Volgt hernach, **gothic letter**, title within woodcut border, wrappers, s. n., c. 1523; and another 4to. (2)
- 3931 Augustinus (S.) Hantboeckē seer deuoot Leerēdes, hoe elck kerstē mēsche altijt op Gode denckē sal . . . **gothic letter**, woodcut on title (very slightly defective), some ll. mended in blank margins, vellum ties, Z. Thantwerper, J. van Ghelen, n. d.—Antithesis Christi et Antichristi, videlicet Papae, woodcuts (small nail-hole through some ll.), vellum, Geneva, 1578 8vo. (2)
- 3932 Augustinus. De Civitate dei cum commento, **gothic letter**, double columns, woodcut on verso of title, MS. inscription "Liber Monasterij Sctorū aptorū Petri et pauli in Abdinghoff" on title, Basilea, Joannes Amerbach, 1490; De Trinitate, **gothic letter**, double columns, one leaf slightly defective and mended, a few blank margins mended, similar MS. inscription at end to that on title of the former work, ib. 1490, in 1 vol. original wooden boards covered with leather, stamped with figures in lozenges and circles (Virgin and Child, SS. Peter and Paul, Agnus Dei), and pierced hearts, unicorns, etc., vellum linings from a XIV Century MS. service book with music, 5 brass bosses on lower cover (rebacked) folio
- 3933 Augustinus. La Cita di Dio, roman letter, long lines, double columns, a few small worm-holes, last leaf mended, otherwise a good large copy, half morocco s. n. [Firenze, c. 1475]
- 3934 Bacherius (P.) Spongia Ebriosorum, woodcut on title, calf, Embrice Clinorum, 1592; etc. 8vo. (3)

- 3935 Bacon (Sir F.) *Sylva Sylvarum* or a Naturall History in ten Centuries, *portrait, engraved title, foxed folio*. 1629, 8
- 3936 Bacon (Sir F.) The Two Bookes of Sr Francis Bacon, of the Proficience and Advancement of Learning, Divine and Humane, *a few small worm-holes, original sheep 4to. Oxford*, 1633
- 3937 Bacon (Sir F.) The Elements of the Common Lawes of England, 2 parts in 1, *signature of Henry Bradshaw on title, original limp vellum 4to*. 1636
- 3938 Bacon (Sir F.) The Essayes or Counsels, *small worm-hole through a few blank margins, original sheep, partly uncut, 4to, J. Beale*, 1639; and another (2)
- 3939 Bacon (Sir F.) The Essayes or Counsels, Civill and Morall, *wants A1 blank, a few slight worm-holes, original calf 4to*. 1639
- 3940 Bacon (Sir F.) The Learned Reading of Sir Francis Bacon . . . upon the Statute of Uses, FIRST EDITION, *interleaved, with a few MS. notes, calf 4to*. 1642
- 3941 Bacon (Sir F.) *Sylva Sylvarum*, published by W. Rawley, *engraved title, wants portrait, some ll. stained, calf*, 1658; another edition, *portrait (defective), engraved title (torn and margins mended), several ll. defective, half calf*, 1664 *folio*. (2)
- 3942 Badius (J.) *Stultifere nauicula seu scaphe Fatuarum mulierum*, *woodcuts, a few slight stains, vellum 4to. Argentincæ, J. Pruez*, 1502
- 3943 Badminton Library, edited by the Duke of Beaufort, Hunting, 1885; Riding, 1891; Big Game Shooting, 2 vol. (2 copies), 1894, together 6 vol. *coloured and plain illustrations, one of 250 copies on LARGE PAPER, half morocco, uncut, t. e. g. 4to*. (6)
- 3944 Bale (J.) The Pageant of Popes . . . written in Latin, and now Englished by I. S[tudley], FIRST EDITION, *chiefly black letter, calf 4to*. 1574
- 3945 [Barbieri (F. de)] *Quattuor hic compressa opuscula* (1) *Discordantie sanctorum doctorum Ieronymi-Augustini*. (2) *Sibyllaruz de Christo vaticinia cum appropriatis singularum figuris*. (3) *Varia Judeorum et Gentilium de Christo testimonia*. (4) *Centones Pr. Falconis de utriusque testamenti, roman letter, woodcuts of the Sybils with borders, ornamental initials, wooden boards, stamped leather, half binding, rebacked, clasp 4to. Impressum Oppenheym [c. 1505]*

- 3946 [Barbieri (F. de)] Zwolff Sibyllen weissagungen, Vil wunderbarer Zükunfft Von anfang bisz zu erd der Welt besagende, **gothic letter**, *woodcuts of the Sibyls, with borders, half morocco. Huth copy*
4to. *Getruckt zu Franckfurt*, 1531
- 3947 Barckley (Sir R.) A Discourse of the Felicitie of Man, *author's woodcut device on leaf before title and at the end, device on title, original sheep* 4to. W. Ponsonby, 1603
- 3948 Baretus (J.) An Alvearie, or Triple Dictionarie in Englishe, Latin and French, *woodcut title-page and initials, original calf, gilt and blind borders on sides with acorns at angles and centre blocks* folio. H. Denham, n. d.
- 3949 Barham (R. H.) The Ingoldsby Legends by Thomas Ingoldsby, 3 series, fourth, third and second editions, *plates, author's visiting card inserted in vol. 1, half calf*
8vo. 1848, 27
- 3950 Barlow (W.) Vita et obitus ornatissimi celeberrimique viri R. Cosin, *title mended, a few ll. very slightly defective and mended, half morocco* 4to. 1598
* * Autograph signature of Humphrey Dyson on the title-page.
- 3951 Barlow (W.) The Summe and Substance of the Conferences . . . at Hampton Court, Jan. 14, 1603, *sprinkled calf*
4to. 1638
- 3952 Baron (P.) In Jonan Prophetan Prælectiones 39 . . . Opera et studio Osmundi Laki Cantabrigiensis, *woodcut device on title and at the end, contemporary MS. marginal notes, old calf, arms in blind on sides* 4to. 1579
- 3953 Barriffe (W.) Military Discipline, FIRST EDITION, *engraved portrait, woodcut arms of the Hon. Artillery Co. at the beginning, 2 ll. at end slightly defective in top margin, diagrams, calf* 4to. 1635
- 3954 Barry (J.) An Account of a Series of Pictures . . . at the Adelphi, *author's autograph presentatoon copy to Edmund Burke, portrait inserted, MS. notes, foxed, calf, 8vo, 1783; etc.* 8vo. (14)
- 3955 Barthlet (J.) The Pedegrewe of Heretiques, Wherein is truely and plainely set out, the first note of Heretiques begun in the Church, since the time and passage of the Gospell, together with an example of the offspring of the same, chiefly **black letter**, *a few blank margins damaged by damp, last leaf with Faultes escaped mounted, calf, rare*
4to. H. Denham, for L. Harner, 1566

- 3956 Bartolus de Saxoferrato. *Lectura super authenticis*, **gothic letter**, double columns, stamp on first page of text, half pigskin [not seen by Hain 2626; not in Proctor; only an imperfect copy described by Copinger and Pellechet] folio. Without name of place or printer [Milano, J. A. & B. de Honate], 1480
- 3957 Bartholomeus a Saligniaco. *Itinerarij Terre sancte: sacrorum locorum: ac rerum clarissima descriptio*, **gothic letter**, woodcuts, small defect on title, blue morocco gilt, g. e. by Masson-Debonnelle 8vo. Lugduni, Gilbertus de Villiers, 1525
- 3958 Bartholomeus a Saligniaco. *Itinerarij Terre sancte: sacrorum locorum etc.*, **gothic letter**, long lines, woodcuts, British Museum duplicate stamp on second and last leaves, morocco gilt, g. e. by Lloyd and Wallis sm. 8vo. Lugduni, Gilbertus de Villiers, 1525
- 3959 Basilius Magnus (S.) *Opera . . . interpretes I. Argyropilus, G. Trapezum, etc.*, roman letter, title within woodcut border, original English binding of wooden boards and brown leather stamped in diagonal compartments within borders containing Tudor ornaments, and initials K.L. and L.K., one clasp, in a lined case folio. Colonie, E. Cervicornus for G. Hittorpius, 1523
- 3960 [Bate (J.) *The Mysteries of Nature and Art*], FIRST EDITION, wants title, numerous woodcuts (the pages of of sheet O printed on one side of each leaf, and the blank sides struck together), calf 4to. (1634)
- 3961 Bate (J.) *The Mysteries of Nature and Art*, in four several parts, the second edition, engraved portrait, engraved title, numerous woodcuts, 1635—Digges (L.) *A Booke named Tectonicon*, black letter, woodcuts, 1637, in 1 vol. russia 4to
- 3962 Bates (H. W.) *The Naturalist on the River Amazons*, 2 vol. illustrations, 1863; etc. 8vo. (7)
- 3963 Baudier de Languedoc (M.) *Histoire generale du Serrail*, ruled in red, engraved title, half calf 4to. Paris, 1626
- 3964 Bavaria. *Das Bayrisch lanbrecht puch*, **gothic letter**, double columns, woodcut on title (title cut round and mounted), small defect on last page, unbound folio. München, H. Schotsser, 1516
- 3965 Bavaria. *Erklärung der Landsfreihart in Obern unnd Vatern Bam widerumb vernent im funfftzehenhundert. Dreiundfunff-Asigisten Iar*, printed in black and red, **gothic letter**, woodcut title-page, unbound folio. München, 1553.

- 3966 Bavaria. Declaration unord erleutterung etheher mir Jüngst Bayrischen auffgerichter Policey ordnung beg riffner Articul, **gothic letter**, *printed in red and black*, woodcut arms on title, unbound folio. Munchen, 1557
- 3967 Bavaria. Der Fürstlichen Bayrischen Landszordnung werten erclerung samlt eblichen von neiven daran gehengten und zu anstellung guter löblichen Policey dienstlichen salzunger, **gothic letter**, *printed in black and red*, woodcut arms on title, unbound folio. Munchen, A. Berg, 1578
- 3968 Beaumont (J.) Psyche : or Loves Mysterie in XX Canto's, FIRST EDITION, a few ll. cut into, half russia folio. 1648
- 3969 Beaumont and Fletcher. The Maides Tragedie, the fifth impression, woodcut on title, first leaf (with title and woodcut badly defective), wants all after K3, unbound, 1641 ; etc. 4to. (3)
- 3970 Bellarmatus (M. A.) Anno 1537 in Patrio gimnasio publice interpretatur hec in Rub., v. I. 1, delegar I. considerabat, roman letter, double columns, title within woodcut border, s. n. [Siena, C. Nardi, 1537]—Annotationes in Rub. Pt L.I. ff. de Offitio euis cui mand... roman letter, long lines, title within woodcut border, ib. 1539—Beringhuccius (M.) Lectiones in senen. Gymnasio Legentis in rubi, et principium leg. I. de acquirem... roman letter, double columns, title within woodcut border ; Senis per C. Symoneum [Nardi], 1539 folio. (3)
- 3971 Bembo (P.) Historiæ Venetæ Libri XII, FIRST EDITION, roman letters, long lines, anchor device on title and at end, stamp on title, signature of H. Drury on fly-leaf, calf, gilt, g. t., repaired folio. Venetiis, apud Aldi Filios, 1551
- 3972 Bembo (P.) Historiæ Venetæ. Libri XII, FIRST EDITION, roman letters, device on title, aldine anchor at end, old French calf, gilt with arms of H. J. Nompars de Caumont, duc de la Force folio. Venetiis, apud Aldi filios, 1551
- 3973 Baret (J.) An Alvearie or Triple Dictionarie, in Englishe, Latin, and French, FIRST EDITION, woodcut title-page (shaved), woodcut initials, some ll. damp-stained, a few ll. wormed, original oak boards covered with stamped leather (rebacked and mended) folio. n. d. (1573)
- 3974 Bergomensis (J. P) Nouissime historiæ omnium repercussiones . . . que Supplementum supplementi Cronicarum nuncupantur . . . roman letter, long lines, woodcuts and borders, original stamped leather folio. Venetiis, Opere Georgii de Ruscombus, 1506

* * Contains accounts of the Discovery of America and of the Invention of Printing.

- 3975 Bergomensis (J. P.) Supplementum Supplementi de le Chroniche Vulgare nonamente . . . per miser Francesco C. Fiorentino, *roman letter, long lines, woodcuts, some stains, original wooden boards, half bound leather, vellum fly leaves from an early MS.*
folio. Venetia per G. de Rusconi, 1508
- 3976 Bergomensis (J. P.) Supplementum Supplementi Chronicarum, *roman letter, woodcut and border pieces on tittle, woodcuts in text, a few blank margins mended, some ll. stained, half vellum; George Dunn copy*
folio. Venetiis, G. de Ruscombus, 1513
- 3977 Bergomensis (J. P.) Supplementum Supplementi delle chroniche . . . nouamente reuisto, vulgarizato et historiato et consomme diligentie corredo; con la Gionta, *woodcuts, tittle mounted, some stains, some headlines shaved, corner of one leaf (n 5) torn away and a portion of the text supplied in facsimile, boards covered with vellum leaves from a 15th Century Lectionarium, back covered with a portion of a Hebrew MS.*
folio. Veneti per B. Bindone, 1535
- 3978 Bervaldus (P.) Declamatio lepidissima Ebriosis Scortatoris Aleatoris de viciositate Disceptantium, *roman letter, criblé device of D. Roce on tittle, damp-stained, half calf, Parisiis, per A. Bonnemere pro D. Roce, 1508; and another*
4to. (2)
- 3979 Bervaldus (P.) Declamatio lepidissima Ebriosis Scortatoris Aleatoris de viciositate Disceptantium, *roman letter, criblé device of D. Roce on tittle, morocco, 4to, Parisius, A. Bonnemere, 1508; Orationes, etc., numerous contemporary MS. notes, device of D. Roce on tittle, green morocco, ib. 1509*
4to. (2)
- 3980 [Bervaldus (P.)] Eyn beschreylich gedichte redefürung dreier gebrüder Eyns Weinsaußers Hürers und Spielers, *gothic letter, woodcut on tittle, slight defect on last page, calf gilt, g. e. by F. Bedford (Huth copy)*
4to. Gedruckt zu Meyntz bei Ivo Schöffer, 1535
- 3981 Bernardus (S.) Floretus in se continens sacre theologie . . . *gothic letter, long lines, woodcut on tittle, unbound*
4to. s. n. [Colonie, H. Quentell, not after 1491]
- 3982 Bernardus (S.) Liber Meditationum, *gothic letter, woodcut on tittle and at the end, Colonie, M. de Werdena, n. d. (c. 1510), and 6 others in 1 vol., original wooden boards and stamped brown leather (cracked), clasp, enclosed in a lined case*
sm. 8vo

- 3983 Bernardus (S.) Opera, etc., *title in red within woodcut border, woodcuts, a few small worm-holes, calf folio. Lugduni, Johannes Cleyn, 1515*
- 3984 Berry. Extracts of the Journal and Correspondence of Miss Berry edited by Lady Theresa Lewis, 3 vol. *frontispieces, 1865 (3 copies, one with autograph letter of Miss Berry inserted) 8vo. (9)*
- 3985 Bertholdus. Horologium deuotionis circa vitam Christi, *gothic letter, long lines, 36 coloured woodcuts, capitals painted in red or blue, boards sm. 8vo. s. n. [Basel, J. Amenbach, c. 1490]*
- 3986 Bertram. A Booke of Bertram the Priest concerning the Body and Blood of Christ, written in Latin . . . translated and imprinted in the English Tongue, a. d. 1549, *a few head-rules shaved, vellum, gilt with letters E G., ties, sm. 8vo, 1623 ; etc. (5)*
- 3987 Beverlandus (H.) De Stolatae Virginitatis Lugd. Bat. 1680 ; De Peccato Originali, *wants last leaf, 1679, and others in 1 vol. author's copy, with MS. notes in his handwriting, morocco gilt—Conti (Fra Carlo de') Il Principe Ruremondo, Roma, 1640 ; L'Aldimiro, ib. 1641, in 1 vol. vellum gilt, a Cardinal's arms on sides, g. e. ; and another 8vo. (3)*
- 3988 Bewick. Emblems of Mortality, FIRST EDITION, *woodcuts by T. Bewick after Holbein, calf, gilt, 1789 ; The Blossoms of Morality, woodcuts by I. Bewick, panelled calf gilt, 1796 8vo. (2)*
- 3989 Bewick. The Progress of Man and Society by the Rev. Dr. Trusler, *woodcuts by I. Bewick, green morocco, t. e. g., Bath, n. d.—Emblems of Mortality, FIRST EDITION, woodcuts by T. Bewick, half calf, 1789 8vo. (2)*
- 3990 Bewick (T.) A General History of Quadrupeds, FIRST EDITION, *woodcuts, some ll. slightly defective and mended, dark red morocco, g. e., Newcastle, 1790 ; Another (fifth) edition, original boards, uncut, ib. 1807 ; Another (eighth) edition, LARGE PAPER, half morocco, ib. 1824 ; The History of British Birds, vol. I, The Land Birds, woodcuts by T. Bewick, calf, ib. 1797 8vo (4)*
- 3991 Bewick (T.) The Fables of Æsop, FIRST EDITION, LARGE PAPER, *woodcuts with thumb mark receipt, signed by T. Bewick, calf gilt imp. 8vo. Newcastle, 1818*
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- 3994 Bible Illustrations. Fontaine (C.) Figures du nouveau testament, woodcuts, title slightly stained, calf, gilt, Lion, J. de Tournes, 1558—Brunfels (O.) Precationes Biblicae, title page with woodcut border, printed in red and black, text within borders, a few ll. slightly defective and mended, wants last leaf with device, russia, g. e., Argent, J. Schottus, 1528 8vo. (2)
- 3995 Bible Illustrations. Biblia Veteris Testamenti et Historie ; Novi Testamenti ; Apocalypsis S. Ioannis, 3 parts in 1, woodcuts by H. S. Beham, H. Weiditz, etc., the copy of W. B. Scott, with his ex libris and MS. notes by him, original wooden boards and stamped calf (rebacked) 8vo. Frankfurt, C. Egenolf, 1551
- 3996 Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum, gothic letter, double columns, printed in black and red, title with woodcut within woodcut border, full-page and smaller woodcuts, wants 2 ll., last leaf slightly defective, original wooden boards and calf, stamped with roll containing medallion heads, Tudor roses, fleur de lys, gate and portcullis, each crowned, centre panel of quatrefoils in lozenges, back repaired 4to. Lugduni per Johannem Moylir, alias de Cambay, 1516
- 3997 Biblia breues in eadem annotationes, ex doctiss, interpretationibus, et Hebraeorum commentariis, roman letter, ruled in red, large woodcut device on title, numerous woodcut criblé initials, old calf, gilt, joints mended folio. Parisiis, R. Stephanus, 1532
- 3998 Biblia. Prophetæ, Isaias, Ieremias, etc., Antverpiæ, Plantin, 1629 ; Oratio Manassæ, Esdiæ Lib. III et IV, etc.. ib. 1629 ; Novum Iesu Christi Testamentum, ib. 1629, together 3 vol. contemporary red morocco, full gilt back, gilt line frame sides, g. e. 16mo. (3)
- 3999 Biblia sacra : integrum utriusque testamenti corpus oomplectens, gothic letter, double columns, Kerver's criblé device on title (wants Interpretationes at end), English 18th century, dark blue morocco, gilt centre-pieces and borders, g. e., enclosed in a lined case 8vo. Parisiis, T. Kerver, 1534

- 4000 Biblia sacra, double columns, woodcuts, a few ll. slightly shaved, old blue morocco, gilt, g. e., 8vo., Lugduni, I. Tornæsius, 1567—II Nuovo Testamenti, di Greco nuouamente tradotto in lingua Toscane, per A. Brucioli, Oxford binding of calf, block on sides, Anvers, G. Grapheus, 1538; etc. (4)
- 4001 [Bigi (L.)] Omiliario quadragesimale, Fondato de verbo ad verbum su le Epistole et Euangelii, roman letter, double columns, woodcut on title, some ll. shaved, vellum folio. Venetis, per Bernerdin di Vidali, 1518
- 4002 Binding. Bessarionus (Card.) In calumniatorem Platonis, libri quatuor, etc., roman letter, anchor device on title, a few worm-holes, calf, original stamped sides inlaid, bound for Louis XII of France, the centre panels with perpendicular rows of bees and rosettes within an outer border of dragons and shields with the arms of Gourmont in scrolls (slightly damaged and repaired), enclosed in a lined case, folio. Venetiis in ædib. Aldi Romani, 1503
- 4003 Binding. Coldæus (J.) Targum seu Paraphrasis... Parisiis, apud M. Iuuenem, 1556; Chaldæa Translatio Haggæi Prophetæ, Hebrew and Latin, ib. 1551; Chaldæa Interpretatio Michææ, Nahum, etc., Hebrew and Latin, Parisiis, C. Stephanus, 1558; and others in 1 vol. French olive morocco gilt, with arms of J. A. de Thou and his first wife on sides, monogram on back, g. e. 4to
- 4004 Binding. Comber (T.) A Companion to the Altar, 1675; The Occasional Offices, 1679, together 2 vol. uniformly bound in contemporary red morocco, gilt tooled ornamental panels on sides, gilt back in compartments, g. e.; The Evening Office of the Church in Latin and English, contemporary dark blue morocco, gilt ornamental frame sides, g. e., 1762 8vo. (3)
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- 4006 Binding. Testamenti Novi, Editio Vulgata, ruled in red, woodcuts, some slight stains, contemporary Lyonnese binding, sides fully tooled to a strapwork design (enamel worn off), full gilt back, g. e. (repaired), enclosed in a lined case 12mo. Lugduni, S. Gryphius, 1549

- 4007 Blake (W.) *Silver Drops, or Serious Things*, 3 plates (one slightly defective), additional plate cut round and mounted and inserted, calf, gilt 8vo. n. d.
- 4008 Blome (R.) *An Essay to Heraldry*, FIRST EDITION, 2 parts in 1, plates, a few ll. cut into, small defect in A 2 and last leaf of Table defective at foot, red leather, gilt, g. e., 1684—
Kent (S.) *The Grammar of Heraldry*, woodcuts of arms (some blazoned in colours), author's signature on fly-leaf, calf, broken, 1718 8vo. (2)
- 4009 Blomevenne (P.) *Enchiridion Sacerdotum*, etc., roman letter, woodcuts, borders a few small worm-holes, wooden boards, and stamped brown leather, remains of clasps, joints mended 8vo. Colonie, J. Doretius, 1532
- 4010 Blondus Flavius. *De Roma triumphante libri decem diligentissime castigati*; *De Roma Instaurata*, 2 vol. in 1, roman letter, long lines, ornamental initials, some in the criblé manner, slightly wormed throughout, original London binding of oak boards covered with brown leather, sides ornamented with frames composed of a band containing the Royal devices of a hound, a bee and a falcon, with rose-buds, etc., and the mark of the binder, John Reynes, the enclosed panel divided into lozenges containing foliated ornament (repaired)
folio. (1) *Venetiis a Philippo Pincio Mantuano*, 1511. (2) *Venetiis per G.*, 1510
- * * Beneath the title is written in neat roman letters,
"Guilielmi Richardij Patten Londinēs, April 1549.
- 4011 Blore (E.) *The Monumental Remains of Noble and Eminent Persons*, LARGE PAPER, proof plates on india paper, morocco gilt, g. e. 4to. 1826
- 4012 Blundevile (T.) *The Arte of Logicke*, calf, large armorial bookplate of Sir Francis Frist at the end, 1619—Hartlib (S.) *A Discoverie for Division or Setting out of Land*, as to the best Form, folding chart, calf, gilt, 1653 4to. (2)
- 4013 Boccaccio (G.) *Opera . . . tradotti per G. Bebusi da Bassano*, italic letter, some ll. cut at fore-margin, blue morocco gilt, g. e., joints, Vinegia, P.-G. Maria da Sabbio, 1551; etc. 8vo. (3)
- 4014 BOCCACCIO. Here begynneth the boke of Johan Bochas discryuing the fall of prices, princesses and other nobles. Translated in to Englysshe by John Lydgate monke of Bury, black letter, double columns, full-page woodcut on title, and full-page device with border pieces at end, woodcuts in text, worm-holes throughout, half calf
folio. R. Pynson, 1527

- 4015 Boccaccio. Libro llamado Fiameta porque trata delos amores de una notable dueña napolitana llamada Fiameta el quel compriso el famoso Juan vocacio (*sic*) . . . **gothic letter**, *titles in red and black within woodcut border, woodcut initials, printer's device at end, old vellum (Huth copy)* 4to. *Lixboa por Luys Rodriguez*, 1541
- * * This translation is attributed by Salva to Pedro Rocha of Tarragona. Though attributed to Boccaccio the book is now proved to have been written by Alberti.
- 4016 Boccaccio (Giov.) Ein schöne Cronica oder Hystori büch, von den fürnämlichsten Weybern . . . durch Doctorem Henricum Steinhöwel iñ das Teütsch gebracht, **gothic letter**, *woodcuts, margin of last leaf strengthened, some ll. stained, mottled calf folio. Augsburg H. Steiner*, 1541
- 4017 Boccaccio (Giov.) Furnemste Historien und exempeln von widerwertigem Gluck, mercklichem und erschröcklichem unfahl . . . mächtiger Kaiser, König, Fürsten vnnd anderer namhafftiger Herrn . . . jetzt zum aller ersten von Hieronymo Ziegler fleyssig verteüsoht, **gothic letter**, *woodcuts, a few ll. slightly defective, morocco, blind stamped folio. Augsburg H. Steiner for Lenhardt Porthenbach*, 1545
- 4018 Boccaccio (G.) Il Decamerone, *woodcuts, red morocco gilt, g. e., 16mo, Lionne, G. Rovillio*, 1555 ; etc. (3)
- 4019 Boccaccio (G.) Ameto, con le Osservationi in uolgare grammatiche sopra esso di H. Claricio, *woodcut initials, some ll. stained, vellum gilt, with arms of Hon. T. Grenville, Milano, A. Minutianus for A. Calvo*, 1530—Sadoletus (I.) Duo tum gravissime, tum lepidissima poemata heroica, *vellum gilt, Veneta*, 1559 ; and another 4to. (3)
- 4020 Boccaccio (G.) Il Decameron, 2 vol. *half calf, g. e., Amsterdam*, 1665 ; etc. 8vo. (7)
- 4021 Boccaccio (G.) Il Decameron, *portrait by L. Auber, mottled calf gilt, Londre*, 1725 ; Another edition, *calf, Venetia*, 1694 4to. (2)
- 4022 Boccaccio (G.) Il Decamerone, *facsimile reprint of the edition of Giunta, 1527, half morocco gilt, uncut, Venice, Conssul Smith, c. 1729—Stories of Boccaccio (The Decameron) translated from the Italian into English, etchings by L. Fleming, half morocco, t. e. g., Philadelphia*, 1881 4to. (2)
- 4023 Boccaccio (J.) Genealogie, cum demonstrationibus in formis arborum designatis, etc., *roman letter, full-page woodcuts (one shaved), some ll. discoloured and some ll. slightly wormed, calf rebacked folio. Venetis, Manfredus de Streno de Monteferrato*, 1497

- 4024 Bocklerius (G. A.) *Theatrum Machinarum Novum*, exhibens Aquarias, Alatas, Iumentarias, Manuarias . . . plates, engraved title, green leather
folio. Noribergae, 1662
- 4025 [Bolton (E.)] *The Elements of Armories*, FIRST EDITION, numerous woodcuts of arms, etc., including one with rotating pieces (one headline shaved), calf, blind tooled
4to. 1610
- 4026 Bolton (E.) *Elements of Armories*, woodcuts, large copy, a few slight stains and worm-holes, original vellum gilt
4to. G. Eld, 1610
- 4027 Bonaventura (S.) *Regimen conscientiae*, gothic letter, long lines, capitals supplied in red, modern vellum gilt; George Dunn copy 4to. s. n. [Colonie, U. Zell, c. 1473]
- 4028 Bonaventura (S.) *Psalterium B.M.V.*, FIRST EDITION, gothic letter, rubricated, wants several ll., boards (Kloss copy) 4to. s. n. [Basel, M. Flach, not after 1474]
- 4029 Bonaventura (S.) *Wita Christi edita a sancto Bonaventura*, gothic letter, double columns, text rubricated, woodcut on title, Royal Society stamp on verso of title, slightly wormed, some headlines cut
s. n. [Ulm, J. Zainer, c. 1487]
- 4030 Bonaventura (S.) *Stimulus divini amoris* . . . [Thomas a Kempis], *Liber de imitatione Christi*; *Fundamentum eterne felicitatis cum libro de Miseria conditionis humane*, 3 books in 1, gothic letter, woodcuts on titles and at end of each book, some ll. slightly wormed, some ll. stained, a few ll. slightly defective and mended, original stamped pigskin 8vo. Colonie per Martinum de Werdena, 1506, 7
- 4031 [Bonhours] *Doutes sur la langue Françoise*, Paris, 1675; *Remarques nouvelles sur le langue Françoise*, 2 vol. ib. 1682-92; *Reflexione ou Remarques Critiques sur l'usage present de la langue françoise*, par Mr. A. D. B., 2 vol. ib. 1692-3; *Eclaircissemens sur les principes de la langue françoise* par M. De Grumarest, ib. 17112; *La Justesse de la langue françoise* . . . par M. L'Abbé Girard, ib. 1718, together 7 vol. French marbled calf, gilt, full gilt backs, g. e. 8vo. (7)
- 4032 Bonifacius VIII. *Sexti libri materia*; *Clementine materia*; *Johannes XXII*, *Extravagantes XX*; *Extravagantes communes*, 4 vol. in 1, gothic letter, printed in red and black, Kerver's criblé device on titles, woodcuts, ornamental initials, original wooden boards and stamped leather (rebacked)
4to. Paris, T. Kerver for J. Petit and J. Cabiller, 1513

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- 4097 Carlyle (T.) Letters, edited by C. E. Norton, 2 vol. *frontispiece*, 1888; etc. 8vo. (8)

- 4098 CARMELITES. BULLARIUM, SIVE MARE MAGNUM BULLARUM QUINQUE ORDINIBUS CONCESSARUM: viz. Fratibus Heremitis S. Augustini, Minoribus, Predicatoribus, Carmelitis ac Servis Beatæ Mariæ, cum Indice Alphabetico materiarum et nominum summorum Pontificum qui antecedentes Bullas concesserunt, approbarunt vel innovarunt, *manuscript of the beginning of the sixteenth century, beautifully written in an Italian hand on FINE WHITE VELLUM, with capitals in blue and red, in the original oak boards covered with finely stamped leather, four clasps, silken cord passed through the volume to which the bulla or leaden seal of the Popes was appended, gilt gaufré edges, enclosed in a lined case (Phillipps MS. 6289)* thick 8vo. 1508

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8vo. (9)
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8vo. Venetiis expensis heredum P. Rauani a
Sociorum, 1545
- 4102 Cató. Chato cum glosa et moralisatione, **gothic letter**,
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Remarkable Persons from the Revolution in 1688 to
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illustrations.
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cum tractatu Arboris Judaice, **gothic letter**, *double
columns, xylographic title in red and black. full-page*

Lot 4111—continued.

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sm. folio. Tholose, J. Faure, 1517

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- * * On the two end fly-leaves is a shield of arms, a bend sinister between five martlets and a flying eagle, and two contemporary signatures of "SYR THOMAS BOURCHIER KNIGHT"; and other inscriptions.
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- 4126 Cicero (M. T.) Epistolæ familiares, *wants S 1*, 17th century French red morocco, *full gilt back*, g. e., Parisiis, R. Stephanus, 1534; Rhetorica, 18th century French red morocco, *gilt back*, g. e., ib. 1544 8vo. (2)




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SIZES MIXED.

LOT 4127.

ILLI DI PISTORIA (A.) *Historia delle Sollevationi . . . in Pollonia*] Part II, *Historia di Moscovie*, only, *British Museum duplicate copy with stamps, the copy of Charles II, bound in red morocco, with his crowned monogram within palm leaves repeated 5 times on the back, and the initials C. II R. at the foot, line borders on sides, g. e., enclosed in a lined case ; sold not subject to return* 4to. [Pistoja, 1627]

4128 Cirualus (P. S.) *Tractatus Arithmetice Practice qui dicitur Algorismus*, **gothic letter**, *woodcut device of J. Lambert on title, unbound, Parisius, T. Kees, 1513 ; etc.* 4to. (4)

4129 [Clarke (W.)] *Three Courses and a Dessert, illustrations by G. Cruikshank, half morocco, uncut* 8vo. 1830

4130 Clarmorgan (J. de) *La Chasse du Loup, woodcuts, a few ll. slightly shaved, half calf* 4to. Paris, 1576

4131 Clarmorgan (J. de) *La Chasse du Loup, woodcuts, small defect in last leaf, a few letters on Zz 8 missed in printing, half morocco, i. e. g.* Rouen, 1665

* * Collation, 3 ll. without sign. Xx 4, Yy 8, Zz 8, Aaa 4.

4132 Clavell (J.) *A Recantation of an Ill Led Life, a few ll. slightly defective, no portrait, calf, gilt, g. e.* 4to. 1634

4133 Clemens (S.) *Opere, device on title, Parisiis, apud I. Roigny, 1544—Eucherius (S.) Lucubrationes, cura I. A. Brassicani, roman letter, device on title and at end, Basileae, Frobenius, 1531, bound together in 1 vol. slightly wormed throughout, original wooden boards and calf, stamped with borders with the crowned Royal devices, Roman heads, Renaissance ornament, etc., rebacked* folio

4134 Cochläus (J.) *Historie de Actis et Scriptis Martini Lutheri, MS. notes on title, Parisiis, G. Chauldiere, 1565 ; and others in 1 vol. vellum, etc.* 8vo. (4)

- 4135 Cocker (E.) *The Young Clerks Tutor, the third edition, plates, rule on title shaved at fore-edge, mottled calf, gilt, g. e. by Zaehnsdorf* 8vo. 1664
- 4136 Cocker (E.) *The Pens Transcendency, plates of calligraphy, (folding plate backed), title-page cut at foot, original wrappers* oblong 4to. 1668
- 4137 Codrington (R.) *The Life and Death, of the Illustrious Robert, Earle of Essex, etc., engraved frontispiece by W. Hole, one leaf slightly shaved, half morocco* 4to. 1646
- 4141 Collins (J.) *The Sector on a Quadrant, plates, woodcut diagrams, margins damp-stained, original sheep, ties, cracked, 1658 ; Navigation by the Mariners Plain Scale new plain'd, 2 books in 1, diagrams, original sheep, 1659 ; and another* 4to. (3)
- 4142 [Columna (F. de)] *Le Tableau des Riches Inventions . . . qui sont representees dans le Songe de Poliphile . . . et exposees per Bewalde, title within engraved emblematic border, numerous woodcuts, a few ll. slightly defective, some ll. browned, calf, rebaked* 4to. Paris, M. Guillemot, 1600
- 4143 Combe (W.) *The Tour of Doctor Syntax in Search of the Picturesque, fourth edition, coloured plates by T. Rowlandson, a few ll. slightly foxed, half calf* 8vo. R. Ackermann, 1813
- 4144 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque, the second American from the second London edition, coloured plates after T. Rowlandson, 4 ll. list of subscribers at the end, pp. 157 and 158 slightly defective, slightly foxed and soiled copy, half morocco* 8vo. Philadelphia, n. d.
- 4145 *Compotus cum commento, gothic letter, woodcuts, device on title, some oil-stains and some worm-holes, boards* 4to. *Impressus Lugduni per Claudium Nourri*, 1504
- 4146 *Continuatia sacerdotum (De) Sub hae questione noua, gothic letter, long lines, woodcut on title, contemporary MS. on 10 ll. at end, boards* 4to. *Nüruberg, Joannes Weyssenburger*, 1510
- 4147 Cosway (Richard). *Catalogue of a Collection of Miniatures by R. Cosway, R.A., and Contemporary Miniaturists, illustrated by photographs of the originals in the possession of Edward Joseph, half morocco, t. e. g.* 4to. *for private circulation*, 1884-5
- 4148 *Coustumier (Le grant) du pays et duche de Normandie . . . avec plusieurs additions composees per maistre Guillaume le Ronilles Dalener . . . gothic letter, title in red and*

Lot 4148—continued.

black within a woodcut border, woodcut initials, wants 2 ll. (F. 4, 5), 4 ll. at end slightly defective, French calf sm. folio. Paris, F. Regnault, 1534

- 4149 Covert (R) A True and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, the farthest part of the East Indies) travelled by land thorow many unknowne Kingdomes and great Cities, **black letter, calf, by C. Hering; RARE** 4to. Printed for Hugh Perry, 1631
- 4150 Cowper (W.) Works, with a Life by the editor R. Southey, 15 vol. *engraved titles, frontispieces (foxed)* 8vo. 1835-7
- 4151 Creighton (M.) Queen Elizabeth, *frontispiece in colours, plates, half calf, t. e. g.* 4to. Boussod, Valadin & Co., 1896
- 4152 Croce (C. G. della) Breve Compendio de' casi piu notabili occorsi nella Citta di Bologna, *roman letter, woodcut view of Bologna on title, title touched at fore-edge, vellum* 8vo. Bologna, 1619
- * * A rhyming Chronicle extending from B.C. 189 to A.D. 1619.
- 4153 Croke (Sir A.) The Genealogical History of the Croke Family, originally named Le Blount, 2 vol. *plates, pedigrees, red morocco, gilt, uncut, t. e. g. by F. Bedford* 4to. Oxford, 1823
- 4154 Crowe (J. A.) and Cavalcaselle (G. B.) Raphael: his Life and Works, 2 vol. FIRST EDITION, 1882-5 (2 copies) 8vo. (4)
- 4155 Crowne (J.) Henry the Sixth, The First [and Second] Part, 2 parts in 1, FIRST EDITION, *some ll. foxed, part of page 8 in part 2 uninked, sprinkled calf, gilt* 4to. 1681
- 4156 Crowne (J.) Thyestes, a Tragedy, FIRST EDITION, *one leaf (G 3) slightly defective, sprinkled calf, g. e. (Huth copy)* 4to. 1681
- 4156A Cruikshankiana, An Assemblage of the most celebrated Works of G. Cruikshank, 81 *plates on 68, half red morocco, t. e. g.* rl. folio. E. Lumley, n. d.
- 4157 Cruikshank (G.) Points of Humour (2 parts), 20 *coloured plates by G. Cruikshank (some foxed), FIRST EDITION, part I half morocco, part II in original wrappers, uncut, with 4 ll. advertisements at the end* 8vo. 1823-4

- 4158 Cruikshank (G.) Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian, **FIRST EDITION** (*with the Dead Rider plate at p. 58*), plates by G. Cruikshank (*some slightly foxed*), calf gilt 8vo. 1824
- 4159 Cruikshank (G.) A Collection of plates by George Cruikshank being illustrations to Oliver Twist, Jack Sheppard, etc., *bound in a volume, no text, linen boards* 8vo. v. y.
- 4160 Cruikshank (G.) Illustrations to the Fairy Library, 23 plates, loose, etc. a parcel 8vo
- 4161 Cruikshank (I. R.) Lessons of Thrift, Published for General Benefit by a Member of the Save-all Club, *coloured plates by I. R. Cruikshank, original boards with label, uncut* 8vo. 1820
- 4162 Cunningham (A.) The Life of Sir David Wilkie, 3 vol. portrait, 1843—Wilkinson (Sir J. G.) On Colour, *coloured plates, woodcuts*, 1858—Labarte (J.) Handbook of the Arts of the Middle Ages and Renaissance, *illustrations, calf gilt*, 1855 8vo. (5)
- 4163 Curtius (F. C.) Virorum Illustrium ex ordine eremitarum D. Augustini, *engraved title, plates of portraits, calf gilt*, 1636 ; etc. 4to. (4)
- 4164 Curtius (Q.) The Historie of Quintus Curcius conteyning the Actes of the greate Alexander translated out of Latine into Englishe by John Brende, **black letter**, *title within woodcut border with the story of Pyramus and Thiebe, some ll. stained, some headlines cut into, a few letters on H 6 verso missed in printing, a few small wormholes, russia gilt, joints repaired* 4to. R. Tottell, 1553
- 4165 Cyprianus. Epistolae, **FIRST EDITION**, *roman letter, long lines, large initial painted in blue and red with red pen ornamentation on first page of text, and printed coat-of-arms at the foot, large copy, but stained and slightly wormed throughout, first leaf torn and backed, wrappers* folio. Venezia, Vindelinius spirensem, 1471
- 4166 Cyrillus (S.) Commentarium in Leuiticum sexdecim libris digesti, *roman letter, woodcut title-page, full-page cut on last page, lower blank corners mended throughout (with occasional slight damage to text), half morocco, t. e. g.* folio. Parisiis, V. Hopyl, 1514
- 4167 Cyrillus (S.) Commentarii in Leviticum, *woodcut title-page and full-page cut at the end, boards, Parisiis, V. Hopilius*, 1521—Curtius (Q.) Epistolæ, *blank margins mended, half vellum, Venetiis, per I. de Cereto de Tridino, alias Tacuinum*, 1502 ; and another folio (3)

- 4168 Dale (S.) The History and Antiquities of Harwich and Dovercourt, second edition, *plates, calf*, 1732; and another *4to.* (2)
- 4169 Damhoudere (I. de) Le Refuge et Garand des Pupilles, Orphelius, et Prodiges, *double columns, woodcuts, a few ll. at end slightly defective and mended, old calf* (Heber copy) *4to. Anvers*, 1567
- 4170 DANIEL (S.) THE WHOLE WORKES of Samuel Daniel Esquire in Poetrie, *engraved title with portrait (shaved at fore-edge, and lettering cut out of lower compartment), a few water-stains and a few side notes shaved, otherwise a good copy with the author's dedication to Marie, Countesse Dowager of Pembroke, in addition to dedication by John Daniel to Prince Charles, and with the Cancel leaf E 4, original limp vellum, ties, enclosed in a lined case* *4to. N. Okes*, 1623
- 4171 Daniell (T.) Hindoo Excavations in the Mountains of Ellora in the Deccan, *engraved title and 23 coloured plates, half russia* *oblong folio*. 1803
- 4172 Dante. Comedia di Danthe Alighieri con l'espositione di Christophoro Landino, *title printed in red, within woodcut border, full-page portrait on the verso, woodcuts in text, calf, broken* *folio. Venetia per Iacob del Burgofranco*, 1529
- 4173 Dante. The set of full-page woodcuts from the Brescia edition of 1487, 64 only (should be 68) (*a few touched with colour*), *many borders defective, mounted on leaves of paper* *folio*. 1487
- 4174 Darcie (A.) Annals. The True and Royall History of the famous Empresse Elizabeth, 3 books in 1, *engraved title, portrait of Queen Elizabeth, several ll. (including the title and frontispiece) slightly defective and mended, a few small rust-holes, calf gilt, with large Royal arms on sides, g. e.* *4to. For Benjamin Fisher*, 1625
- * * The issue with the date on the title-page, with 2 lines of verses on the back of the portrait of Queen Elizabeth, and without the portrait of Darcie on the last page.
- 4175 Darwin (C.) On the Various Contrivances by which British and Foreign Orchids are fertilized by insects, *illustrations*, 1862; and others by the same *8vo.* (10)
- 4176 Darwin (C.) Insectivorous Plants, *illustrations*, 1875; The Variation of Animals and Plants under Domestication, 2 vol. *illustrations, green calf gilt*, 1868; and others by the same *8vo.* (11)

- 4177 Datus (A.) Opera, *roman letter, long lines, some ll. shaved, woodcut initials, device at end, vellum folio. Senis, per S. Nicolai Nardi, 1503*
- 4178 Datus (A.) Opera, *roman letter, long lines, ornamental initials, some ll. slightly shaved and some ll. mended, half bound folio. Senis, per S. Nicolai Nardi, 1503*
- 4179 Dathus (A.) Elegantiole, *roman letter, woodcut on title, unbound, Venetiis, J. Tacuinus de Tridino, 1509—*
 Fernandus (F. C.) De Animi Tranquillitate, *roman letter, device of Ascensianus on title, unbound, Parrhisiis, J. Parvus et I. Badius Ascensius, 1512; and another 4to. (3)*
- 4180 Dawson (N.) Goldsmiths' and Silversmiths' Work, *plates, (Connoisseur's Library), 1907—Blane (C.) Art in Ornament and Dress, illustrations, 1877 8vo. (2)*
- 4181 Defoe (D.) Romances and Narratives, edited by G. A. Aitken, 16 vol. *illustrations by J. B. Yeates, one of 500 copies, half calf 8vo. 1895*
- 4182 [Defensorium Fidei contre Judæos] De cristo summopere diligendo . . . Dyalogus primus, *a fragment (12 ll.), gothic letter, without marks, painted initial with pen ornamentation on the first page, half vellum [Campbell 558] folio. (Utrecht, N. Ketelaer et G. Leempl, c. 1473)*
- 4183 Dekker (T.) The Magnificent Entertainment, giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, upon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15 of March, 1603. As well by the English as by the Strangers: With the speeches and Songes, deliuered in the seuerall Pageants, FIRST EDITION, *title slightly defective, wants A1 (? blank), H 1, 2 and I 4, boards. VERY RARE 4to. T. C. for Tho. Man the yonger, 1604*
- 4184 Delille (J.) Dithyrambe sur l'Immortalité de l'Ame, *frontispiece after Angelica Kauffmann, red morocco gilt, g. e., arms on sides, Paris 1802; etc. 8vo. (13)*
- 4185 Delphinus Amennis (A.) Consti. Delphine ordinis memorum, *roman letter, long lines, woodcut of S. Francis on the title, device at end, some ll. shaved, boards 4to. Mediolani, for I. I. de Legnano (c. 1502)*
- 4186 Dent (A.) The Plaine-Mans Path-Way to Heaven, **black letter, some ll. shaved, 1631; and another in 1 vol. calf gilt—**Wall (J.) The Waking of Apollos, *Oxford, 1625; and others in 1 vol. calf; and another 8vo. (3)*
- 4187 De Quincey (T.) Works, 15 vol. *portraits 8vo. 1862*

- 4188 DES CRESCENS (PIERRE) LE LIURE DES PROUFFITZ CHAM-
PESTRES ET RURAULX . . . Traduit de langue Tuscanne
en Francoys, **gothic letter**, *double columns*, *woodcuts*
(that on J 6 slightly defective), *wants last leaf (? a blank)*,
crimson morocco gilt, g. e.
4to. Lyon, Pierre de sainte Lucre dict le Prince, 1539
- 4189 Description of Englonde (The), **black letter**, *double columns*,
woodcut title-page, *imperfect at end (has sign. AB 6) each*
leaf defective and mended at the corners, some ll. cut into,
calf folio. [Julian Notary, c. 1504]
- 4190 [Desprez (P.)] Le Theatre des Animaux, *woodcuts, some*
headlines cut into, sprinkled calf gilt, Paris, 1644—Faernus
(G.) Fabulæ Centum ex antiquis auctoribus delectæ,
engraved title (slightly stained), plates, russia gilt
Romæ, 1564
- 4191 Dialogus. Ain schöner dialogus oder gesprech so ain
Prediger münch Bembus genant und ain Burger Silenus
und sein Narr mit armander habent, 4 ll., **gothic letter**,
long lines, woodcut on title, calf gilt, g. e. (Huth copy)
4to. s. n. [c. 1522]
- 4192 Dialogue. (The First Dialogue in English betwixt a
Doctour of Divinity and a student in the Laws of Eng-
land), **black letter**, *woodcut device at the end, wants title*
and A 8 (the latter supplied in MS., a few stains, original
English calf, each side stamped with a different panel
containing medallion heads and borders, and with the
binder's initials MD. (rebacked) sm. 8vo. R. Redman, 1532
- 4193 DIBDIN (T. F.) TYPOGRAPHICAL ANTIQUITIES: or the
History of Printing in England, Scotland, and Ireland
. . . begun by the late Joseph Ames, augmented by
W. Herbert, and now greatly enlarged, 4 vol. LARGE PAPER,
one of 66 copies, portraits, facsimiles, woodcuts and other
illustrations, red morocco gilt, g. e., Sutherland arms on
sides imp. 4to. 1810-9
- 4194 Dickens (C.) Life by John Forster, 3 vol. *portraits*, 1872-80 ;
Letters, edited by M. Dickens and G. Hogarth, 3 vol.
1880-2, together 6 vol. 8vo
- 4195 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST
EDITION, *illustrations by G. Cattermole and H. Browne,*
original cloth (2 copies) 8vo. 1840 (6)
- 4196 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by
"Boz," 2 vol. FIRST EDITION, second issue, *portrait, plates*
by G. Cruikshank, with border to the Last Song, adver-
tisements at the end, some ll. slightly foxed, original dark
brown cloth 8vo. 1838

- 4197 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, parts 1-6 in *parts as issued, with wrappers and advertisements, plates* 1870
- 4198 Dictys Cretensis et Dares Phrygius *de bello et excidio Trojæ, frontispiece, plates, English morocco, gilt tooled back and ornamental borders on sides*
4to. Amstelædami, G. Gallet, 1702
- 4199 Dionysius Areopagita. *Opere, Ignatij undecim epistolæ, Polycarpi epistola una, etc., roman letter, long lines, woodcut title-page, woodcut diagrams and ornamental initials, a few ll. discoloured, brown morocco gilt*
folio. Parisiis, H. Stephanus, 1515
- 4200 Dionysius Carthusiensis. *Aureum speculum anime peccatricis, gothic letter, long lines, woodcut on title, old sheep, gilt arms on upper cover, "Cartusiæ Horti Angelorum," block on lower cover*
4to. s. n. [Colonie H. Quentell, c. 1494]
- 4201 Dionysius Afer. *Carmina Prisciani, de orbis situ elegantissima, gothic letter, long lines, contemporary MS. notes stated to be in the handwriting of Melanchthon (Kloss copy), half bound, partly uncut*
4to. s. n. (Deventer, J. de Bieda, c. 1497)
- 4202 Dionysius Carthusiensis. *Summæ fidei orthodoxie libri II, roman letter, double columns, original wooden boards and dark brown morocco, panel on upper cover with stamp of two birds, dos-à-dos, repeated 18 times, surrounded by various other stamps of fleurs-de-lys, etc., and initials of the binder, H. G., different design on lower cover, linings of a MS. deed on vellum dated 1405, bound in the Carthusian Monastery near Dulmen, Westphalia*
4to. Colonie, M. Nouesianus, 1535
- 4203 Buchlein (Diss) *gibt dir zu verston, Was etlich priester hondt gethon, 4 ll. including last blank without sign., gothic letter, woodcut on title, boards*
4to. [s. n., Nürnberg, ? Jobst Gutknecht, c. 1520]
- 4204 Distiller of London (The) compiled and set forth by the Speciall Licence . . . of the Kings most excellent Majesty for the sole use of the Company of Distillers of London, FIRST EDITION, *title within woodcut border, woodcut arms, with the leaf at the end of the Oath of every free Member, original calf, ex libris of Mr. John Cruikshank Mercht., calf*
folio. 1639
- 4205 Diurnale Pataviensis. *Diurnale hyemalis partis e Estiualis diocesis patauensis cum quottationibus in margine psalorum hymnorum et ceterorum contentorum,*

Lot 4205—continued.

gothic letter, printed red and black, one leaf slightly defective, a few small worm-holes, original pigskin over wooden boards stamped with panels, the Annunciation on the obverse and the Baptism on the reverse, clasps
small thick 8vo. Venetijs in Edibus P. Liechtenstein,
 1521

- 4206 Dodonæus (R.) De Stirpium historia Commentariorum imagines ad viuum expressæ, *woodcut portrait, numerous woodcuts in text, wants several ll. of Table, half calf, Antverpiæ, 1553; and another; sold not subject to return* 8vo. (2)
- 4207 Doran (Dr.) In and About Drury Lane, FIRST EDITION, 2 vol. 1881; etc. 8vo. (10)
- 4208 Dodridge (Sir J.) The History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornwall, and Earldome of Chester, FIRST EDITION, *armorial book-plate pasted on back of title, calf, gilt frame sides* 4to. 1630
- 4209 Dorlandus. Viola anime, *gothic letter, long lines, woodcut on last page, some ll. stained, half morocco*
 4to. Colonie, H. Quentell, 1499
- 4210 Dormi Secure. Sermones dominicales cum expositionibus euangeliorum per annum fatis notabiles et utiles omnibus sacerdotibus, etc.; Sermones dormi secure de sanctie, 2 parts in 1, *gothic letter, double columns, woodcut device, wants first title, a few ll. at the beginning repaired in blank margins, a few ll. slightly wormed, calf, blind tooled, side of original English binding as doublure, having stamped panel with figures of animals within curving branches, uncut*
 4to. Lugduni per Matheum Lues, 1492
- 4211 Douglas (J.) Nenia Britannica, LARGE PAPER, *coloured plates, calf gilt, by Kalthoeber* folio. 1793
- 4212 Doyle (A. C.) A Duet, 1899; and others by the same; etc. 8vo. (16)
- 4213 Dreame (A): or Newes from Hell. With a Relation of the great God Pluto, suddenly falling sicke by reason of this present Parliament, *woodcut on title, some pagination numbers shaved, autograph signature of S. W. H. Ireland Junr. on title, half calf*
 4to. Printed in Sicilia on the back side of the Cyclopean Mountains, 1641
- 4214 Dryden (J.) Amboyna, FIRST EDITION, *small hole in H 2, pagination on several ll. cut, boards* 4to. 1673
- 4215 Dryden (J.) An Evening's Love, or the Mock-Astrologer, *hole in N 3, old half-binding* 4to. 1671

- 4216 Dryden (J.) *Secret-Love, or the Maiden-Queen*, *old half binding* 4to. 1679
 * * The cast includes Mrs. Knep and Mrs. Ellen Gwyn.
- 4217 Dryden (J.) *The Hind and the Panther*, FIRST EDITION, *some ll. slightly defective*, 1681; *A Dialogue at Oxford between a Tutor and a Gentleman*, 1681, in 1 vol. *calf*—
 Pope (A.) *The Dunciad Variorum*, *engraving on title of ass bearing books with owl*, *calf*, 1729 4to. (2)
- 4218 Du Bartas. *His deuine Weekes and Workes* translated by J. Sylvester, *engraved title, woodcut portrait, device at end, some ll. cut into*, *calf gilt* 4to. H. Lownes, 1613
- 4219 Duca (A.) *Septem principum Angelorum*, *printed in black and red, woodcuts, wants 1 leaf (A 7), A 1, 3 and 4 slightly defective at foot, boards* 4to. Romæ, 1555
- 4220 Dugdale (Sir W.) *The History of Saint Paul's Cathedral*, with a continuation by H. Ellis, *portrait, plates* folio. 1818
- 4221 DUGDALE (W.) AND DODSWORTH (R.) *MONASTICON ANGLICANUM*, 3 vol. FIRST EDITION of vol. I, *plates by Hollar, with the 2 plates usually missing from vol. II, French red morocco, full gilt back, gilt line borders on sides, g. e.* folio. 1655, 73, 83
- 4222 Dugdale (W.) *The History of Imbanking and Drayning of divers Fenns and Marshes*, FIRST EDITION, *maps, title slightly defective, old russia gilt, g. e.* folio. Alice Warren, 1662
- 4223 Dugdale (W.) *The History of St. Pauls Cathedral in London*, FIRST EDITION, *portrait, plates by Hollar, the copy of Henry Hare, second Baron Coleraine, W. Oldys and Arthur Onslow, with autograph letter from Oldys to Onslow inserted, and 5 pages MS. by Lord Coleraine relating to Bishop Braybrook*, *calf gilt* folio. 1658
- 4224 DUPONT (GRATIAN) *LES CONTROUERSES DES SEXES MASCULIN ET FEMENIN*, FIRST EDITION, *gothic letter, full-page woodcuts (cut into), printer's device at the end, ornamental initials, citron morocco gilt, g. e.* sm. folio. Tholose, Jacques Colomies, 1534
- 4225 Durandus (G.) *Rationale diuinorum*, *gothic letter, double columns, capitals supplied in red, some ll. stained, a few small worm-holes, original boards covered with pigskin, metal clasp* folio. Argentine [printer of the 1483 *Jordanus*] 1488

- 4226 Durandus (G.) *Rationale diuinorum officiorum*, **gothic letter**, double columns, title printed in red, woodcut title-page, large woodcut on last leaf, a few worm-holes and a few slight stains, original Venetian morocco fully blind tooled folio. Venetiis, Bernardinus de Vitalibus, 1519
- 4227 Durandus (G.) *Rationale diuinorum officiorum*, **gothic letter**, double columns, title printed in red, woodcut device and borders on title-page, woodcuts, some ll. stained and some worm-holes, boards folio. Venetiis, Bernardinus de Vitalibus, 1519
- 4228 Durandus (G.) *Rationale Diuinorum*, original stamped pigskin over wooden boards, clasps with ex libris of S. Fridlin and his autograph signature on fly-leaf and title 8vo. Lugduni, 1685
- 4229 Durer (A.) *Della Simmetria de i Corpi Humani Libri Quattro*, tradotti da G. P. Gallocci Salodiano. woodcuts, stained in lower margins, old calf, rebound folio. Venetia, 1591
- 4229A Dyer (T. H.) *Modern Europe*, 5 vol. 1877—Croker (J. W.) *Correspondence and Diaries*, edited by L. J. Jennings, 3 vol. portrait, 1884; etc. 8vo. (12)
- 4230 Eckhel (l'abbé) *Choix des pierres gravées du Cabinet Impérial des Antiques*, plates (some ll. foxed), red morocco, gilt back, gilt ornamental borders on sides, Sutherland arms in centres, g. e. folio. Vienna, 1788
- 4231 Eckius (J.) *De Vera Paschæ*, roman letter, title within woodcut criblé border, unbound, Augustae, I. Miller, 1515 (2 copies); etc. 4to. (4)
- 4232 Eckius (J.) *Excusacio ad ea que falso sibi Philippus Melanchton . . . super Theologica disputatione Lipsica adscrpsit (sic)*, **gothic letter**, title within woodcut border, new vellum, uncut (Huth copy) 4to. s. n., c. 1519
- 4233 Eckius (J.) *Enchiridion locorum communium aduersus Lutteranos*, **gothic letter**, woodcut on title, modern vellum, (Huth copy) 4to. Excusim Landshuti, 1525
- 4234 Eckius (J.) *De Supremo Dominio, et subditorum ac seruorum subvectione, ex iure diuino, decisio*, roman letter, small worm-holes throughout, woodcut arms of Perrenot on title, new vellum (Huth copy) 4to. s. l., 1532
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- 4343 Guilhelmus Parisiensis Postille maures totius anni cum questionibus de novo additis, **gothic letter**, *woodcuts, device at end, title printed in red and black, some ll. slightly wormed, original oak boards and stamped pigskin* 4to. Lugduni, 1513
- 4344 Guillermus. Sermones super orationem dominicam, **gothic letter**, *long lines, woodcut on verso of title, wants 2 ll (F 2 and 7), a few slight stains, original Cambridge stamped binding by N. Spierinck with his mark, enclosed in a lined case* Parisiis, U. Gering and B. Rembolt, 1494

- 4345 Gunpowder Plot. A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors Garnet a Iesuite, and his Confederats; Contayning sundry Speeches deliuered by the Lords Commissioners at the Arraignments . . . The Earl of Northampton's Speech hauing been enlarged upon those grounds, which are set down. And lastly all that passed at Garnets Execution, FIRST EDITION, *woodcut ornaments and initials, some headlines cut into, half bound*
4to. Robert Barker, 1606
- 4346 Gunter (E.) Works, edited by W. Leybourne, *illustrations, damp-stained, calf*, 1673; and another 4to. (2)
- 4347 Gunter (E.) The Description and use of the Sector Crosse-staffe and other Instruments, *engraved title, frontispiece, diagrams, original calf* 4to. 1636
- 4348 Hakewill (G.) King Davids Vow for Reformation, *engraved title, original vellum*, 1621; etc. 8vo. (5)
- 4349 Hall (E.) The Union of the two noble and illustre famelies of Lancastre and Yorke, **black letter**, *title within a woodcut border, some ll. wormed, sign. C 4 from another edition, diced russia gilt, joints, g. e. by ROGER PAYNE, enclosed in a lettered case* folio. R. Grafton, 1550
- 4350 Hamerton (P. G.) The Life of J. M. W. Turner, FIRST EDITION, *etchings*, 1879—Maxwell (Sir W. S.) Essay towards a Catalogue of Prints engraved from the Works of Velazquez and Murillo, *portraits (with the extra portrait of Velazquez, privately printed*, 1873; etc. 8vo. (5)
- 4351 Hamerton (P. G.) Man in Art, FIRST EDITION, *plates, etchings, etc., buckram gilt uncut, in case* imp. 8vo. 1892
- 4352 Hamilton (Sir W.) Lectures on Metaphysics and Logic, 4 vol. 1859-60; etc 8vo. (8)
- 4353 Hamilton (Sir F. W.) The Origin and History of the First or Grenadier Guards, 3 vol. *illustrations* 8vo. 1874
- 4354 Handlung, Artickel, und Instruction so surgenomen worden seyn von aller Rotten unnd hauffen der Baweren, so sich zesammen verpflichtet haben, **gothic letter, long lines**, *title within woodcut border, parchment (Huth copy)*
4to. s. l. et typ. 1525
- 4355 Hare (A. J.) [Works] 19 vol. *illustrations, original cloth*
8vo. 1875-94
- 4356 Harrison (J.) Yet a course at the Romyshe foxe . . . An alphabetycall dyrectorye or Table also in the ende thereof . . . Compyled by Johan Harryson, *roman*

LOT 4356—*continued*.

letter, wants 2 ll. (L1, 8), title loose, several ll. cut into some stains, original sheep; sold not subject to return
sm. 8vo. Zurik, O. Jacobson, 1543

****** With two separate tracts at the end, each wanting the first leaf.

4357 Hartlib (S.) A Designe for Plentie, by an Universall Planting of Fruit-Trees, tendred by some Wel-wishers to the Publick, *some ll. foxed, calf gilt, padded with blanks*
4to. n. d.

4358 Hassell (J.) Tour of the Grand Junction, *coloured plates, original boards with label, back damaged*
8vo. 1819

4359 Hasus (J.) De chiromantice arte, **gothic letter**, *long lines, woodcut diagrams of hands, boards*
4to. Auguste per Ioannen Erffordianum, 1519

4360 Hawthorne (N.) Our old Home, 2 vol. *original green cloth, 1863, etc.*
8vo. (16)

4361 Hay (M.) Madame Dame Dianne de Poytiers, *coloured and plain plates, facsimiles, parchment*
4to. 1900

4362 Haythou. Liber Historiarum partium Orientis, *title within woodcut border, device at end, morocco gilt, g. e.*
4to. Haganoë, per Iohan. Sec., 1529

4363 Hearne (T.) Works, 4 vol. *boards uncut*
8vo. 1810

4364 Hemert (A, van) and S. Anselm. Van die deetē der ewigher salicheyt en hemelscher glorien . . . **gothic letter**, *long lines, title printed in black and red, text rubricated, woodcut at end, contemporary MS. at end, modern green vellum*
sm. 8vo. Gheprent Thantwerpen by Symon Cock, 1554

4365 Henricus de Hagenoia. De vita et moribus episcoporum, *full-page woodcut on verso of title, full-page device at the end, russia, gilt, arms on upper cover, g. e.*
4to. Argentinae, R. Beck, 1512

4366 HENRY VIII. A NECESSARY DOCTRINE and erudition for any christen man, **black letter**, *title within woodcut border, full-page woodcut arms on A4 verso, last leaf slightly defective, a few MS. notes, old calf (rebacked and mended), with the note as to price on the last page ("not aboue xvi. d.")*
4to. T. Berthelet, 1543

4367 Henry III. Les Noms, Surnoms, qualitez, armes et blasons de tous les Princes, Seigneurs . . . et Officiers de l'Ordre et Milice du Benoist saint Esprit . . . creez

Lot 4367—continued.

- par le roy Henry III, *arms blazoned in colours, text within borders, wants 4 ll. (sign. F. and G.), title mounted, presentation copy to F. J. Montagu from W. Pickering, and C. Whittingham, 1844, new morocco, blind tooled borders, with gilt arms of Gaspard Fieubet de Waulac inlaid on upper cover, inside borders, joints, g. e.* Paris, 1643
- 4368 Herbestus (B.) *Arithmetice Lincariss*, FIRST EDITION, woodcut on verso of title, several mathematical diagrams, calf gilt sm. 8vo. s. l. et typ., 1561
- 4369 Herodotus *Halicarnaseus Libri novem*, roman letter, woodcut border (shaved) on a 1, old half-sheep folio. Venetiis, per I. and G. de Gregorius, 1494
- 4370 Hese (J.) *Itinerarius*, gothic letter, long lines, half bound, Kloss copy 4to. s. n. [Coloniae, C. Zyrychzce, c. 1500]





NINETEENTH DAY'S SALE.

WEDNESDAY, NOVEMBER 9TH, 1921.

SIZES MIXED.

LOT 4371.



ESYCHIUS DICTIONARIUM, græcé, FIRST EDITION, *with the 8 ll. index at the end, anchor device on title and B 6, some ll. foxed, a few worm-holes, russia gilt folio. Venetiis in ædibus Aldi et Andreæ, soceri, 1514*

4372 Heyrick (T.) A True Character of Popery and Jesuitism . . . A Poem in three books, with some Reflections upon the Hind and Panther, second edition, *ex dono authoris on half-title, uncut, stitched, as issued; RARE*
4to. For the Author, 1690

4373 Hickes (G.) The Constitution of the Catholick Church, *contemporary red morocco gilt, frames and floral ornaments on sides, gilt back, g. e., 1716; Another copy, red morocco, gilt ornamental frame sides, gilt back, g. e., 1716—Scott (J.) Practical Discourses upon several subjects, 2 vol. portraits, contemporary red morocco, gilt frames on sides with ornaments at angles, and enclosing central ornaments, gilt back, g. e., Corfield copy, 1700, 1* 8vo. (4)

4374 Hieronymus (S.) Epistolæ, 2 vol. in 1, *roman letter, long lines, device in red at the end, illuminated initial with pen ornamentation on first page of text, some ll. slightly shaved, old leather binding, morocco back*
folio. Venetiis, Andrea de Toresanis de Asula, 1488

4375 Hieronymus (S.) Vites patrum, **gothic letter**, *double columns, criblé device on title, slightly wormed throughout, green vellum* 4to. Lugduni, N. Wolff de Lutrea, 1502

4376 HIGDEN (RANULPH) POLYCHRONICON (translated by John of Trevisa), **gothic letter**, *double columns, wants table and 9 ll. at end (the latter supplied in MS.), g 8 torn across but perfect, calf, broken*
folio. Emprynted at Westminster by Wynkyn de Worde, 1495

. Contains the earliest example of music printed in England.

- 4377 Historie (The) of France. The foure first bookes, *woodcut title-page (very slightly defective), original vellum, enclosed in a lettered case*; VERY RARE folio. J. Windet, 1595
- 4378 Hobbes (T.) Behemoth, *some headlines defective, foxed, original sheep*, 1679—Bramhall (J.) Castigations of Mr. Hobbes, *a few worm-holes, original sheep*, 1658—Wallis (J.) Due Correction for Mr. Hobbes, *original sheep*, Oxford, 1656; and another 8vo. (4)
- 4379 Hodges (W.) Travels in India, LARGE PAPER, *map, proof plates, red morocco, gilt ornamental tooling on back and sides, joints, blue silk linings, g. e. by Kalthoeber (Beckford copy)* 4to. 1793
- 4380 Holcot (R.) Expositio in Proverbie Salomonis, **gothic letter**, *woodcut initials, apparently wants title and a preliminary leaf, calf, Sutherland arms on sides, Paris, Ascensius*, 1510; and another 4to. (2)
- 4381 Holmes (T.) and Hulke (J. W.) editors. A System of Surgery, 3 vol. *plates* 8vo. 1883
- 4382 Homerus. De Bello Troiano, *roman letter, long lines, woodcut device at the end, unbound [not seen by Hain 8778; Proctor 6866]* 4to. Parmæ, A. Ugoleti, 1492
- 4383 Homerus. Ilias quatenus ab Nicolao Valle tralata est, *roman letter, a few slight stains and worm-holes, old calf, blind tooled, rebaked, 4to. (Paris), Ascensius, n. d.; and another* (2)
- 4384 Honorius. De Ymagine mundi, FIRST EDITION, **gothic letter**, *long lines, without marks, illuminated initials and border on the first page, capitals supplied in red and blue alternately, calf gilt folio. s. n. [Nürnberg, A. Koberger]*
- 4385 Hood (T.) The Comic Annual, 1830-39, 42; The New Comic Annual, n. d., together 12 vol. *illustrations (some by G. Cruikshank)* 8vo. 1830-42
- 4386 Hooper (J.) A Declaration of Christe and of his offyce FIRST EDITION, *roman letter, original vellum, with fly-leaf from a 15th century MS. on vellum, enclosed in a lined case* 8vo. Zurych, A. Fries, 1547
- 4387 Hooper (J.) A Declaration of Christe and of his offyce, *roman letter, Zurych, A. Fries, 1547*; A Declaration of the ten holy cōmaundementes of allmygthye God wroten Exo. 20, Deu. 5. Collectyd out of the scripture canonicall, **black letter**, *ib. 1548, 2 vol. in 1, FIRST EDITIONS, signature of Arthur Minshull 1585, on fly-leaves, original stamped calf, enclosed in a padded case* 8vo

- 4388 Hooper (J.) A Declaration of the X. holye commaundements, **black letter**, some ll. stained, calf, R. Jugge, 1550—Hopton (A.) A Concordancy of Yeares, partly **black letter**, title within border, device at end, last leaf backed, vellum, 1616; and another 8vo. (3)
- 4389 Horace. Poems, rendred in English Verse by several persons, 2 frontispieces, a few small worm and rust-holes, 1666; and another 8vo. (2)
- 4390 Horace. Poems, rendred in English and Paraphrased by several persons (edited by A. Brome), 2 portraits, damp-stained, calf gilt, 1671—Flatman (T.) Poems and Songs, third edition, portrait, half calf, 1682; and another 8vo. (4)
- 4391 Horæ B. M. V. [use of Théroutanne], manuscript on vellum, French, XIV Century, written in **gothic** characters on 240 ll. measuring $3\frac{5}{8}$ in. by $2\frac{5}{8}$ in., long lines, 15 to a full page, large capitals in red and blue with pen ornamentation and marginal extensions, small capitals in red or blue (those in the prayers to the saints at the end illuminated), 30 miniatures with border pieces (in 2 series of 15 each), blue morocco gilt, g. e. XIV CENT.
- 4392 Horæ B. M. V. secundum verum usum Romanum, PRINTED ON VELLUM, roman letter, capitals in red or blue and gold, each page within borders, full-page cuts, borders and cuts coloured throughout, wants 15 ll., a passage erased from L 4 verso, M 6 defective, some ll. cut into, Spanish binding of black leather over wooden boards, gilt arabesque ornaments, g. e. clasps, joints repaired 8vo. Impressum Parisiis, opera Tielmanni keruer, 1501
- 4393 Horæ B. M. V. ad usum Andegavense, PRINTED ON VELLUM, text within borders, full-page and smaller cuts, capitals painted in red and blue and gold, some ll. slightly cut, wants a 1, n 3, s 8, old blue calf, blind and gilt tooled, g. e. 8vo. (Paris, P. Pigouchet for S. Vostre, c. 1502)
- 4394 Horæ B. M. V. ad usum Romanum, **gothic letter**, borders on each page, full-page cuts, wants 17 ll., some ll. wormed and other small defects, old calf 8vo. (Paris, for S. Vostre, c. 1507)
- 4395 Horæ B. M. V. Ces presentes heures a lusaige de Paris sont au long sans rien requerir: avec les miracles de nostre dame et les figures de lapocalypse et de lantique et des triumphes de Cesar, **gothic letter**, criblé device of Vostre on title, full-page woodcuts (one slightly shaved), borders on each page, capitals painted in blue on red and gold, wants one leaf with Table, first leaf slightly defective and mended, calf gilt Paris, S. Vostre (c. 1508)

- 4396 Horæ B. M. V. Ces presentes heures a lusaige de Paris, **gothic letter**, *criblé device of Vostre on title, full-page woodcuts, borders on each page, capitals in red on blue and gold, wants 7 ll., French calf, gilt, oval device on Crucifixion and name Estienne de Bachelot on sides, g. e., metal corners, rebaked* 4to. Paris, S. Vostre (c. 1508)
- 4397 Horæ B. M. V. Hore diue virginis Marie secundum usum Romanum . . . *roman letter, printed in black and red, each page within borders, full-page woodcuts, Kerver's device on title, wants 7 ll., a few small worm-holes, vellum* vo. Parisiis impressum, oper Thielmanni keruer, 1514
- 4398 Horne (R.) Bishop of Winchester. An Answeare to a Booke entituled, The Declaration of suche scruples . . . touching the Othe of the Supremacy, as M. John Fakenham, by wrytinge did deliver unto the L. Bishop of Winchester . . . **black letter**, *woodcut device at end, original vellum* 4to. Henry Wykes, 1566
- 4399 Horologium Devotionis, **gothic letter**, *long lines, capitals painted in red, woodcuts, wants title, old vellum; RARE* sm. 8vo. Colonie, J. Landen, n. d. [c. 1498]
- 4400 Hortus Sanitatis, **gothic letter**, *double columns, numerous woodcuts, wants general title and that to De Animalibus, a few ll. slightly defective and some mended, half morocco folio. Venetijs per Bernardinum Benalium, et Joannem de Cereto de Tridino, 1511*
- 4401 Howard (E.) The British Princes, an Heroick Poem, *with leaf of errata at the end, small hole in O 2, a few headlines cut close, original sheep*, 8vo, 1669—Howell (J.) Instructions and Directions for Forren Travell, *frontispiece and portrait (both shaved), original sheep*, 16mo, 1650 (2)
- 4402 Huarte (J.) Examen de Ingenios. The Examination of mens Wits, translated out of the Spanish by C. Camilli, Englished out of his Italian, by R. C[arew], *half calf* 4to. 1616
- 4403 Hugo (V.) Oeuvres complètes, 49 vol. only out of 51 (*wants vol. 18 and 38*), *illustrations* Paris, Nelson, n. d.
- 4404 Huon de Bordeaux. Histoire de Huon de Bordeaux, pair de France, Duc de Guienne, 2 vol. in 1, *roman letter, double columns, woodcut on 2 titles, foxed throughout, calf gilt*, 4to, Troyes, n. d.—De Historie van Adam, Nvåg, Abraham, Loth en Isaac, **gothic letter**, *double columns, crude woodcuts, boards*, 4to. Rotterdam, n. d.; etc. (4)

- 4405 Hyginus. Aureum opus historias ad amussim pertractans, una cum multis astronomice rationis ambagibus, et signis, poetarum locis prope infinitis . . . *title printed in red, device and borders in black, numerous woodcuts, tree calf gilt, Parrhisij, J. Lambert, 1514; etc. 4to. (3)*
- 4406 Hyginus (C. J.) Fabularum Liber, *engraved title, stamp of Mark Pattison on title, and bookplate of E. V. Utterson, blue morocco, uncut, Lugd. Bat, 1670—Iobus, sive De Constantie, Libri IIII, morocco, g. e., Cæsaroduni Turonum, 1592 8vo. (2)*
- 4407 Iacchæus (T.) Onomasticon Poeticum, sive Propriorum quibus in suis monumentis usi sunt veteres poetæ, brevis descriptio poetica, *italic letter, a few stains, old russia 4to. Edinburgi, R. Waldegræue, 1592*
- 4408 Iamblichus de mysteriis Ægyptiorum, Chaldæorum Assyriorum; Proclus in Platonicum Alcibiadem de anima, alque demone, etc., *roman letter, anchor device on title and at the end, old parchment, broken folio. Venetiis in ædibus Aldi, et Andreae soceri, 1516*
- 4409 Illuminated Initials, 10 initials from an English Manuscript on vellum of the fifteenth century, painted in gold and colours, mounted on sunk mounts on two sheets of cardboard (2)
- 4410 Indagine (J.) La Chiromance et Physiognomie, mis en François, per A. du Moulin, woodcuts, original vellum, Rouen, 1638; The Book of Palmistry and Physiognomy, translated into English by F. Witheres, **black letter, woodcuts (coloured), a few ll. shaved, calf, 1676—Belot (J.) Oeuvres, contenant la Chiromenie, Physionome, etc., woodcuts, calf, Rouen, 1647 8vo. (3)**
- 4411 Inhibitiones secundum Theologis et Canones, **gothic letter, long lines, a few small worm-holes, leather, g. e. 4to. s. n. [Augsberg, J. Wiener, 1476]**
- 4412 Innocentius III. De Officio Misse et sacramento altaris, **gothic letter, long lines, woodcuts, ornamental initials, half morocco, g. e. 4to. Parisiis, Joannes du pre et Jacobus le messier, 1518**
- 4413 Intrationum excellentissimus liber per quam necessarius omnibus legum hominibus, **black letter, long lines, woodcut printer's device at the end, wanting title (supplied in facsimile) and 2 ll. of table, a few ll. slightly defective and mended, half morocco, g. e. folio. R. Pynson, 1510**
- 4414 Isidorus, *Hyspalensis epis. Liber etymologiarum, roman letter, double columns, Petit's device on title, criblé initials, title and a 6 slightly defective, original vellum folio. Parrhisij, I. Barbier, sumptibus I. Petit, 1509*

- 4415 Isocrates Orationæ Alcidadantis contra dicendi magistros, etc.; Orationes horum rhetorum, Aeschinis, Lysiae, etc.; Orationes infra scriptorum rhetorum, Andocidis, Isæi, etc., *gracé*, 3 parts in 1, *anchor device on title and at end of part 1, some ll. discoloured, old calf gilt folio. Venetiis apud Aldum et Andream socerum*, 1513
- 4416 Ivo (S.) Liber decretorum sive Panormia Ivonis, **gothic letter**, FIRST EDITION, *long lines, woodcut, a few headlines shaved, vellum* 4to. (Basel), M. Furter, 1499
- 4417 Jacquinet. Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art d'Arquebuzerie avec ses Ornaments les plus conuenables . . . *engraved title and 11 plates, stained, hole in one plate, half vellum oblong* 4to. 1606
- 4418 JAMES I. DÆMONOLOGIE, in forme of a Dialogue, *a few margins mended, a few ll. slightly defective and mended, sprinkled calf, gilt, g. e.* 4to. Edinburgh, R. Walde-graue, 1597
- 4419 James I. The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough; till his receiuing at London: with all or the most speciall Occurrences, FIRST EDITION, *some headlines cut, sprinkled calf* 4to. Thomas Creede, for Thomas Millington, 1603
- 4420 JAMES I. Basilikon Doron, Or His Maiesties Instructions to his dearest Sonne, Henry the Prince, *a few small worm-holes, Edinburgh, R. Walde-graue*, 1603; De l'education des enfans, et particulierement de celle des Princes, Amsterdam, D. Elsevier, 1679, in 1 vol. *vellum* 8vo
- 4421 Jeaffreson (J. C.) The Real Shelley, 2 vol. 1885; A Book about the Clergy, 2 vol. 1870; etc. 8vo. (8)
- 4422 Johannes Cardinalis sancti Calixti: Tractatis super materia contractuum de censibus annus et perpetrius, **gothic letter**, *long lines, stamp on title, boards folio. s. n. [Colonie, c. 1472]*
- 4423 Johannes Chrysostomus (S.) De dignitate sacerdotii, **gothic letter**, *long lines, without marks, capitals painted in red, a few small worm-holes, half calf* 4to. s. n. [Colonie, U. Zell, not after 1472]
- 4424 Johannes XXII. Extrauagantes XX, **gothic letter**, *double columns, printed in black and red, woodcut criblé initials, criblé device on title, boards* 4to. Paris, Thielman Kerver, 1511

- 4425 Johnston (A.), etc. *Poetarum Scotorum Musæ Sacræ*, 2 vol. in 1, *engraved frontispiece, calf, Edinburgh, 1740*; etc. 8vo. (3)
- 4426 Jonson (B.) Works, with notes and memoir by W. Gifford, and introduction, etc., by F. Cunningham, 9 vol. *portrait, LARGE PAPER, half morocco, uncut* 1875
- 4427 Jonston (J.) *Inscriptiones Historicæ Regum Scotorum, folding frontispiece of Royal arms, plates of portraits, inlaid leaf at the end (slightly defective), numerous contemporary MS. notes, red morocco gilt, g. e.* 4to. *Amsteldami, 1602*
- 4428 Josephus (F.) *De Macabæus*, LARGE PAPER *some margins mended, original calf, broken, sm.* 8vo. *Oxonie J. Barnes, 1590*; etc. (4)
- 4429 Joye (G.) The Exposition of Daniel the Prophete gathered oute of Philip Melanchton, Johan Ecolampadius, Chonrade Pellicane and out of Johan Draconite, etc., **black letter**, FIRST EDITION *blank margin of title mended yellow morocco, gilt and tooled edges* 8vo. *Geneue, 1545*
- 4430 Juuenalis (G.) *In latinæ linguæ elegantes tam a Lurentio Valla quam a Gelio memoriæ proditas interpretatio dilucida thematis creberrime adhibitis*, FIRST EDITION, *roman letter, French and Latin, French calf, RARE [not seen by Hain 9721; not in Proctor]* 4to. *Parisiis, U. Gering et B. Rembolt, 1494*
- 4431 Justinianus *Institutiones*, **gothic letter**, *printed in black and red, device at the end in red, wants a l, some stains, boards folio. Venetijs per B. de Tortis, 1502*
- 4432 Justinianus *Instituta De Tortis*, **gothic letter**, *printed in black and red, device in red at the end, Venetijs per Baptista de tortis, 1514*; *Volumen de Tortis, gothic letter, printed in black and red, device in red at the end, ib. 1512, in 1 vol. water-stained throughout, brown morocco over wooden boards, embossed metal bosses and corners, clasps* folio
- 4433 Justinianus. *Digestorum seu Pandectarum pars sexta (only), original English stamped calf on wooden boards, vellum, end ll. from a XV Century MS., back repaired, Parisiis, n. d. [c. 1549]*; and another 8vo. (2)
- 4434 Kanneman (J.) *Tractatus de Christi passione, Una cum legenda beate Katherine virginis, gothic letter, double columns and long lines, a few small worm-holes, woodcut on title, half calf [Hain * 9759; Proctor 2258]* s. n. [*Norimbergæ, P. Wagner, before 1491*]
- * * With an interesting MS. note on the title, "Sumptur Nurinbe in die S. Viti anno 1491. Pro triginta tribus denarijs."

- 4435 Karolina. Super libertate Spiritualium, *gothic letter, long lines, leather, g. e.*
4to. s. n. [Augsberg, J. Wiener, 1476]
- 4436 Kelmscott Press. Some German Woodcuts of the Fifteenth Century, *printed in black and red, woodcuts, original half holland, uncut, in slip case* 4to. 1897
- 4437 KELMSCOTT PRESS. Some German Woodcuts of the Fifteenth Century [edited by S. C. Cockerell], *printed in black and red, numerous illustrations, one of 8 copies, PRINTED ON VELLUM, half holland* 4to. 1897
- 4437A Kelmscott Press. Another copy, *printed on paper, half holland* 1897
- 4438 Kilburne (R.) A Topographie, or Survey of the County of Kent, *portrait, a few headlines shaved, calf* 4to. 1659
- 4439 [King (H.)] Ben. Johnson's Poems, Elegies, Paradoxes, and Sonnets, *title damaged, original calf sm. 8vo. (? 1700)*
- 4440 Knowles (J. S.) Fortescue, 3 vol. *green cloth*, 1847—Hawthorne (N.) Transformation, 3 vol. *half morocco*, 1860; etc. 8vo. (15)
- 4441 Lacroix (P.) Les Arts au Moyen Age, *coloured plates, illustrations in the text, Paris, 1871; XVIII Siècle, Institutions, Usages et Costumes, coloured and plain plates, illustrations in the text, ib. 1875, together 2 vol. half morocco, t. e. g.* imp. 8vo. (2)
- 4442 Lacroix (P.) XVII Siècle, Lettres sciences et arts, *coloured plates, illustrations in the text, Paris, 1882; XVIII Siècle, coloured plates, illustrations in the text, ib. 1878; Directoire Consulat et Empire, coloured plates, illustrations, ib. 1884* imp. 8vo. (3)
- 4443 Lactantius Firmianus. Opere, *roman letter, with passages in Greek, long lines, large capitals painted in gold and colours, one with ornamental border pieces, smaller capitals supplied in red and blue alternately without marks, old MS. signatures, some MS. notes and MS. text alterations, a few small worm-holes, wooden boards, vellum back*
folio. [Venezia] Adam [of Ammergau], 1471
- 4444 Lactantius Firmianus. Opere, *roman letter, long lines, some ll. discoloured, slightly wormed at end, vellum gilt*
folio. Venetiis per Vincenzium benalium, 1493
- 4445 LA FONTAINE (J. DE) FABLES, 4 vol. *LARGE PAPER, plates by Simon and Coing, half red morocco, uncut*
8vo. Paris, 1796
- 4446 Lanzi (A. L.) The History of Painting in Italy, translated by T. Roscoe, 6 vol. *boards* 8vo. 1828

- 4447 Lang (A.) XXII Ballades in Blue China, 1880 ; XXII and X, XXXII Ballades in Blue China, *frontispiece*, 1881, together 2 vol. *original parchment, uncut* 12mo
- 4448 Langley (B. and T.) Ancient Architecture, *plates, half calf, with bookplate and autograph signature of Earl Cork and Orrery* 4to. n. d.
- 4449 Lapide (J. de) Resolutorium dubiorum, **gothic letter**, *some side notes shaved*, Colonie, H. Quentell, 1506 ; and others in 1 vol. *calf* 4to
- 4450 Latham (S.) Falconry, 2 parts in 1 vol. (*reversed in binding*), FIRST EDITIONS, *woodcuts, a few ll. shaved at head, original calf, with armorial bookplate of Francis Fulford of Fulford* 4to. 1633
- 4451 Latham (S.) Falconry, 2 parts in 1, *woodcuts, some ll. cut into, original sheep* 4to. 1633
- 4452 La Torre Farfan (F. de) Fiestas de la S. Iglesia Metropolitana de Seville al Rey Fernando III, *plates (some folding), including a portrait after Murillo, and one by Herrera, a few ll. at the beginning stained, half morocco, Sevilla, 1671 ; and another* folio (2)
- 4453 Latimer (H.) Frutefull Sermons, **black letter**, *title within woodcut border, some ll. stained, original calf, rebacked, J. Daye, 1578—Cranmer (T.) A Defence of the true and catholike doctrine of the sacrament of the body and bloud of our sauour, black letter, title within woodcut border, a few small worm-holes, original stamped calf, R. Wolfe, 1550* 4to. (2)
- 4454 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5, *plates by T. Holloway, boards, uncut* 4to. 1789
- 4455 Lavater (L.) De Spectris, hemuribus et magnis alque insolitis fragoribus . . . *italic letter, a few marginal notes cut into, calf, g. e., Geneva, 1580—Sallustius (C. C.) L'Historia, nuovamente per Lelio Carani tradotta, woodcut title-page, vellum, Fiorenza, 1550 ; etc.* 8vo. (7)
- 4456 Law (E.) The History of Hampton Court Palace, 3 vol. *illustrations, 1888-91 ; etc.* 8vo. (6)
- 4457 Leech (J.) Ioannis Leochaei Scoti, Musæ Priores, sive Poematum pars prior, *title within woodcut border, some headlines cut, margins of title mended, green morocco, g. e.* sm. 8vo. 1620
- 4458 Legh (G.) The Accedens of Armory, *woodcut title-page, woodcuts of arms, folding woodcut at the end, half vellum* 4to. R. Tottel, 1576

- 4459 Leigh (G.) The Accedence of Armorie, *woodcut arms, blazoned in colours by hand, wants one leaf (f29), half russia; sold not subject to return* 4to. 1597
- 4460 Leigh (P.) Comic Latin Grammar, FIRST EDITION, *illustrations by Leech, half morocco*, 1840; Another (second edition), *original cloth*, 1840; Comic English Grammar, FIRST EDITION, *illustrations by Leech, half morocco*, 1840; and another 8vo. (4)
- 4461 [Leighton (A.)] Speculum Belli sacri or the Looking Glasse of the Holy War, *some headlines shaved, red morocco gilt, g. e., printed, anno 1624*; La Noue, The Politicke and Militarie Discourses of the Lord de la Noue . . . faithfully translated out of the French by E. A., *chiefly black letter, blue morocco*, 1587 4to. (2)
- 4462 [Leighton (A.)] Speculum Belli sacri, *a few ll. slightly defective, calf gilt, n. p.*, 1624—Digby (Sir K.) Two Treatises: in the one of which the Nature of Bodies, in the other the Nature of Mans Soule is looked into, *old calf*, 1665 4to. (2)
- 4463 Leland (J.) The Itinerary of John Leland, published by Mr. Thomas Hearne, 9 vol. in 3, *calf* Oxford, 1770
- 4464 Le Maire de Belges (J.) Les Illustrations de Gaule, et Singularitez de Troye; Le traictie de la difference des Scismes et des Concilles de leglise, 5 parts in 1 vol. *separate titles, gothic letter, woodcut arms of author on 4 titles, woodcut device on the fifth and at end of each part, full-page woodcuts, some slight stains, half morocco, g. e.* 4to. Paris, E. and Jehan de Marnef et Pierres varit, 1521
- 4465 Le Maire de Belges (J.) Le traicte de la difference des Scismes et des Concilles de leglise, *gothic letter, double columns, title within woodcut border, woodcuts in text, original vellum* 4to. Paris, F. Regnault, 1528
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- 4467 Lentula (S.) An Italian Grammer, written in Latin and turned in Englishe by H. G[rantham], FIRST EDITION, *last leaf slightly defective and mended, old calf, sm.* 8vo. T. Vautroullier, 1575—Record (R.) Arithmetick, augmented by J. Dee and J. Mellis, *some headlines cut, original calf*, 8vo, 1673; and another (3)

- 4468 Leporeus (G.) *Ars Memorativa*, FIRST EDITION, *large device on title, ornamental initials, woodcuts, boards*
4to. (Paris), J. Badius Ascensius, n. d.
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- 4470 Lever (C.) Davenport Dunn, FIRST EDITION, *illustrations by Phiz, half calf*, 1859—Francis (F.) Newton Dogvane, 3 vol. *illustrations by Leech, cloth*, 1859 8vo. (4)
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- 4472 [Lever (C.)] Cornelius O'Dowd upon men and women, 3 series, FIRST EDITION, 1864, 5 ; Luttrell of Arran, FIRST EDITION, *illustrations by Phiz*, 1865 ; etc. 8vo. (9)
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- 4475 Liber trium virorum et trium spiritualium virginum, Hermæ Liber unus, Vguetini Liber unus, etc., FIRST EDITION, *roman letter, long lines, woodcut title-page in 6 compartments, a few ll. slightly wormed, stamp Bib. Non. on title, contemporary German binding of wooden boards, wide stamped pigskin back, with arms of Nuremberg impressed, clasps ; RARE*
folio. Parisijs, H. Stephanus, 1513
- 4476 Libellis perutilis de fraternitate sanctissima Rosarij et psalterij beate Marie virginis, *gothic letter, woodcut on title, inner margin of title mended, date at end altered in ink, sprinkled calf gilt, g. e.*
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- 4477 Licetus (F.) *De Anulis Antiquis*, plates, Utini, 1645, and others by the same in 1 vol. *calf gilt, with arms on sides (on a shield on a chevron between three roses)* 4to
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4to. Romæ, apud F. Minitium Calorn, 1531
- 4480 LIRA (N. DE) *POSTILLE SUPER PSALTERIUM UNA CUM CANTICIS*, *gothic letter*, *a few slight water-stains*, *3 lines partly uninked on F 6 recto*, *woodcut device at end*, *original vellum* 4to. Lugduni per Johannem de Prato, 1488
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- 4501 Luther (M.) *Tessaradecas Consolatoria*, gothic letter, long lines, boards, uncut, Auguste in edibus, S. Ottmar, 1520—Prentz (J.) *Ein Sermon zu allenn Christenn von der kirche . . .* gothic letter, title within woodcut border, some ll. cut into, boards, s. l. et typ., 1532 4to. (2)

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- 4510 Lyra (N. de) Postilla super psalterium una cum hymnis et canticis, **gothic letter**, woodcuts on title-page, woodcut initials, many illuminated, small hole in last leaf, morocco gilt 4to. Impressa lugduni per Johannem de platea et Jacobum myt, 1509
- 4511 Lyra (N. de) Sexta Pars Bibliæ cum glossa ordinaria et expositione literali et morali, title with woodcut within woodcut border, some ll. wormed and some water-stains, original oak boards covered with leather, stamped with frames composed of bands with the Royal Devices of a hound, a bee

LOT 4511—*continued.*

and a falcon, and the mark of the binder John Reynes, the enclosed panel divided into lozenges containing foliated ornament repaired, enclosed in a lined case

folio. Lugduni, 1529

- 4512 Maius (J.) De priscorum proprietate verborum, **gothic letter**, large initial on a 2 illuminated in gold, silver and colours, slightly water-stained at the end, original stamped leather over wooden boards, gilt arms [(later) on front cover], one clasp

folio. Tarvisiæ per Bernardum de Colonie, 1477

- 4513 Magdalius (J.) Passio magistralis, **gothic letter**, a few small worm-holes, a few ll. slightly defective and mended, Colonie, H. Quentell, 1504 ; Textus dominica passionis, *ib.* 1504—Passio Domini ; Tractatus beati Bernadi de planctor beate Marie virginis, 2 parts in 1, s. n. [*ib.*] in 1 vol. calf

4to

- 4514 Magdalius (J.) Passio magistralis, **gothic letter**, limp vellum, ties, uncut, with book-ticket of W. Morris

4to. Colonie, H. Quentell, 1506

- 4515 Magdalius (J.) Orationes super infirmos dicende, **gothic letter**, woodcut on title, worm-hole through blank margins, unbound, Colonie, in domo Quentell, 1515—Gaguinus (R.) De puritate conceptiones beate marie virginis, **gothic letter**, device of Felix Baligault on title, unbound [Paris], n. d. ; and another

4to. (3)

- 4516 Magnum Etymologicum græce linguæ, double columns, anchor device on title and at end, old vellum

folio. Venetiis, apud Federicum Turrisanum, 1549

- 4517 MAGNUS (J.) SOPHOLOGIUM SAPIENTIE, **gothic letter**, long lines, capitals supplied in red, a few small worm-holes [not in Hain or Proctor], half bound ; RARE (George Dunn copy)

4to. [Lugduni, G. Balsarin, c. 1487-90 ?]

- 4518 Majorus (J.) Historie Maioris Britanniae tam Anglie quam Scotiae, FIRST EDITION, roman letter, device on title, ornamental initials, old vellum (Paris), J. Badius, Ascensius, 1521 ; and another

4to. (2)

- 4519 Malespini (C.) Ducento Novelle, 2 vol. *italic letter*, calf, Venetia, 1609—Tasso (T.) La Gerusalemme Libereta, plates, vellum, 4to, *ib.* 1673 ; etc.

(5)

- 4520 Mancinus (D.) Libellus de quattuor virtutibus et omnibus officiis ad bene beateque vivendum, **gothic letter**, woodcut device on title, 2 small worm-holes throughout, unbound

4to. Parisiis, G. Mittelhues, 1492

- 4521 Mantz (P.) Francois Boucher, portrait, plates, original cloth

folio. Paris, 1880

- 4522 Manuale Confessorum, **gothic letter**, woodcut at end, wants 2 quires after the colophon, original leather over wooden boards, 4to, Collen, H. Bungart, 1498; and another; sold not subject to return (2)
- 4523 Manutius (A.) Institutionum Grammaticarum libri IV, printed in black and red, title within woodcut border, woodcut devices, some ll. stained, vellum, gilt, Venetiis, V. à Rabanis, et Socii, 1538; etc. 8vo. (9)
- 4524 Marguerite of Navarre. The Heptameron, with an Essay by G. Saintsbury. 5 vol. portrait, plates after S. Freudenberg 8vo. For the Society of English Bibliophiles, 1894
- 4525 Mariana (Juan de) Historia general de España, 9 vol. plates, calf gilt folio. Valencia, 1783-96
- 4526 Markham (G.) The Inrichment of the Weald of Kent, FIRST EDITION, small rust-hole in one leaf, boards 4to. 1631
- 4527 Markham (G.) Maister-Peece, engraved title in compartments, woodcut illustrations, calf, 1643, 4—Grey (T. de) The Compleat Horse-Man, illustrations, some stains, calf, 1670 4to. (2)
- 4528 Marmol Caravajal (L. de) Segunde Parte y libro septimo de le Descripcion general de Africa, roman letter, double columns, arms on title, blue morocco gilt, broad inside borders gilt, enclosing vellum panel (part of original cover), with arms of George Carew, Earl of Totnes, g. e. by C. Lewis folio. Malaga, 1599
- 4529 Marston (J.) Works, 3 vol. 1887—Peele (G.) Works, 2 vol. 1888, together 5 vol. edited by A. H. Bullen, green cloth, gilt, uncut 8vo
- 4530 Martial (M. V.) Epigrammaton Libri, red morocco, gilt inside borders, g. e. by Capé 8vo. Sedani, I. Iannonus, 1624
- 4531 Marulus (M.) Carmen de doctrina domini nostri Jesu Christi pendentis in Cruce . . . full-page woodcut, Kloss copy, wrappers, Excussum per Ioannem Canappum, 1514; etc. 4to. (10)
- 4532 Mascall (L.) The Country-Mans new art of Planting and Graffing, woodcuts, a few ll. slightly shaved, one leaf (E 2) slightly defective, calf gilt 4to. Printed by I. Bell, 1651
- 4533 Mascal (W.) A New and True Mercurius or Mercurius Metricius, slightly foxed, sprinkled calf, 1661; etc. 4to. (3)
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- 4536 Matthæus. Tractatus super Naviculum S. Ursulae, **gothic letter, double columns, wants frontispiece (supplied in facsimile), a few slight stains, half morocco, s. n. [Argent., c. 1500]**—Gersen (J.) De miseria humana, *roman letter, long lines, device at end, stamp on title, wrappers, Argent., J. Gruninger, 1505 4to. (2)*
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- 4546 Menzies (D. P.) The "Red and White" Book of Menzies, *portrait, plates, LARGE PAPER, EDITION DE LUXE* 4to. Glasgow, 1894
- 4547 Meredith (G.) Lord Ormont and his Aminta, 3 vol. FIRST EDITION, *one of 1,500 copies, original cloth* 1894
- 4548 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. *portraits, illustrations* 8vo. 1865, 6
- 4549 Methodius. Revelaciones, *gothic letter, long lines, slightly wormed, boards covered with vellum leaf of 15th century MS.* 4to. [Augsberg], J. Froschauer, 1496
- 4550 Milles (T.) The Catalogue of Honor, *engraved title (shaved at head), woodcut arms and borders, pp. 493, 4 mutilated as usual, old calf gilt, Royal arms on sides and initials T. P.* folio. W. Iaggard, 1610
- 4551 Milles (T.) The Catalogue of Honor, *engraved title (slightly defective and mended), coats of arms blazoned in gold and colours, pp. 493-4 defective as usual, with a portion supplied in MS., red morocco gilt, g. e.* folio. 1610
- 4552 Milton (J.) The History of Britain, That part especially now call'd England, FIRST EDITION, *wants portrait, with leaf of errata at end, calf gilt* 4to. 1670
- 4553 Milton (J.) Letters of State, FIRST EDITION, *old calf* 12mo. 1694
- 4554 Milton. The Hymn of Adam and Eve, out of the Fifth Book of Milton's Paradise-Lost, set to Musick by Mr. Galliard, *engraved title by J. Pine, plates of music, brown morocco gilt, g. e. (broken)* oblong 4to. 1728
- * * FIRST EDITION, before the address of J. Walsh on the title.
- 4555 Mirabilia Romæ, *gothic letter, long lines, woodcuts, wants 3 ll. (D 4, 7 and H 4, D 4 supplied in MS.), boards, in a case sm.* 8vo. (Roma, F. Silber, 1499)
- 4556 Mirabilia Romæ, *gothic letter, long lines, woodcut, wants 3 ll. the first blank (A 1, 8, D 5), first leaf defective and mended, some ll. stained, vellum* 8vo. Rome, Stephanus Planck, 1499
- 4557 Mirandula (J. F.) De expellendis Venere et Cupidine, Carmen heroicum, *unbound, Argentinae, J. Schottus, 1513; etc.* 4to. (9)
- 4558 Mirandula (O.) Viridarium Illustrium Poetarum cum ipsorum concordantijs in Alphabetice tabule accuratissime contentis, *roman letter, title printed in red, A i and ii remargined, a few small worm-holes, old blue morocco gilt* 8vo. Lugduni, per Gilbertum de Villiers, 1512

- 4559 *Missale Romanum*, **gothic letter**, double columns, printed in black and red, musical notation, woodcut and border pieces on title. woodcuts in text, wants 2 ll. (L1 and L8, ? the last a blank), several ll. slightly defective and mended, some worm-holes and some ll. stained, original stamped morocco, repaired and rebacked
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- 4560 *Molitoris* (U.) *De laniis et phitonicis mulieribus*, **gothic letter**, woodcuts, a few stains, calf
4to. s. n. [Argentinæ, J. Prüss, c. 1489]
- 4561 *Monckton Papers*, edited by E. Peacock, wrappers, uncut, privately printed, n. d. (10 copies) 8vo
- 4562 *Monckton Papers*, edited by E. Peacock, wrappers, uncut, privately printed, n. d. (10 copies) 8vo
- 4563 *Montanus* (J.) *De passione ac morte Christi fasciculus mirrha*, **gothic letter**, some side notes cut, boards
4to. Colonie in domo Quentell, 1511
- 4564 *Montanus* (J.) *Odarum Spiritualum liber*, some ll. cut into, device at the end, boards, Argentorati, Schurer, 1513; etc.
4to. (4)
- 4565 *Moore* (T.) *Poetical Works*, 10 vol. engraved titles, frontispieces
8vo. 1841
- 4566 *Mosellanus* (P.) In M. Fab. Quintiliani, *italic letter*, Basel, A. Petrus, 1527—*Chirius* (C.) *Rhetoricorum libri III*, *italic letter*, Basel, A. Cratander, 1526, 3 vol. in 1, slightly wormed throughout, wooden boards and stamped pigskin, clasps—*Vergilius* (P.) *De rerum inuentoribus libri VIII*, *italic letter*, original stamped pigskin, dated 1526, Basileæ, J. Bebelius, 1532 (2)
- 4567 *Murner* (T.) *Die geuchmet zü shaff allen wybschen mannem*, FIRST EDITION, numerous woodcuts, text within borders, wants 4 ll., some ll. shaved at head, half calf
4to. Basel, A. Petri von Langendorff, 1519
- 4568 *Museum Veronense hoc est antiquarum inscriptionum anaghyphorum Collectio*, plates, russia, blind and gilt tooled, sides with fan-shaped ornaments, inside borders, joints, g. e. folio. Veronæ, 1749
- 4569 *Nausea* (F.) *Libri Mirabilium septem*, roman letter, woodcuts, original stamped morocco
4to. Coloniae apud P. Quentell, 1532
- 4570 Needlework binding. The Psalmes of David in Meeter, imperfect at beginning and end, contemporary binding of silk worked with a scroll design in coloured silks and silver thread, g. e. (worm)—The Whole Booke of Psalmes (Sternhold and Hopkins), musical notation, contemporary

LOT 4570—continued.

binding, worked in gold, silver and coloured threads to a scroll and floral design, gilt and gauffred edges, lower cover gone, upper cover and back worn, 16mo, 1619; sold not subject to return (2)

- 4571 New Testament. Noui Testamenti omnia, græcè, 4 woodcuts on title-page, wants last leaf with device, small hole in C1, original wooden boards, covered with pigskin, stamped with borders and heads of reformers, remains of clasp, Basileæ, T. Plattenus, 1538—Manlius (J.) Locorum communium collectanea, foxed, original boards covered with pigskin, stamped with panels, on the obverse the portrait of Melanchthon below an arch with the binder's name, Thomas 1562 Kruger, on the reverse an angel with trumpets, etc. [Basel], 1565 8vo. (2)
- 4572 New Testament. [The Newe Testament, faythfully translated and lately correcte . . .], **black letter**, numerous woodcuts, wants 11 ll., including title (two supplied in facsimile), cut into throughout, original English calf, block on sides, enclosed in a lined case; RARE 8vo. [Antwerp, M. Crom, 1538]
- 4573 (New Testament . . . translated by M. Wil. Tyndall, yet once agayne corrected . . . MCCCCcxlix), **black letter**, woodcuts after Dürer, imperfect, original English calf, defective (1549); and another 8vo. (2)
- * * RARE, with the reading "his wife" for "this wise" in II Corinthians X, ii.
- 4574 New Testament [Authorised version] with the Psalmes by Sternhold and Hopkins, with music, etc., engravings of the saints, evangelists, etc., mounted and inserted, some pp. with polychrome geometrical decoration, old calf; sold not subject to return folio. Cambridge, 1629
- 4575 New Testament, illustrations, borders, 1865—The Latin Year, compiled by W. J. Lofte, illustrations by R. Bateman, vellum, uncut, 1877; and another 4to. (3)
- 4576 Newcastle. Gardiner (R.) England's Grievance Discovered, in relation to the Coal-Trade. With the Map of the River of Tine, and Situation of the Town and Corporation of Newcastle . . . FIRST EDITION, plates (including portraits of the Kings and Queens), wants folding map of Newcastle (supplied in facsimile), title mounted, several ll. at the beginning and end slightly defective and inlaid, some ll. cut into, old red morocco gilt, bookplate of J. Cresswell (Bewick), RARE; sold not subject to return 4to. 1655

- 4577 Newcastle. Jenison (R.) Newcastles Call, to her Neighbour and Sister Townes and Cities throughout the land, to take warning by her Sins and Sorrowes, Lest this overflowing scourge of Pestilence reach even unto them also . . . Whereunto is added, the number of them that dyed weekly in Newcastle and Garth-side from May 6 to December 31, 1636, a few ll. cut close, original sheep; RARE 16mo. 1637
- 4578 Nicodemus. Euangelium Nicodemi, **gothic letter**, long lines, FIRST EDITION, without marks, woodcut ornamental initials, calf gilt folio. s. n. [Augsburg, G. Zainer]
- 4579 Nider (J.) Manuale confessorium, **gothic letter**, long lines, a few slight stains, calf (George Dunn copy) 4to. s. n. [Colonie, C. Winters]
- 4580 Niger (F.) Epistole, **gothic letter**, criblé device of D. Roce on title, ornamental initials, morocco, partly uncut 4to. [F. Baligault for] Dinonysius Roce, n. d.
- 4581 Niger (F.) Ars epistolandi, **gothic letter**, long lines, full-page woodcut, wrappers 4to. [Augsberg, J. Schönsperger], 1499
- 4582 Niger (S.) E greco Authorum subditorum Translationes, videlicet: Philostrati Icones, Pythagore Carmen aureum Atheni collectanea Musonii philosophi Tyrij de principe optimo . . . 3 parts in 1 vol. roman letter with passages in Greek, 3 titles within woodcut borders, old half binding 4to. Mediolani per Io. de Castelliono, 1521
- 4583 Nonius Marcellus. De verborum proprietate compendium. Sexti Festi Pompeii fragmenta per ordinem Alphabeti, etc., roman letter, title and device within woodcut border, original stamped leather over wooden boards (rebacked) folio. Parisiis, I. Marchant for Gilles de gourmont, 1511
- 4584 Numismatics. Snelling (T.) A View of the Silver (Gold, Copper) Coin and Coinage of England, 1762-6, and other numismatic works, in 1 vol. plates, small hole in one leaf, boards 4to
- 4585 Nunez (H.) Refranes O Proverbios en Romance, double columns, some ll. stained and some cut into, russia gilt, 8vo, Madrid, 1619—Ovidius. Las Transformaciones, traduzidas del verso Latino, en tercetos, y octauas rimes por el Licenciado Viana. En lengua vulgar Castellana; Anotaciones . . . dirigides a H. de Vega, 2 parts in 1, woodcuts, some ll. stained and some slightly defective, vellum gilt, 4to, Valladolid, 1589 (2)

- 4586 Ocampo (F. de) Los quatro libros primeros de la Cronica general de España . . . **gothic letter, long lines, title in red and black, below the large arms of Spain, a few marginal notes cut close, calf gill, g. e. by F. Bedford (Huth copy)**
folio. En Camora, 1543
- 4587 [Ochsenbrunner (Fr. Thomas)] Historia illust. Romanorum, *roman letter, long lines, fine woodcuts (rule of border on first page of text touched), limp vellum*
4to. Roma, for Stephanus Guillirebus, 1510
- 4588 Ockam (W.) Dialogus inter clericum et militem supen dignitate papali et regia, **gothic letter, long lines, some ll. stained, boards** *4to. s. n. Augsburg, J. Froschauer]*
- 4589 Ockam (W.) Dialogus inter clericum et militem supen dignitate paplia et regia, etc., **gothic letter, long lines, woodcut on title, half morocco, g. e.**
4to. Colonie, per H. Quentell, n. d. [c. 1492-4]
- 4590 Ockam (W.) Another edition, **gothic letter, long lines, boards** *4to. Colonie, per H. Quentell, n. d. [c. 1494-8]*
- 4591 Officium gloriose Virginis Marie, secundem ecclesia Romanum, **gothic letter, printed in black and red, woodcuts, vellum, 12mo, Venetijs, J. Varisca and socios, 1562; and another** (2)
- 4592 Officium misse. Tractatus de expositione misse. Editus a fratre Guilhelmo de gouda, **gothic letter, long lines, large woodcut on title, several blank margins repaired (text on one leaf touched), vellum (Dunn copy)**
4to. Impressum Daventrie [R. Paffræt], 1488
- 4593 Ognidius (M.) Defensio Christianorum de Cruce, id est Lutheranorum, **woodcut device on title, calf**
4to. s. n. [Argentinae, J. Schott, 1520]
- 4594 Oldmayne (T.) Gods rebuke in taking from us that worthy and honourable Gentleman Sir L. Knight, 1618, **woodcut arms, last leaf shaved at fore-edge, half calf, 1619; and another** *8vo. (2)*
- 4595 Opera Agricolationum. Columellæ, Varronis Catonisque nec non Palladii, cum excriptionibus et commentariis D. Philippi Beroaldi, **roman letter, long lines, printed in black and red, ornamental initials, device at end, a few small worm-holes, old calf gill**
folio. Regii, impensis Francisci Mazali, 1499
- 4597 Ovid. Metamorphosis, Englished by George Sandys, **engraved frontispiece (shaved), engraved title, printer's device at end, with the leaf "The Minde of the Frontispiece," green leather gill** *sm. folio. 1626*

- 4598 Ovidius. Epistolæ heroides . . . commentariis A. Volsco, etc., *roman letter, titles in red and black within woodcut border, woodcuts, slightly wormed throughout, some ll. discoloured, original half binding on wooden boards (back defective)* . Venetiis per G. de Ruscombe, 1520
- 4599 Ovidius. Quindecim metamorphoseos libri diligentius recogniti cum familiaribus commentariis: et indice alphabetico ab ascensio summe cura collecto, **gothic letter**, title printed in red, with woodcut *criblé* device in black, brown morocco, g. e.
4to. Lugduni impressus per nicolaum wolff de alemania, 1501
- 4600 Palladius (B.) Coryciana, *italic letter, morocco gilt, g. e.*
4to. Rome, 1524
- 4601 Palmerin. Le Premier [et le Second] Livre du preux, vaillant, et tres victorieux Chevalier Palmerin d'Angleterre, filz de roy dom Edward, 2 vol. in 1, *calf gilt, with arms of the Duke of Roxburghe* folio, Lyon, 1553
- 4602 Palmerin. The Third and last part of Palmerin of England, **black letter**, wants 3 ll. (Hh 2, 3, 4), a few ll. slightly shaved, *calf gilt, gilt and gauffred edges*
4to. I. R. for W. Leake, 1602
- 4603 PALSgrave (J.) LESCLARCISSEMENT DE LA LANGUE FRANCOYSE, **black and roman letter**, full-page woodcut arms on last page, woodcut device [Pynson's] at end of the second book, title within woodcut border, woodcut initials (a few touched with colour), small defect on H 4, a few small wormholes, otherwise a fine copy, *russia, blind and gilt tooled, inside borders gilt, joints, g. e. by C. Lewis*
folio. [Colophon] . . . The imprintyng fynysshed by Johan Haukyns the xviii daye of July.
The yere of our lorde god M.CCCCC. and xxx
- 4604 Paltz (J. de) Celifodina; Supplementum Celifodinæ, 2 vol. in 1, **gothic letter**, double columns, large woodcut in each title, original stamped leather over wooden boards, rebaked
4to. Lyptzick, M. Laetsperg, 1515, 6
- 4605 Parsons (Colonel) Chronological Tables of Europe, to 1726, engraved on plates (one side only), panelled *calf gilt*, 1740
(2 copies) oblong 12mo
- 4606 Pasquil. Testament de Pasquil impotent et viel homme par le Pape aduoué, et imprimé a Rome, A vous peuple Belgieque enuoyé pour Priant Dieu que vous doint sur l'ennemy victoire, *italic and roman letter*, 8 ll. half bound
8vo. Without name of printer (Rome), n. d.
- 4607 Paston Letters, 1422-1509, edited by J. Gairdner, 3 vol. LARGE PAPER, original lettered boards, uncut 4to. 1872-5

- 4608 PATRONS DE LINGERIE. Liure nouveau dict patrōs de lingerie : cest assauoir a deux endroitz a point croise poit couche et point picques en fil dor dargēt de soye ou aultre ; . . . Sensuyuent les Patrons de messire Antoine Belin Reclus de saint Marcial de Lyon, 2 parts in 1, 2 titles within woodcut borders, woodcuts of patterns, woodcut printer's devices, several ll. in facsimile, morocco gilt and blind borders, g. e. by Chambolle-Duru ; sold not subject to return 4to. Lyon chez Pierre de saicte Lucie, n. d.
- 4609 Paulus Diaconus. Homiliarius doctorum, **gothic letter**, double columns, device, MS. index at end, original stamped pigskin over wooden boards, clasps folio, Speier, P. Drach, 1482
- 4610 Paulus Florentinus. Decretorum ac Decretalium Sexti et Clementinarum perutile Breuiarium cum tabula per alphabetum, **gothic letter**, double columns, woodcut portrait on first page, some ll. wormed, mottled calf folio. Memmingen, A. Kunne, 1486
- 4611 Pavinis (J. F. de) Oratio in laudem S. Leopoldi, *roman letter*, long lines, boards, Kloss copy with ex-libris 4to. s. n. [Roma, E. Silber, 1484]
- 4612 Penn (William) Truth exalted : in a . . . Testimony against all those Religious Faiths and Worshipps that have been formed and followed in the darkness of Apostacy, London, Reprinted in the year 1671—The Sandy Foundation Shaken : or . . . Doctrines . . . refuted, London, 1668—Innocency with her open Face, presented by way of Apology for the Book entituled The Sandy Foundation Shaken, uncut (no place), 1669—No Cross, No Crown : or Several Sober Reasons against Hat-Honour, Titular-Respects, You to a Single Person, etc. (no place), 1669—The Peoples Antient and Just Liberties Asserted in the Tryal of William Penn and William Mead, at the Sessions held at the Old-Baily in London (no place) 1670—The Great Case of Liberty of Conscience once more briefly Debated and Defended (no place) 1670—A Seasonable Caveat against Popery, 1670—Truth Rescued from Imposture, 1670, 8 tracts in 1 vol., sm. 4to, contemporary half calf 12mo. London, etc., 1668–71

* * All FIRST EDITIONS except the "Truth Exalted." The publication of "the Sandy Foundation Shaken" caused Penn to be committed to the Tower, where he wrote "No Cross, No Crown" during his confinement. The copy of "the Great Case, etc." contains the rare cancel slip attached to the page. The copy of "Innocency with her Open Face," bound in above vol., is very remarkable as being QUITE UNCUT AT FORE-EDGE AND TAIL.

- 4613 Penn (W.) and G. Whitehead. A Serious Apology for the Principles and Practices of the People call'd Quakers, FIRST EDITION, *some ll. foxed, original calf*
4to. no place, 1671
- 4614 Penn (W.) An Address to Protestants upon the Present Conjunction. In II parts, FIRST EDITION, *original sheep*
4to. no place, 1679
- 4615 Peughnagn (J.) Was und welches die sunt sey in des heyliger geist dauon Sanct Mathews an 12 cap . . . *title within woodcut border, worm-hole through blank margins, wrappers*
4to. s. l. 1524
- 4616 Pepys (S.) Diary with Lord Braybrooke's notes, edited by H. B. Wheatley, 9 vol. *portraits* 8vo. 1903-4
- 4617 Persius. Satiræ, cum commentarii, I. Britannia, *roman letter, modern wooden boards, leather back, ties folio. Venetiis, per Bartholomew Venetum, 1492*
- 4618 Perrot (G.) and Chipiez (C.) A History of Art in Ancient Egypt, 2 vol. 1883 ; in Chaldæa and Assyria, 2 vol. 1884 ; In Phœnicia, 2 vol. 1885 ; In Sardinia, etc., 2 vol. 1890 ; In Persia, 1892 ; In Phrygia, 1892 ; In Primitive Greece, vol. II only, 1894, together 11 vol. *illustrations* 8vo
- 4619 Perottus (N.) Cornucopiæ, *roman letter, some ll. foxed, a few small worm-holes, original Italian binding of wooden boards covered with stamped morocco, brass bosses folio. Venetiis per Bernardinum de Cremona and Simonem de Luero, 1490*





TWENTIETH DAY'S SALE.

THURSDAY, NOVEMBER 10TH, 1921.

SIZES MIXED.

Lot 4620.



ETITOT (J.) *Les Emaux de Petitot du Musée Impérial du Louvre*, 2 vol. *portraits on india paper*, by M. L. Ceroni, blue morocco gilt, g. e. 4to. Paris, 1862

- 4621 Petrarcha (F.) *De Remediis intriusque fortunæ*, roman letter, long lines, capitals supplied in red, some ll. discoloured and stained, original binding of a vellum leaf from a MS. missal, with music folio. Cremonæ, B. de misintis, et Cæsar Parnensis, 1492
- 4622 Petrarcha (F.) *Triumpho*, col commento di B. Illicino, Sonnetti con Canzone col commento di F. Philelpho, 2 books in 1, roman letter, woodcuts, part I wants 7 preliminary ll., first leaf defective and mended; part II wants 2 ll., some stains, vellum, from a 14th Century service book; sold not subject to return folio. Milano, U. Scinzenzeler, 1494
- 4623 Petrarcha (F.) *Sonnetti and Canzone*, roman letter, wants 2 ll. (M 1, 8), a few small worm-holes and some stains, old calf (loose); RARE folio. Venetia per Piero de Zohane di quarengi Bergamascho, 1494
- 4624 Petrarcha (Il.) con l'espositione d'Alessandro Vellutello, italic letter, woodcut map, calf broken, 4to, Vinegia, B. de Vidali, 1528, etc. (3)
- 4625 Phædrus Ingherommus (T.) *Panegyricus in memoriam diui Thomæ Aquinat.*, roman letter, long lines, boards, uncut at fore-edge. 4to. s. n. [Romæ, E. Silber]
- 4626 Phædrus. *Fabularum Æsopiarum Libri V*, engraved title, folding portrait, plates by Vianen, calf gilt, folio, Amstelædami, 1701—Ovidius. *Metamorphosem*, engraved title and 150 plates by A. Tempesta, a few stains, vellum, oblong 4to, Amsterodami, n. d. (2)

- 4627 Phalaris. Epistolæ, woodcut title, white on black, boards, Cremona, per F. Ricardum de Luere, impensa D. de Zauarissus, 1515; and another 4to. (2)
- 4628 Philelfus (F.) Satyrarum, roman letter, long lines, one letter of text defective on k 8, a few small worm-holes, blank margin of title mended, calf gilt 4to. Venetiis per Bernardinum Vercellensem, 1502
- 4629 Philipps (F.) Veritas Inconcussa, or, a most certain Truth asserted, that King Charles I. was no man of Blood, but a Martyr for his People, engraved portrait frontispiece, some ll. foxed, original sheep, 8vo, 1660; etc. 8vo. (4)
- 4630 Phrisius (L.) Artis Memorativæ naturalis et artificialis certa, facilis et verax traditio, woodcut portrait on title, calf gilt, g. e. by Simier 4to. Argent., J. Grieninger, 1523
- 4631 Piccolomini (J.) Epistolæ et Commentarii Iacobi Piccolomini Cardinalis Papiensis, FIRST EDITION, roman letter, long lines (wants 2 ll. [g 1 and 8], last 2 ll. slightly defective), woodcut initials, French red morocco, full gilt back, gilt line borders on sides (La Valliere and Heber copy) folio. Mediolani per A. Minutianum, 1506
- 4632 Picus Mirandula (J. F.) Liber de Providentia contra philosophastros, roman letter, long lines, device at end, slightly wormed throughout, unbound 4to. Argentina, J. Gruninger, 1509
- 4633 Pilkington (M.) The Gentleman's and Connoisseur's Dictionary of Painters, EXTRA ILLUSTRATED by the insertion of 40 plates of portraits, red morocco gilt, g. e. 4to. 1798
- 4634 Pindarus. Opera, græcè, woodcut device, on title and at the end, calf gilt 4to. Romae per Zacharian Calergi Cretensen, 1515
- 4635 Pinicianus (J.) Carmen ad libellum ut sibi patronum querat. Virtus et voluptas Carmen de origine ducum Austrie et alia. Carmen de armis Venetorum, roman letter, woodcuts by H. B., small worm-holes throughout, boards (Kloss copy), Auguste, J. Othmar, 1511—Poeta Salutaris, woodcut on title, device at end, last leaf stained and mended, a few small worm-holes, boards (Kloss copy), Colonie, H. Bungart de Retwich, 1502; etc. 4to. (4)
- 4636 Pinicianus (J.) Carmina, woodcuts, unbound 4to. Auguste, J. Othmar, 1511
- 4637 Pius II. Asiæ Europæque elegantiss, descriptio, woodcuts, original vellum, 1531; etc. 8vo. (3)
- 4638 Plantsch (M.) Opusculum de sagis maleficis, roman letter, some ll. slightly stained, panelled calf, Phorce in ædibus T. Anshelmi, 1507; etc. 4to. (3)

- 4639 [Plat (Sir Hugh)] *Delightes for Ladies*, 1609 ; A Closet for Ladies and Gentlewomen, 1611, 2 vol. in 1, *borders on each page, last leaf defective, original vellum, with Royal arms on sides, enclosed in a lined case* 16mo
- 4640 Platina (B.) *Hystoria de Vitis pontificum periucunda*, roman letter, long lines, large woodcut on title, woodcut initials, some worm-holes at the end, purple morocco joints, folio. Venetiis, a Philippo pincio Mantuano, 1504
- 4641 Plautus Poeta Comicus, **gothic letter**, woodcuts, old vellum sm. 8vo. Argentini, J. Gruninger, 1508
- 4642 Plautus. *Comœdiæ XX cum commentariis B. Saraceni et J. P. Vallæ*, roman letter, title within woodcut border, slightly defective, woodcuts in text, last leaf slightly defective, a few ll. mended and a few stains, old half vellum Venetiis per Lazarum soardum, 1511
- 4643 Playford (J.) *An Introduction to the Skill of Musick*, in two books, eighth edition, portrait, musical notation, MS. musical notation on fly ll., calf, 1679 ; Another (fourteenth) edition, wants portrait, some ll. cut into, calf, 1700 ; Another (eighteenth) edition, portrait, a few small worm-holes, sheep, 1718 8vo. (3)
- 4644 Plinius secundus (C.) *Naturalis Hystoriæ Libri xxxvij*, roman letter, woodcut device of Regnault and borders on title (shaved at head), woodcut initials, a few ll. slightly wormed, some ll. damp-stained, niger morocco folio. Parrhisij, N. de Pratis, 1514
- 4645 Plinius. *Historia Naturalis*, editi per Joannem Camertem minoratanum, 2 parts in 1, two titles within woodcut borders, woodcuts, ornamental initials, printer's devices, some ll. slightly wormed, old boards folio. Venetiis, M. Sessa and P. Serena, 1525
- 4646 Plinius Junior. *Epistolarum libri X*, etc., 2 parts in 1, device on each title, original stamped binding, Parisiis, R. Stephanus, 1529 ; etc. 8vo. (3)
- 4647 Plomer (H. R.) *A Short History of English Printing, 1476-1898*, illustrations, 1900—Fletcher (W. Y.) *English Book Collectors, illustrations*, 1902, together 2 vol. from the *English Bookman's Library*, each one of 50 copies on Japanese vellum, in sheets, loose, in vellum covers 4to. (2)
- 4648 Plutarch. *Lives*, translated from the Greek by several hands, To which is prefixt the Life of Plutarch (by J. Dryden), 5 vol. FIRST EDITION, plates, calf broken, 1683-6 ; etc. 8vo. (9)

- 4649 Poetae latini rei venaticae scriptores et bucolici antiquis. Videlicet G. Falisci, alque M. Aurelii Olympii Nemesiani . . . engraved frontispiece, red morocco, full gilt back, gilt line borders on sides, g. on m. e.
4to. Lugduni Batavorum et Hagæ Comitum, 1728
- 4650 Pointetz et Articles soubz lesquels les Magistratz Consaulx et Doyens de la Ville de Gand, se sont reconciliez a Sa Maiestie, red leather, Mons, Rutgher Velpius, 1584; Articles et Conditions du traicté arresté et conclu, entre Monseigneur le Prince de Parma Plaisance, etc., red leather, gilt, ib. 1585 8vo. (2)
- 4651 Pollard (A. F.) Henry VIII, frontispiece in colours, plates wrappers, one of 1,150 copies, Goupil & Co., 1902—Skelton (J.) Mary Stuart, coloured frontispiece, plates, one of 500 copies of the second edition, wrappers, ib. 1898 4to. (2)
- 4652 Pontanus (P.) Grammaticæ artis prima pars Octo succinctis dirempta capitibus . . . device of Aubri on title, and ornamental initials throughout, illuminated in gold and colours, brown morocco, Paris, A. Bonnemeres, 1520; and another 4to. (2)
- 4653 Pontanus Cæcus (P.) Ars Versificatoria, roman letter, woodcut border pieces on title, and small criblé device, small hole in first leaf, vellum (Heber copy)
4to. Parrhisiis, apud A. Girault, 1524
- 4654 Pope (A.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, vignette on title (ass chewing thistles, bearing books with owl on the top), calf
4to. Printed for A. Dod, 1729
- 4655 Pope (A.) The Dunciad, Variorum, with the Prolegomena of Scriblerus, engraved title with vignette as in the previous lot, sheep 8vo. Printed for A. Dob (sic), 1729
- 4656 Porcius (C.) Lectura super primo, secundo et tertio Institutionum cum additionibus . . . interpretis Jasonis de Mayo, gothic letter, title printed in red and black, woodcut and border pieces on title, device at end, contemporary blind stamped morocco
4to. Lugd. per Antonium du Ry. impensis J. q. Francisci de Giunta, 1522
- 4657 Portius (L.) De Sestertio, Talentis, Pecuniis . . . populi Romani, roman letter, title within woodcut border, boards, Romæ, F. M. Calvus, 1524; and another 4to. (2)
- 4658 Prebusingus (U.) Oratio Mordacissima, FIRST EDITION, roman letter, woodcut on verso of title, some passages scored through in ink, half morocco
4to. s. n. [Argent, J. Grüniger, c. 1497]

- 4659 Presepe Spirituale composta da una venerabil monaca et priora di uno monastero viuento in osseruantia regolare, *roman letter, long lines, large woodcut of S. Brigida dated 1516 on title, device at end, boards*
4to. Vinegia, per G. da Fontaneto, 1534
- 4660 Prierio (Silvester de) Aurea roso id est expositio super evangelia, **gothic letter**, double columns, title within woodcut border, some ll. foxed and some wormed, original stamped leather over wooden boards, one clasp, 4to, Hagenau, H. Gran for J. Rinmann, 1516; and another (2)
- 4661 Priscianese (F.) De primi principii della lingua Romana, woodcut portrait on title, large device at end, old calf
4to. Vinegia, B. Zanetti da Brescia, 1540
- 4662 Probus (Valerius) Grammatici de interpretandis romanorum litteris opusculum, etc., *roman letters, long lines, full-page woodcut, unbound*
4to. Venetiis per Ioannem de Tridino alias Tacuinum, 1499
- 4663 Proctor (R.) Tracts on Early Printing, parts I-III, plates, wrappers, uncut, each one of 50 signed copies printed, George Dunn copies, presentation copies from the author, with autograph letter inserted
8vo. Privately printed, 1895-7
- 4664 Proverbios Morales, Heraclito de Alonso de Varros, Concordados por el Mæstro Bartolome Ximenez Pator, calf gilt by W. Pratt, En Bæca, for Pedro de la Cuesta, 1615; etc.
4to. (4)
- 4665 (Prymer in English, with certeyn prayers and godly meditations . . .), **black letter**, woodcuts, imperfect, some ll. stained [Hoskins 115], green velvet (J. Byddell, for W. Marshall, c. 1534)—Hunnis (W.) Seven Sobs of a Sorrowfull Soule for Sinne; A Handfull of Honisuckles, 2 parts in 1, woodcuts, musical notation, some ll. defective, vellum, 1618; and another; sold not subject to return
8vo. (3)
- 4666 Prynne (W.) The Sovereigne Power of Parliaments and Kingdomes, 1643; The Opening of the Great Seale of England, 1643, and others by the same in 1 vol. old blue morocco, gilt ornamental frame sides and central ornaments, gilt back, g. e.—Taylor (J.) Of the Sacred Order, and Offices of Episcopacy, LARGE PAPER, damp-stained, old blue morocco, gilt ornamental borders and central ornaments, gilt back, g. e., Oxford, 1642
4to. (2)
- 4667 Psalter and Hours executed before 1270 for a lady connected with St. Louis, probably his sister Isabelle of France . . . now in the collection of H. Yates Thompson. Described by S. C. Cockerell, *photogravures by E. Walker, half bound*
oblong folio. Chiswick Press, 1905

- 4668 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch psalter mit dem teutschem nutzliche dabei gedruckt, **gothic letter**, *printed in black and red, woodcut historiated initials, device at the end, original stamped leather over wooden boards* 4to. Augste, E. Ratdolt, 1494
- 4669 Psalterium Hebreum, Grecum, Arabicum et Chaldeum, cum tribus latinis interpretationibus et glossis, *title printed in red and black with woodcut interlaced border, printer's device at end, original German binding of stamped calf, dated 1546, and signed Pt R and I. L., enclosed in a lined case* 4to. Genoa, Petrus Paulus Porrus, 1516
- * * The first polyglot work published in which each language is printed in its proper character. Contains a biographical notice of Columbus on C7 and following half leaves.
- 4670 Psalterium cum fidei castigatione magnis characteribus impressum, **gothic letter**, *long lines, 2 parts in 1, printed in black and red, Rembolt's criblé device on title, woodcut on last page, a few margins torn and mended (occasionally with slight injury to text), a few ll. shaved at head, contemporary wooden boards and leather, stamped with figure of Christ, Esaie, David, etc., clasps* 8vo. Paris, B. Rembolt, 1518
- 4671 Psalterium. Liber Psalmorum Davidis. Annotationes in eosdem ex Hebræorum commentariis; Cantica quæ in Bibliis sparsim leguntur, 2 vol. in 1, *blank margins of first title torn away, original English calf with stamped borders, lined with fragments of 12th-13th Century MS. and of a printed service book, enclosed in a padded case* 8vo. Lutetiae, R. Stephanus, 1546
- 4672 Pylades Brixianus. Carmen scholasticum, **gothic letter**, *title with device within woodcut borders, one figure of date on verso of last leaf tampered with, affecting a letter on the recto, boards, Mediolani, (?) 1518; etc.* 4to. (3)
- 4673 Queen Elizabeth. Iniunction giuen by the Queenes Maiestie, A.D. 1539, **black letter**, *title within woodcut border (margin mended), woodcut initials, small defect on last page, blue morocco* 4to. (1539)
- 4674 Quintilianus (M. F.) Oratoriarum institutionum, *title within woodcut border, woodcut initials, first 2 ll. slightly defective, brown morocco, gilt frame sides with fleur-de-lys at angles and large arms of Louis XIII in centres, fleurs-de-lys in 4 compartments on back, g. e.* Parisiis, per N. Sauctier, 1527
- 4675 Rabelais (F.) La Plaisante, et Ioyeuse historye du grand Geant Gargantua, 3 books in 1, *woodcuts, calf rebaked, Valence, 1547—La Mothe (J. de) Le Blason des celistes*

Lot 4675—continued.

- et tres christiennes armes de France, *woodcuts, a few small worm-holes, calf gilt, Rouen, J. Petit pour R. and J. du Gort, 1549* 12mo. (2)
- 4676 Rait (W.) A Vindication of the Reformed Religion from the Reflections of a Romanist, *a few ll. cut into, a few stains, calf, g. e. 12mo. Aberdene, Iohn Forbes the Younger, 1671*
- 4677 Raleigh (Sir W.) Sceptick, *some ll. slightly shaved, 1651—Naunton (Sir R.) Fragmenta Regalia, 1653, and another in 1 vol. original calf rebacked—Sir Walter Raleigh's Instructions to his Sonne, portrait (slightly defective and mended), 1633; The Dutifull Advice of a louing Sonne, 1633, in 1 vol. original sheep (rebacked); etc. 12mo, etc. (4)*
- 4678 Rampegollis (A.) Biblia aurea cum suis historijs necnon et exemplis veteris atque noui testamenti, *gothic letter, double columns, device on title, criblé initials, half calf, Parrhisiis, Ascensius, 1513; and another* 4to. (2)
- 4679 Rampegollis (A. de) Figurarum biblia opus conducibile et perutile . . . *gothic letter, woodcuts, original stamped leather over wooden boards, rebacked, a leaf of MS. on vellum as linings, Argentine, J. Knoblauch, 1516; etc.* 8vo. (3)
- 4680 [Rappresentatione del De Superbo], *fragment with woodcuts, Fiorenza appresso Alla Badis, 1568; etc.* (3)
- 4681 Rappresentatione (La) di Santo Paulino Vescovo di Lucca, *roman letter, double columns, woodcuts, wants first and last leaves (supplied in facsimile), green morocco gilt* 4to. Firenze, 1555
- 4682 Rappresentatione. La diuotissima Rappresentatione delle Serafica Vergine, et Sposa di Cristo Sante Chiare d'Assisi. Raccolta dal R. P. Baccelliere Fra Lodouico Nubi d'Assisi Min: Con: di San Francesco, *roman letter, double columns, woodcuts on title and at end, a few slight stains and worm-holes, half morocco* 4to. In Siena, n. d.
- 4683 Rappresentatione (La) di san Grisante et daria, *roman letter, Florentine woodcuts, slightly defective throughout and mended with portions in facsimile, vellum gilt* 4to. Firenze, 1559
- 4684 [Rappresentatione di Abramo ed Isaaco], *roman letter, double columns, woodcuts, some ll. stained, wants A 1, 7, 8, B 4 (last probably blank), boards* 4to. Fiorenza, 1556
- 4685 Raulin (J.) Opus sermonum de aduentu, *gothic letter, title in red and black, Petit's criblé device on title-page, some stains, vellum, Parisiis, B. Rembolt, opera et expensis*

Lot 4685—continued.

- J. Parui*, 1516 ; *Itinerarium Paradisi*, roman letter, long lines, title in red and black, Petit's small device on title, large woodcut on reverse, calf, *ib.* 1512 4to. (2)
- 4686 Raynald (T.) *The Birth of Mankind*, black letter, woodcuts, wants 2 ll., some ll. stained and discoloured, old vellum, 4to, 1634—Harvey (W.) *Anatomical Exercitationes*, concerning the Generation of Living Creatures, original calf, 8vo, 1653 (2)
- 4687 Reade (C.) *It is Never too late to Mend*, 3 vol. half morocco, library copy, 1856 ; etc. 8vo. (3)
- 4688 Redgrave (R. and S.) *A Century of Painters of the English School*, 2 vol. 1866—Marks (H. S.) *Pen and Pencil Sketches*, 2 vol. illustrations, 1894 ; and another 8vo. (5)
- 4689 Reisch (G.) *Marganta philosophica*, woodcuts, musical notation, wants 2 ll., penultimate leaf slightly defective, wrappers 4to. Friburg, I. Schottus, 1503
- 4690 *Relation des Obseques de le Reine Anne de Bretagne copiée sur un Manuscrit en veslin de ce temps la qui est entre les mains de Monsr. de Boze Secretaire de l'Accademie*, manuscript on paper, engraved arms on title, calf gilt, gold end papers (Phillipps, MS. 4423) sm. folio. XVIII CENT.
- 4691 Reprints. *The Temple of Glass*, by John Lydgate, printed at Westminster by W. Caxton about 1477, Cambridge, 1905 ; *Augustini Dacti Scribe super Tullianis elegancijs et verbis exoticis in sua facundissima Rethorica incipit peroinate libellus*, printed by the Schoolmaster Printer at St. Albans, about 1479, *ib.* 1905 ; *The Abbaye of the holy ghost*, printed by Wynkyn de Worde about 1496, *ib.* 1907 ; *Sermo die lune in ebdomada Pasche* by Richard Fitz-James, printed by Wynkyn de Worde about 1495, *ib.* 1907, together 4 vol. facsimile reprints, each one of 250 copies printed 8vo. (4)
- 4692 *Retrospective Review* [edited by H. Southern and Sir N. H. Nicolas], complete set, 18 vol. original cloth, some ll. foxed 8vo. 1820-54
- 4693 Ribblesdale (Lord) *The Queen's Hounds*, plates, some ll. foxed, 1897—Reynardson (C. T. S. Birch) "Down the Road," coloured plates, 1875—Scrope (W.) *Days and Nights of Salmon Fishing*, coloured plates, some ll. foxed, 1843—Pennell-Elmhirst (Captain) *The Cream of Leicestershire*, coloured plates, 1883 ; *The Best Season on Record*, coloured plates, 1884 8vo. (5)
- 4694 Richardson (C. J.) *Old English Mansions*, 4 series, tinted plates, half morocco, gilt folio. 1841-8

- 4695 Richardson (S.) Correspondence, 6 vol. *portraits (foxed), coloured frontispieces, grained calf*, 1804; The History of Sir Charles Grandison, 7 vol. *calf*, Dublin, 1753, 4
8vo. (13)
- 4696 Richeome (L.) The Pilgrime of Loreto, translated into English by E. W[orsley], *engraved title, original limp vellum* 4to. Paris, 1629
- 4697 Ricius (P.) Apologetica and Eckiana Responsa Narratio, *roman letter, title within woodcut border, unbound, s. n.* [Augsberg, S. Grimm and M. Wirsung, 1519]; and another by the same 4to. (2)
- 4698 Ricius (P.) Portaelucis, *roman letter with passages in Hebrew, title (printed in red) above a large woodcut, boards, Augustæ Vindelicorum, in officine Millerana, boards, 1516; De Anima cœli omni attentione digne aduersus Eckium examine, roman letter, title in red and black with woodcut border, boards, Augustæ Vindelicorum, impensis S. Grimm and M. Vuirsung, 1519* 4to. (2)
- 4699 Rinman (L.) Ein neue Prophecey von disem kegewertigem Jare, M.D.XXVI, *gothic letter, woodcut on title-page, calf* 4to. [Lepzig], W. Stöckel, n. d.
- 4700 Robert le Diable. Miracle de Nostre Dame, de Robert le Dyable . . . publié, pour la premiere fois d'après un MS. du XIV siècle, *facsimile of a page of the original MS. on vellum, with illuminated miniature, etc., as frontispiece, half bound, uncut, one of 50 copies, Rouen, 1836—Cambridge Reprints. Sermo die lune in ebdomada Pasche by R. Fitz-James, W. de Worde, c. 1495, half parchment, Cambridge, 1907; and another* 8vo. (3)
- 4701 Rolewinck. Fasciculus Temporum, *gothic letter, woodcuts, a few small worm-holes and slight stains, MS. notes, old calf* folio. Venetijs, E. Ratdolt, 1480
- 4702 Rolewinck. Fasciculus temporum omnes antiquorum cronicas complectens, *gothic letter, long lines, woodcuts (coloured by a contemporary hand), slightly wormed throughout, half pigskin* folio. s. n. [Argent, J. Pruss, c. 1490]
- 4703 Roselli (A.) La Rappresentatione di Sansone, *fine woodcuts, wrappers* 4to. Firenze, 1554
- 4704 Rowlandson. An Excursion to Brighthelmstone made in the year 1789, by H. Wigstead and T. Rowlandson, 8 *plates in aquatinta by Alken after Rowlandson (one inlaid), half red morocco, uncut* oblong folio. 1790

- 4705 Rows' Roll. This rol was laburd and finished by Master John Rows of Warrewijk, *armorial plates in gold, silver and colours, one of 8 coloured copies of 100 copies printed, half morocco* 4to. W. Pickering, 1845
- 4706 Roxburghe Library. The English Drama and Stage under the Tudor and Stuart Princes, 1543-1664, *half bound, uncut* 4to. For the Roxburghe Library, 1869
- 4707 Rump : or an exact Collection of the Choycest Poems and Songs relating to the Late Times, *wants frontispiece and half title, a few ll. shaved, calf gilt* 8vo. 1662
- 4708 Ruscelli (H.) Epistres des Princes, *printer's device on title, original vellum, gilt, Paris, J. Ruelle, 1572 ; etc.* 4to. (4)
- 4709 Ruskin (J.) The Stones of Venice, 3 vol. FIRST EDITION, *plates, original cloth* 8vo. 1851-3
- 4710 Ruskin (J.) The Seven Lamps of Architecture, *plates, author's autograph presentation copy* 8vo. 1849
- 4711 Ruskin (J.) The Elements of Drawing, FIRST EDITION, *original cloth, 1857 ; Lectures on Architecture and Painting, FIRST EDITION, plates, 1854 ; The Two Paths, plates, FIRST EDITION, 1859 ; etc.* 8vo. (6)
- 4712 Ruskin (J.) Modern Painters, 5 vol. *plates* 8vo. 1860-7
- 4713 Ruskin (J.) Præterita, vol. I, II and III to Chapter 4, *LARGE PAPER, plates, some ll. foxed, in 28 parts as issued, wrappers* 4to. Orpington, 1885-9
- 4714 Ruskin (J.) Præterita, Another copy, *some ll. foxed, wrappers as issued* ib. 1885-9
- 4715 Ruskin (J.) Modern Painters, 5 vol. *plates, 1857-60 ; General Index, Bibliography and Notes, LARGE PAPER, Orpington, 1888* 8vo. (6)
- 4716 Ruskin. A Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D., edited by T. J. Wise, 19 parts, *wrappers as issued, uncut* 4to. For subscribers only, 1889-93
- 4717 Ruskin (J.) Of Queens' Gardens, *Ballantyne Press, 1902 ; Of Kings' Treasures, ib. 1902, together 2 vol. text within borders, woodcut ornamental initials in red, vellum gilt, uncut, ties* 4to. (2)
- 4718 Sabellicus (M. A.) De rerum et artium inventoribus poema, *device on title, half calf, Paris, J. Lambert, n. d. ; etc.* 4to. (3)
- 4719 Sabellicus (M. A.) Decades Rerum Venetarum, FIRST EDITION, *roman letter, long lines, LARGE PAPER, with the 2 ll. of errata at the end (in gothic letter), some blank margins*

Lot 4719—continued.

- mended, old calf, from the Library of William Morris with his label, calf [Hain *14053 ; Proctor 4713]
folio. Venetris, Andrea de Toresanis, 1487
- 4720 Sabunde (R. de) Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus . . . **gothic letter**, double columns, Petit's device on title, *criblé initials*, some ll. discoloured, original boards covered with brown leather, large panel on sides with foliage, figures of the Angel Gabriel and the Virgin, etc., and the binder's initials M. B., with inscription round borders, clasps, rebacked, enclosed in a lined case
8vo. Parrhisjs, per J. Barbier, impensis J. Parui, 1509
- 4721 Sachssenheim (H. von) Die Mörin ein Schon kurtz veilig lesen . . . FIRST EDITION, **gothic letter**, double columns, woodcuts, brown morocco, heavy gilt borders and centre-pieces, g. e. by F. Bedford
folio. Strassburg, J. Gruninger, 1507
- 4722 Sacrobosco. Sphera Mundi cum tribus Commentis nuper editis viz. Cicchi Esculani Francesci Capuani de Manfredonia Jacobi Fabri Stapulensis, *roman letter*, diagrams, with last leaf with title *Theroice noue plantarum cum commento*, a few small worm-holes, ink-stain on title, wrappers
folio. Venetiis per S. Paprensen dictu Biuilaquem, 1499
- 4723 Saga Library (The) edited by W. Morris and E. Magnusson, vol. 1-5, half morocco, uncut
8vo. 1891-5
- 4724 Saladino. Compendio de los boticarios, **gothic letter**, long lines, woodcut on title with border pieces, woodcut historiated initials, half morocco
4to. Valladolid, por Arneo guillem de brocar, 1515
- 4725 Salerno. Regimen Sanitatis Salerni. This boke . . . is translated out of the Latyne tonge in to Englyshe by Thomas Payne, **black letter**, title within woodcut border, woodcut device at end, some margins damaged by damp, calf, T. Berthelet, 1541—Raynalde (T.) The birth of mankinde otherwise named The Womans Booke, **black letter**, title within woodcut border, woodcuts, half bound, 1604
4to. (2)
- 4726 Salernus. Regimen sanitatis salernitanum necnon a magistri Arnoldi de noue ville . . . **gothic letter**, long lines, wants part II (signs. t-x 8, y 6), calf gilt
4to. s. n. [Colonie, C. Winters, c. 1476]
- 4727 Salernus. Regimen sanitatis accurate castigatum, **gothic letter**, long lines, woodcut device on title, Lugduni, J. Myt, expensis B. Trot, 1516—Aristoteles. Questiones naturales,

LOT 4727—continued.

- gothic letter, woodcuts, Antwerp, G. Back, n. d.—
ANIANUS. Compotus Manualis, cum I. Marsi. Del-
phinatis commentario, cunque Magistri Nicolai Bonespei
Kalendario, gothic letter, woodcuts, Parrhisus, 1526,
etc., in 1 vol. black leather stamped with a panel with
figures of wyverns, eagles, etc., within curved branches,
impressed twice on each side (repaired), enclosed in a
padded case 4to
- 4728 Sallustius. Opera, Ascensii familiaris interpretatio, gothic
letter, Petit's device on title, crible initials, title printed in
red and black, a few small worm-holes, calf, Parrhisus par
Joannem barbier, pro Joanne paruo, 1508—Diomedes.
De arte grammaticæ, roman letter, crible device of Roce on
title, crible initials, some MS. notes, half morocco, ib.
opera I. Barbier impensis D. Roce, 1508 4to. (2)
- 4729 [Salnar] An Harmony of the Confessions of the Faith of
the Christian and Reformed Churches . . . newlie trans-
lated out of Latine into English, a few small worm-holes,
original vellum, gilt 8vo. Cambridge, 1586
- 4730 Sambucius (J.) Poemata, italic letter, ornamental initials,
calf gilt, Patavii, 1555—Vallambertus (S.) Epigrammata,
italic letter, device on title (Paris), 1545—Mylandorus
(G.) Eidyllia, italic letter, device on title Aureliis, 1578,
in 1 vol. calf (Heber copy); and another 4to. (3)
- 4731 Sannazaro (J.) Opera omnia, italic letter, red morocco
gilt, g. e., Lugduni, S. Gryphius, 1549—Erasmus. Apoph-
thegmatum Opus, original calf, signature of Alexander
Boswel, ib. 1547; etc. 16mo. (4)
- 4732 Sannazaro (J.) Del Parto delle Vergne, trodotti in versi
Toscani da G. Giolito de' Ferrari, italic letter, text within
borders, woodcuts, title-page shaved, Venetia, 1588; and
others in 1 vol. calf gilt; and another 4to. (2)
- 4733 Sannazaro (J.) Aeclogæ piscatoriæ, title within fine woodcut
border (slightly shaved), boards, 8vo, s. n.—Bergamus
(G. I.) Benacus, italic letter, folding woodcut map, Veronæ,
1546; and another in 1 vol. 4to, vellum; etc. (3)
- 4734 Santi Bartoli (P.) Colonna Traiana eretta del Senato, e
popolo Romano all'imperatore Traiano Augusto nel
suo foro in Roma, con l'espositione Latine d' Alfonso
Ciaccone, compendreta nelle vulgare lingua . . . da
G. P. Bellori, plates, English calf, sides gilt with Harleian
panels with corner fleurons and lateral ornaments of scroll
work with borders of drawer handle tools, gilt back with
crest, g. e. oblong folio. Roma, G. G. de Rossi, n. d.

- 4735 Scala (B.) Oratio ad Innocentium VIII, **gothic letter**, long lines, boards uncut, s. n. [*Roma, S. Plannck*].—Hugo de S. Charo Expositio missæ, **gothic letter**, long lines, some stains, boards, s. n. [*ib.*].—Gravine (P.) Oratio de Christi ad cœlos ascensu, *roman letter*, long lines, parchment, uncut, s. n. [*ib.*] 4to. (3)
- 4736 Scalvo (B.) Le Meditationi del Rosario della gloriosissima Maria Vergine, *roman letter*, title and each page of text within woodcut border, 3 large woodcuts, parchment 4to. Milano, 1569
- 4737 Schüler (J. J.) Gründlicher und deutlicher Unterricht zur Verfertigung der vollständigen Säulen-Ordnung wie man sie in der heutiger Civil-Bau-Kunst zu gebrauchen pfelet, 2 vol. in 1, plates, half holland folio. Nurnberg, n. d.
- 4738 Scotland. Landscape-Historical Illustrations of Scotland, and the Waverley Novels, 2 vol. plates after J. M. W. Turner, etc., comic illustrations by G. Cruikshank, some ll. slightly foxed, green morocco gilt, g. e. 4to. Fisher, Son & Co., n. d.
- 4739 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, boards, uncut, Edinburgh, 1822; etc. 8vo. (33)
- 4740 Scott (Sir W.) Tales of a Grandfather (Scottish History), 3 series, 9 vol. engraved titles, frontispieces, some ll. foxed, half bound, Edinburgh, 1828–30; Another copy of the 2nd and 3rd series, some ll. foxed, *ib.* 1829, 30; Tales of a Grandfather (French History), 3 vol. engraved titles, frontispieces, boards, *ib.* 1831 (2 copies); Guy Mannering, third edition, 3 vol. original boards uncut, *ib.* 1815; Chronicles of the Canongate, 2 series, 5 vol. boards uncut, *ib.* 1827, 8; Redgauntlet, 3 vol. library copy, boards, uncut, *ib.* 1824; etc. (36)
- 4741 Scott (Sir W.) Waverley, 3 vol. Edinburgh, 1816; Guy Mannering, 3 vol. *ib.* 1815; The Antiquary, FIRST EDITION, 3 vol. *ib.* 1816; Tales of my Landlord, first series, 4 vol. *ib.* 1817; second series, 4 vol. FIRST EDITION, *ib.* 1818; third series, 4 vol. *ib.* 1819; Rob Roy, 3 vol. FIRST EDITION, *ib.* 1818; Ivanhoe, 3 vol. FIRST EDITION, *ib.* 1820; The Monastery, 3 vol. FIRST EDITION, *ib.* 1820; The Abbot, 3 vol. FIRST EDITION, *ib.* 1820; Kenilworth, 3 vol. FIRST EDITION, *ib.* 1821; The Fortunes of Nigel, 3 vol. FIRST EDITION, *ib.* 1822; The Pirate, 3 vol. FIRST EDITION, *ib.* 1822; Peveril of the Peak, 4 vol. FIRST EDITION, *ib.* 1822; Quentin Durward, 3 vol. FIRST EDITION, *ib.* 1823; St. Ronan's Well, 3 vol. FIRST EDITION, 1824; Red Gauntlet, 3 vol. FIRST EDITION, *ib.* 1824; Tales of the Crusaders, 4 vol. FIRST EDITION, *ib.*

LOT 4741—*continued*.

- 1825; Woodstock, 3 vol. FIRST EDITION, *ib.* 1826; Chronicles of the Canongate, first series, 2 vol. *ib.* 1827, second series, 3 vol. *ib.* 1828, FIRST EDITIONS; Anne of Geierstein, 3 vol. FIRST EDITION, *ib.* 1829; Tales of My Landlord, fourth series, *ib.* 1832, together 74 vol. *chiefly in original boards, uncut* 8vo
- 4742 Scotus (M.) Liber Phisionomie, *roman letter, woodcut on title, device at end, ornamental initials, some ll. cut into at head, boards* 4to. Venetiis, per M. Sessa, 1508
- 4743 Scriptores rei militaris. Frontinus, Vegetius, Ælianus, Modestus, *roman letter, long lines, diagrams, half vellum folio. Bononiæ, Plato de Benedictis, 1496*
- 4744 Seebohm (H.) The Geographical Distribution of the Family Charadriidæ, *coloured plates, illustrations* 4to. n. d.
- 4745 Senarchæus (C.) Historia vera de morte sancti uiri Ioannis Diazii Hispani . . . cum prefatione D. M. Bucerii, s. l. et typ. 1546—Alesius (A.) Cohortatio ad Concordiam pietatis ac doctrinae Christianae defensionem, Lipsiæ, 1544, and others in 1 vol. *stamped pigskin—Luther (M.) De Servo Arbitrio . . . ad Erasmus, italic letter, title within woodcut border, 1526—Luther (M.) Hyperaspistes Diatribæ adversus Seruum Arbitrium M. Lutheri, woodcut device at end and on title, Basileæ, 1526, in 1 vol. stamped pigskin over wooden boards, clasps* 8vo. (2)
- 4746 Seneca. Tragœdiæ cum commento, *roman letter, device at end, some ll. water-stained, a few small worm-holes, original wooden boards (upper cover broken), deerskin back, remains of clasps enclosed in a lined case* 4to. Impressum lugduni per Anthorium Lambillon et Marinum sarazin socios, 1491
- * * At the end of Act 2 of Medea (sig. v 6 verso) occurs the following passage: "Oceanus extremum mare; nam tenet colligatum centrum terre; sed veniet tempus: quod navigabimus ultra tylem; & alias insulas inueniemus. . . . Nouos orbes terras nobis antea incognitis" etc.
- 4747 Seneca. Tragœdiæ cum duobus commentariis; uidelicet Bernardini Marmitæ et Danielis Galatani, *roman letter, with passages in Greek, woodcut initials, damp-stained throughout, a few small worm-holes, original wooden boards, new leather back sm. folio. Venetiis, 1505*
- 4748 Severus (S.) De Vita diui Martine turonen., etc., *woodcut devices of Petit and Marchant, some ll. foxed, original stamped leather, rebounded, Paris, J. Marchant for J. Parvus, 1511; and another* 4to. (2)

- 4749 Sfortunati (G.) Nuovo Lune Libro de Arithmetica, *title within woodcut borders, half bound, partly uncut, Vinegia, B. de Bindoni, 1545; and another* 4to. (2)
- 4750 Shadwell (T.) The Virtuoso, FIRST EDITION, *a few small rust-holes, calf* 4to. 1676
- 4751 Shakespeare (W.) Works, edited by C. and M. Cowden Clarke, 4 vol. *plates from the Boydell Gallery* 8vo. 1876-81
- 4752 [SHAKESPEARE (W.)] MACBETH, a Tragedy. With all the alterations, amendments, additions, and new songs, *small hole in D3, calf gilt, g. e.* 4to. Printed for P. Chetwin, and are to be Sold by most Booksellers, 1674
- 4753 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early printed books with descriptions by Sir F. Madden, *coloured plates of facsimiles, half bound* 4to. W. Pickering, 1833
- 4754 Shelley (M. W.) The Life and Letters of Mary Wollstonecraft Shelley, by Mrs. J. Marshall, 2 vol. *portraits*, 1889—Symonds (J. A.) Walt Whitman, *portrait*, 1893; etc. 8vo. (4)
- 4755 Shirley (E. P.) Some Account of English Deer Parks, *illustrations*, 1867 (3 copies)
- 4756 Shirley (J.) The Maides Revenge, FIRST EDITION, *slight worm-holes, unbound* 4to. T. C. for William Cooke, 1639
- 4757 [Shirley (J.)] The Coronation, A Comedy . . . written by John Fletcher, Gent., FIRST EDITION, *blank corner of one leaf mended, half morocco gilt* T. Cotes, for A. Crooke, 1640
- * * Although Fletcher's name is on the title, the real author appears to be J. Shirley.
- 4758 Sibutius (G.) Siluula in Albiorum illustratum, *gothic letter, woodcut on title, device at end, calf* 4to. Impressum Lipez per Baccalaureum Martinum langberg, n. d.
- 4758A Sigbertius. Chronicon ab anno 381 and 1113, FIRST EDITION, *printed in black and red, woodcut device on title (Petit's), ornamental initials, calf* 4to. Paris, H. Stephanus, 1513
- 4758B Sillar (D.) Poems, FIRST EDITION, *original boards, uncut* 8vo. Kilmarnock, J. Wilson, 1789
- * * By the same publisher as the first edition of Burns' Poems. The poem on pp. 9-11 signed R. B. is by Burns.

- 4759 Silvius (Æneas) [Pius II] *Epistolæ Familiaris*, roman letter, long lines, signatures in right-hand margin so placed as to read downwards, capitals supplied in red, type slightly defective on s 8, a few small worm-holes, calf folio. Louvain, J. de Vuestfalia, 1483
- 4760 Skelton (J.) Mary Stuart, frontispiece in colours, plates, one of 100 copies for America on Japanese paper, with a duplicate series of plates, black calf, gilt monograms, crowns and crests on sides and back, g. e. by Durrand 4to. Boussod, Valadon & Co., 1893
- 4761 Skelton (Sir J.) Charles I, coloured frontispiece, plates, wrappers, Goupil & Co., 1898 (3 copies) 4to
- 4762 Skelton (Sir J.) Charles I, frontispiece in colours, plates, one of 500 copies on Japanese paper, with a duplicate series of plates, in a lettered case 4to. Goupil & Co., 1898
- 4763 Skelton (Sir J.) Charles I., another copy ib. 1898
- 4764 Skene (A.) *Memorialls for the Government of the Royall-Burghs in Scotland . . . translated into English* by I. B., a few stains, original sheep, enclosed in a case sm. 8vo. Aberdeen, 1685
- 4765 Smiles (S.) *Lives of the Engineers*, 3 vol. portraits, illustrations, 1861—Lewis (Sir G. C.) *An Inquiry into the Credibility of the Early Roman History*, 2 vol. half morocco, 1855; etc. 8vo. (13)
- 4766 Smith (J.) *Grammatica Quadrilinguis: or brief Instructions for the French, Italian, Spanish and English Tongues*, autograph signature of Richard Baxter on title, old calf, broken 8vo. 1674
- 4767 Smith (J.) *A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters*, 9 vol. plates 8vo. 1829-42
- 4768 Smith (G.) *Assyrian Discoveries*, plates, map, 1875; etc. 8vo. (8)
- 4769 [Soane (G.)] *Specimens of German Romance. Selected and translated from various authors*, 3 vol. etched frontispieces by G. Cruikshank, original boards, uncut 8vo. Printed for Geo. B. Whittaker, 1826
- 4770 Sophocles. *Tragaediæ septem cum Commentariis, græcè*, FIRST EDITION, anchor device at end, red morocco gilt 8vo. Venetiis in Aldi Romani, 1502
- 4771 Speed (J.) *England, Wales, Scotland and Ireland described*, engraved title, 63 plates of maps, vellum gilt; sold not subject to return oblong 8vo. 1627

- 4772 S[peed] (R.) The Counter Scuffle : Whereunto is added, the Counter Rat, *engraving on title, full-page woodcut on D 4 verso, a few headlines touched, imprint cut away from title, green morocco, g. e. [? 1651];* Another edition, *engraving on title, woodcut, some stains, half morocco, 1670*
4to. (2)
- 4773 Spielmann (M. H.) British Portrait Painting to the opening of the nineteenth century, 2 vol. *plates, one of 300 copies on hand-made paper, half vellum, uncut, t. e. g.*
4to. 1910
- 4774 [Spirito (L.)] The Book of Fortune . . . first written in Italian, after translated into English (*each leaf inlaid, and a few slightly defective*), **black letter**, *woodcuts, russia, gilt*
folio. 1698
- 4775 ST. ALBANS CHRONICLE. A Cronycle of Englonde, with the Fruyte of Tymes ; The descrypcyon of Englonde, **black letter**, *double columns, woodcuts, contains 9 ll. only of the descrypcyon, and wants a l of the Cronycle, part of last leaf torn away injuring the colophon, and the device on the verso, calf, original stamped sides inlaid ; sold not subject to return* folio. (R. Pynson, 1510)
- 4776 Statuta Delphinatus. Libertates per illustrissimos principes delphinos viennenses delphinalibus subditis concessæ . . . **gothic letter**, *double columns, woodcut arms on title, title printed in red and black, some ll. wormed and the worm-holes mended, morocco gilt, t. e. g. (George Dunn copy)*
4to. Grætionopoli, n. d. (1508)
- 4777 Statuta Lucensia. Lucensis Civitatis Statatuta nuperrime Castigata, et quam accuratissime impressa, *title within woodcut border, roman letter, long lines, full-page device at the end, ornamental initials, contemporary MS. index inserted, old vellum* folio. Lucæ, B. Phællus, 1539
- 4778 Stella Clericorum, **gothic letter**, *long lines, woodcut on title, [Hain *15072 ; Proctor 1430], unbound*
4to. s. n. [Colonie, H. Quentell, c. 1495]
- 4779 Stirling (W.) Annals of the Artists of Spain, 3 vol. FIRST EDITION, *plates, original cloth*
8vo. 1848
- 4780 Stoa (J. F. Q.) Disticha in omnis fabulis P. Ovidij Nasonis Metamorphosen, etc., *small worm-hole throughout, some damp-stains, calf gilt, g. e. by C. Smith with ticket*
4to. [Paris, c. 1522]
- 4781 Strada (J. de) Epitome Thesauri Antiquitatum hoc est Impp. Rom. Orientalium et Occidentalium Iconum, 487 *medallion portraits, last leaf stained, original brown leather, stamped with panels and borders with heads, etc.,*
8vo, Tiguri, A. Gesnerus, 1557 ; etc. (4)

- 4782 Stradanus (J.) *Icones Prophetarum veteris Testamenti, engraved tiles, plates by T. Galleus, lower margins damp-stained, half bound, Antverpiæ, 1613; and another*
4to. (2)
- 4783 Suidas. *Lexicon, græcæ, anchor device on title and at end, vellum*
folio. Venetiis in ædibus Aldi et Andreæ soceri, 1514
- 4784 Sulpitius Verulanus (J.) *De componendis et ornandis epistolis ad Philippum Gentilem Pallauicinum Patri-tium Genuensis opusculum, roman letter, long lines, boards*
4to. s. n. [Roma, E. Silber]
- 4785 Summe and Substance of Christian Religion, set downe in a Catechisticall way, *original sheep, autograph of Sam. Reynardson, 1658 on title and initials S. R. in blind on covers*
16mo. Printed in the yeare 1646
- 4786 [Surtees (R.)] "Plain or Ringlets," *coloured illustrations by J. Leech, FIRST EDITION, some plates touched with colour by hand, letterpress on some plates cut into, wants list of plates, half morocco*
8vo. 1860
- 4787 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities, third edition, coloured plates*
8vo. 1869
- 4788 Swift (J.) *Works, with the Author's Life and Character, etc., 13 vol. original calf gilt, with bookplate of J. Lovell*
8vo. Edinburgh, 1768
- 4789 Switzer (S.) *The Practical Fruit-Gardener, The Practical Kitchen Gardiner, together 2 vol. plates, panelled calf, 1724, 7—[Fatio de Duillier (N.)] Fruit-Walls Improved, frontispiece, plates, calf, 4to, 1699; etc.* (5)
- 4791 Symonds (J. A.) *The Life of Michaelangelo Buonarroti, 2 vol. portrait, plates*
8vo. 1893
- 4792 Tagliente (G. A.) *Lo presente libro insegne le vera arte de lo eccellente scriuere, woodcuts, vellum*
Vinegia, Nicolini de Sabbio, 1534
- 4793 Tagliente (G. A.) *Another edition, woodcuts, some ll. cut into, boards*
4to. *Vinegia per P. de Nicolini de Sabbio, 1537*
- 4794 Tasso. *Of Mariage and Wiuing. An excellent, pleasant, and Philosophicall Controuersie, betweene the two famous Tassi now liuing, the one Hercules the Philosopher, the other Torquato the Poet, done into English, by R. T[ofte], chiefly black letter, cut into at head, half morocco*
4to. T. Creede, 1599

- 4795 Tateretus (P.) In quantum sententiarum Scoti, **gothic letter**, double columns, title printed in red and black, Rembolt's criblé device and borders on title-page, numerous criblé initials, vellum
folio. Parrhisij's apud C. Cheuallon, 1520
- 4796 Teneri (Bernardo da) Compendio delli Albati generali di Valembrorsa; et di alcuni monaci et conuersi di epsco ordine, roman letter, long lines, woodcut arms of Vallombrosa on title and figure of S. Giovanni di Gualberto at the end, some marginal notes cut into, boards
4to. Venetia, per Lucantonio di giunta, 1510
- 4797 Tennyson (Lord) Works, 6 vol. portrait, 1872-4; Another edition, 7 vol. 1884; The Princess, woodcuts after MacLise, 1866
8vo. (14)
- 4798 Tennyson (Lord) Maud, FIRST EDITION, 5 ll. advertisements, original green cloth, 1855; Another copy, calf gilt, t. e. g. by B. M. Pickering, 1855; The Princess, FIRST EDITION, 4 ll. advertisements, original green cloth, 1847; etc. 8vo. (18)
- 4799 Tennyson. Alfred Lord Tennyson. A Memoir by his Son, 12 vol. frontispieces on Japanese paper, edition de luxe, one of 1,050 copies
8vo. 1898, 9
- 4800 Testament. El Testamento nuevo de nuestro Señor Iesu Christo, device on title, small hole in title and N 4, old vellum
8vo. En casa de Ricardo del Campo, 1596
- * * First separate edition of the New Testament in Spanish and first in this country.
- 4801 Texeda (G. de) Primero Libro de cartas mēsageras, en estilo Cortesano, **gothic letter**, title within woodcut border, brown morocco, doublures of green morocco gilt ornamental frame, joints, g. e.
4to. Valladolid, Sebastian Mastinez, 1553
- 4802 [Thackeray (W. M.) The Irish Sketch-Book. By Mr. M. A. Titmarsh, 2 vol. FIRST EDITION, woodcuts by the author, some ll. foxed, calf gilt, uncut, t. e. g. by F. Bedford
8vo. Chapman and Hall, 1843
- 4803 Thackeray (W. M.) Vanity Fair, FIRST EDITION, first issue, with the heading on p. 1 in rustic letters, the suppressed woodcut on p. 336 and the reading Mr. Pitt on p. 453, plates and woodcuts by the author, calf gilt
8vo. 1848
- 4804 Thackeray (W. M.) The History of Henry Esmond, Esq. Written by himself, 3 vol. FIRST EDITION, some ll. slightly foxed and a few stains, half bound
8vo. 1852

- 4805 *Theologia Teutsch*, **gothic letter**, long lines, paper slightly browned, title within woodcut border, painted, blue morocco gilt, g. e., Strasspurg, J. Knoblouch, 1519; and another
4to. (2)
- 4806 *Theramo* (J. de) *Belial*, **gothic letter**, long lines, woodcuts (some touched with colour), wants 2 ll., title cut round and mounted, a few ll. slightly defective, some ll. stained, calf; sold not subject to return folio. (Antwerp, H. Eckert, 1514)
- 4807 *Thomas à Becket. Vita et processus sancti Thome cantuariensis martyris super libertate ecclesiastice*, FIRST EDITION, **gothic letter**, double columns, small defect in aii, calf gilt 4to. Parisiis per J. Philippi, 1495
- 4808 *Thomas Aquinas. De veritate catholicae fidei*, **gothic letter**, double columns, without marks, a few ll. slightly foxed, old vellum 4to. Venetijs per F. Franciscum de Hailbrun et Nicolaum de Franckfordia, n. d.
- 4809 *Thomas Aquinas. Summa, secunda secundæ partis*, **gothic letter**, double columns, initials painted in red, large initial on first page of text in 4 colours, a few small worm-holes, good copy with first blank leaf, original wooden boards and stamped leather folio. Venetiis, Johannes Colonie Johannesque Manthem gheretzen, 1480
- 4810 *Thomas (W.) Principal Rules of the Italian Grammer, with a Dictionarie for the better understandyng of Boccace, Petrarcha, and Dante*, **black and italic letter**, title within woodcut border, original calf 4to. T. Powell, 1562
- * * The 4 fly-leaves are from an unknown edition of Erasmus, *Institutio Hominis Christiani* (with colophon) Apud inclytam Londini uitem in ædibus Kytsoni, Anno verbi incarnati M.D.L.V.
- 4811 *Thucydides. De bello Peloponnesiaco, libri VIII, lidem Latine ex interpretatione L. Vallæ, et H. Stephano recognita*, 2 parts in 1, autograph signature of *Marcus Alex. Bodius* on title, and MS. notes by him, panelled calf folio. H. Stephanus, 1564
- * * Mark Alexander Boyd, Scotch Poet, 1563–1601.
- 4812 *Torquemada (A. de) The Spanish Mandevile of Myracles. Or The Garden of curious Flowers* [translated by F. Walker], original vellum, with bookplate of Philip Bliss 4to. 1618
- 4813 *Tracts. Manwaring (Sir H.) The Sea-mans Dictionary, uncut*, 1644—Remarks on the Horrible Oppressions . . . of the Commissioners of the Excise, 1706—Harris

Lot 4813—*continued*.

- (W.) A Description of the King's Royal Palace and Gardens at Loo, *folding plate*, 1699, etc., in 1 vol. *half sheep* 4to
- 4814 Tribute (The) a collection of miscellaneous unpublished poems by various authors, edited by Lord Northampton, 1837—Tennyson (F.) *Days and Hours, author's presentation copy*, 1854 ; etc. 8vo. (9)
- 4815 Trollope (A.) The Macdermots of Ballycloran, 3 vol. *some ll. mended, morocco, gilt arms on sides, g. e.*, 1847 ; Tales of all Countries, *original cloth*, 1861 8vo. (4)
- 4816 Trovamala (B.) Summa Rosella, *gothic letter, double columns, woodcut device at the end, one leaf defective (z 11), old vellum* 8vo. Venetijs, G. Arrivatenus, 1495
- 4817 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, *plates by W. B. Cooke, G. Cooke, etc., red morocco gilt, g. e.* 4to. 1826
- 4818 Utino (L. de) Sermones de sanctis, *roman letter, long lines, without marks, but with the printer's original MS. signatures, LARGE COPY with original pin-holes, oak boards covered with leather stamped with Tudor roses, lozenges with double fleurs-de-lys, etc., arranged in panels and borders, remains of clasps, rebaked (upper cover original, lower cover modern)* folio. [Augsberg, monastery of SS. Ulrich and Afra], 1474
- 4819 Utino (L. de) Sermones Aurei de sanctis, *gothic letter, double columns, woodcut device at end, margins damaged by damp, original wooden boards and stamped leather, remains of clasps (rebaked)* 4to. Lugduni, Trechsel, 1495
- 4820 Uzanne (O.) Son Altesse la Femme, *illustrations and coloured plates, original Japanese cover, Paris 1885 ; La Française du siècle, illustrations, coloured plates, original Japanese covers, ib.* 1886 8vo. (2)
- 4821 Vachon (M.) Puvis de Chavannes, *plates, wrappers, uncut roy.* 4to. Paris, 1895
- 4822 Vale Press. Moore (T. Sturge) Danaë, *printed in black and red, woodcuts by C. Ricketts, half holland (George Dunn copy)* 8vo. 1903
- 4823 Valerius Maximus cum commento Oliuerii Arzignanensis. *roman letter, original vellum* folio. Venetiis, Albertum de Lisona Vercellensem, 1503

- 4824 Valerius Maximus noviter recognitus cum commentario historico videlicet ac litterato Oliverii Arzignanensis . . . roman letter, woodcuts, title printed in red and black, with publisher's device in red within woodcut borders, brown morocco, sides decorated with inlaid scroll-work in lighter shades of leather, outlined with gold, doublé with olive and maroon morocco, gilt tooled in compartments, inlaid script letters on the back, g. e. by C. Tuckett
folio. Mediolani per Augustinum de Vicomercato ad instantiam Nicolai Gorgonzolaes, 1522
- 4825 VALTURIUS (R.) De re militari, FIRST EDITION, roman letter, long lines, capitals painted in, some with pen ornamentation, woodcuts of war engines (some coloured), wants 99 ll. including 3 blanks, a few ll. defective and mended, morocco blind and gilt tooled, g. e.
folio. (Verona, Johannes of Verona, 1472)
- 4826 Varchi (B.) L'Hercolano, italic letter, ruled in red, old calf, gilt wreaths on sides, g. e., Vinetia, F. Giunti e Fratelli, 1575; and another 4to. (2)
- 4827 Vecellio (C.) Corona delle nobili et virtuose donne, Libri secondo. Nelquale si dimostre in varij Disegni: tutte le sorti di mostre di punti tagliati punti in aria etc., numerous patterns of lace, unbound, imperfect; sold not subject to return oblong 8vo. Venetia, 1595
- 4828 Vegius (Maffeus) Philalethes, gothic letter, long lines, woodcut, a few stains, boards covered with MS. on vellum, morocco back, enclosed in a slip case
4to. s. n. [Argent. H. Knoblochtzer, c. 1477]
- 4829 Venner (Tobias) Via Recta ad Vitam Longam: or a plaine Philosophicall demonstration of the Nature, faculties and effects of all such things as by way of nourishments make for the preservation of health . . . Whereunto is annexed a necessary and compendious Treatise of the famous Baths of Bathe, slightly water-stained, modern calf gilt, t. e. g., 1628; Viae Rectae ad Vitam Longam Pars Secunda, water-stained, calf, t. e. g., 1623 4to. (2)
- 4830 Versehung von Leib. Seele, Ehre und Gut, gothic letter, large woodcut initials (some coloured), wants 12 ll. including title, boards (Nuremberg, 1489); and another; sold not subject to return 4to. (2)
- 4831 Vicars (T.) ΑΣΤΟΛΟΓΟΜΑΝΙΑ. The madnesse of Astrologers. With an Examination of Sir Christopher Heydens Book, intituled A Defence of Judiciary Astrologers, written by G. C[arleton], shorthand notes, 1686 on fly-leaf, original sheep, 12mo, 1651—Ryves. Angliæ Ruina: or Englands Ruine, engraved frontispiece, calf, 8vo, 1647; etc. (5)

- 4832 Vignon (J.) The most excellent worckes of Chirurgery, translated into Englishe [by B. Traheron], **black letter**, *double columns, title within woodcut borders, wants 3 ll., several ll. worn, slightly defective, original stamped calf over wooden boards; sold not subject to return folio. 1550*
- 4833 Vincent (A.) A Discoverie of Errours in the first Edition of the Catalogue of Nobility, published by Raphe Burke, Yorke Herald, 1619, *woodcuts of arms, old calf gilt, with arms of Francis, Earl of Bridgewater and initials F. B., rebounded folio. 1622*
- 4834 Vincent Press. Rasselas, Prince of Abissinia, a Tale by Samuel Johnson, LL.D., written in 1769, *printed in black and red, woodcut initials, vellum, ties 8vo. Birmingham, 1898*
- 4835 Vincent Press. Another copy *8vo. 1898*
- 4836 Vincentino (L.) La Operina . . . da impararè di scriuere littera Cancellaresche, FIRST EDITION, *woodcut examples of calligraphy, wants last leaf (? a blank), a few ll. shaved in top margins, some ll. stained; RARE 4to. Venetia per L. Vincentio scrittore et Eustachio Celebrino intagliatore, 1522*
- 4837 Vincentius (S.) De fines mundi, **gothic letter**, *long lines, boards 4to. Impressus per conradum zeninger ciuem nurembergensem, n. d.*
- 4838 Vinciguerra (A.) Opera nova, *roman letter, long lines, original vellum covers from a 13th Century MS. with neumes sm. 8vo. Venetiis per manfredum de Monteferrato, n. d.*
- 4839 Virgil. The Thirteene Bookes of Aeneidos . . . translated into English Verse by T. Phaer, and T. Twyne, **black letter**, *foxed, a few ll. slightly defective, M 8 mended, calf, 1620; etc. 4to. (3)*
- 4840 Virgil. Æneis, translated into Scottish Verse, by the Famous Gawin Douglas, Bishop of Dunkeld, *panelled calf folio. Edinburgh, 1710*
- 4841 Visdominus (A. M.) Dialogues de Ocio et Sibyllis, *roman letter, long lines, half bound 4to. Bononiae, per C. Bazillerium, 1500*
- 4842 Vita Udonis episcopi, **gothic letter**, *long lines, vellum, Libri copy 4to. s. n. [Coloniae, printer of Augustinus de fide, c. 1473]*
- 4843 Vitruvius. An Abridgment of the Architecture of Vitruvius, first done into French by Mons. Perrault, and now Englished with additions, *frontispiece, plates, dark blue*

LOT 4843—continued.

*morocco, gilt ornamental frame sides, gilt back, g. e., 1692 ;
The New Testament, ruled in red, dark blue morocco, sides
gilt tooled to a cottage roof design, gilt back, metal clasps,
Oxford, 1696, and 2 others, both bound in dark blue
morocco, gilt tooled* 8vo. (4)

- 4844 VIVALDUS (J. L.) OPUS REGALE, **gothic letter**, long lines, full-page and smaller woodcuts, woodcut borders, original wooden boards and brown leather, stamped with panels of interlacing circles, shields with the fleur-de-lys, etc., clasps, rebaked, enclosed in a case

4to. *Impressum Lugduni per Johannem de vingle*, 1508

- 4845 Vivaldus (J. L.) Opus regale, **gothic letter**, title printed in black and red, full-page and smaller woodcuts, woodcut borders and initials, a few headlines cut into, morocco gilt, g. e. by W. Pratt

4to. *Lugduni per Johannem de vingle*, 1508

- 4846 Voragine (J. de) Lombardica hystoria, **gothic letter**, double columns, original oak boards covered with calf, stamped with a panel of angels playing instruments, metal clasp enclosed in a lined case (George Dunn copy)

4to. *Argentini*, 1496

- 4847 Voragine (J. de) La legende dorée autrement dicte la vie des saintz et saintes translatee de latin en francoys, **gothic letter**, double columns, woodcut border pieces and crible device on title, full-page woodcut at end, small cuts of saints in text, a few ll. slightly wormed, some ll. stained, wants 1 leaf (sign. ? 4), old calf gilt

Paris, N. de la barre Pour Jehan petit et pour
Henon le feure, 1516

- 4849 Walpole (H.) Works, 5 vol. portrait, plates, some ll. foxed, half russia 4to. 1798

- 4850 Walker (Mrs. A.) Female Beauty, coloured plates, each with movable portion super-imposed, green morocco, g. e.

8vo. 1837

- 4851 [Walsh (W.)] A Dialogue concerning Women, being a defence of the Sex, FIRST EDITION, some ll. cut close at the fore-edge, unbound 8vo. 1691

* * With a preface by John Dryden.

- 4852 Warwickshire. Graphic Illustrations of Warwickshire, proof plates in two states, on india paper by W. Radclyffe, green morocco gilt, joints, g. e. folio. Birmingham, 1829

- 4853 West (W.) The First Part of Simboleography, calf, 1605 ; etc. 4to. (4)

- 4854 Westphalus (J.) *Apologia Confessionis de Cœna Domini* contre corruptelas et calumnias Ioannis Caluini, **FIRST EDITION**, *italic letter, errata leaf at end, brown morocco, g. e.* 8vo. *Ursellis, excudebat Nicolaus Henricus*, 1558
- 4855 Westwood (J. O.) *Palæographia Sacra Pictoria*, *plates in gold and colours, morocco, gilt back and sides, inside borders, joints, gilt and gauffred edges* 4to. 1843-5
- 4856 Whymper (E.) *Scrambles amongst the Alps in the Years 1860-69, illustrations*, 1871—Collins (W. W.) *Rambles beyond Railways, plates in aquatints*, 1851; etc. 8vo. (4)
- 4857 [Wicquefort (A. de)] *Advis Fidelle aux veritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave et Swammerdam, plates by R. de Hooge, calf gilt* 4to. 1673
- 4858 Wilkinson (Sir J. G.) *The Manners and Customs of the Ancient Egyptians*, edited by S. Birch, 3 vol. *coloured plates, woodcuts, with book ticket of William Morris* 8vo. 1878
- 4859 Wilkinson (Sir J. G.) Another copy, 8vo. 1878
- 4860 Wilkinson (R.) *Londina Illustrata*, 2 vol. **FIRST EDITION**, *LARGE PAPER, plates, half calf* folio. 1819
- 4861 William III. *Relation du Voyage de feu Majesté Britannique en Hollande, engraved title with portrait, plates, calf* La Haye, 1692
- 4862 [Wilson (J.)] *The Recreations of Christopher North*, 3 vol. 1842; etc. 8vo. (12)
- 4862A Wimpfeling (I.) *Philippica, roman letter, woodcuts, some passages scored under, some stains, unbound, Argent, M. Schottus*, 1498—*Albumasar. Flores Astrologiæ, gothic letter, woodcuts, wants sheet a, unbound, Auguste vindelicorum*, 1488 4to. (2)
- 4863 [Wimpfeling (J.)] *De fide concubinarum in sacerdotes; De fide meretricum in suos amatores*, 2 parts in 1, **gothic letter**, *woodcut on each title, some slight stains, half morocco, g. e.* 4to. *Impressum Auguste per Iohannem Froschauer*, 1505
- 4864 Wither (G.) *A Collection of Emblemes, ancient and moderne, engraved title (slightly defective), engraved plates of Emblems, wants the last leaf (supplied in facsimile), a few ll. slightly defective and mended, morocco gilt, g. e. by Riviere* sm. folio. 1635, 4

- 4865 [Wollaston (W.)] *The Religion of Nature Delineated*, calf cracked, S. Palmer, 1724—Palmer (S.) *A General History of Printing*, calf, 1733 4to. (2)
- * * Benjamin Franklin was employed as a compositor on the printing of the former work.
- 4866 Wordsworth (W.) *The White Doe of Rylstone*, FIRST EDITION, *frontispiece, original boards, uncut*, 1815. Another copy, *niger morocco*, 1815 4to. (2)
- 4867 Wordsworth (W.) *Yarrow Revisited*, FIRST EDITION, *original boards with label, autograph presentation copy from Christopher Wordsworth to John Frere*, 1835 ; etc. 8vo. (3)
- 4868 Wyntoun (Andrew of) *De Orygynale Cronykil of Scotland*, now first published, with Notes, a Glossary, etc., by D. Macpherson, 2 vol. LARGE PAPER, *one of 25 copies, red morocco, gilt tooled, g. e. by Mackenzie* 4to. 1795
- 4869 Xenophontes. *De Cyris Minoris expeditione Libri VII. Romulus Amascus verbit*, roman letter, long lines, title within woodcut border, a few ll. stained, vellum folio. Bologna, I. B. Phallus, 1533
- 4870 Yciar vizcayno (J. de) *Libro subtilissimo por el quel se enseña a escreuir y contar perfectamente ; el qual Meua el mismo orden que Meua un maestro con su discipulo*, woodcuts and borders, a few ll. slightly defective and mended, new vellum 4to. Caragoça B. de Nagera, a costas de M. de Suelues, 1561
- 4871 Yciar Vizcayno. *Libro subtilissimo por el qual se enseña a escreuir*, woodcuts, some ll. stained, and some mended ; sold not subject to return ; vellum gilt 4to. Impreso a costas de miguel de Suelues, 1566
- 4872 Yorke (J.) *The Union of Honour*, engraved title, numerous woodcuts of arms, corner of dedication mended, with slight damage to head rule, blue morocco gilt, g. e. by Hammond folio. E. Griffin for W. Leake, 1640
- 4873 Young (A.) *Travels during the years 1787-1789*, 2 vol. maps, original boards, uncut 4to. 1794
- 4874 Zanchi (B.) *De Horto Sophiæ Libri II*, italic letter, device at end, original vellum, Roma, A. Bladius Asulanus, 1540 —Vida (H.) *Hymni de Rebus Divinis*, italic letter, device on title and at end, vellum, Lovanii, 1552 ; etc. 4to. (4)

- 4875 Zarlino (G.) Dimostrazioni Harmoniche, *diagrams, some*
ll. stained, original boards
folio. Venetia, Francesco de i Franceschi Senese, 1571
- 4876 Zonca (V.) Novo Teatro di machine et edificii per uane et
sicure operationi, plates, original vellum
folio. Padona, F. Bertelli, 1656

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